

2 New Iron Ons

INSIDE

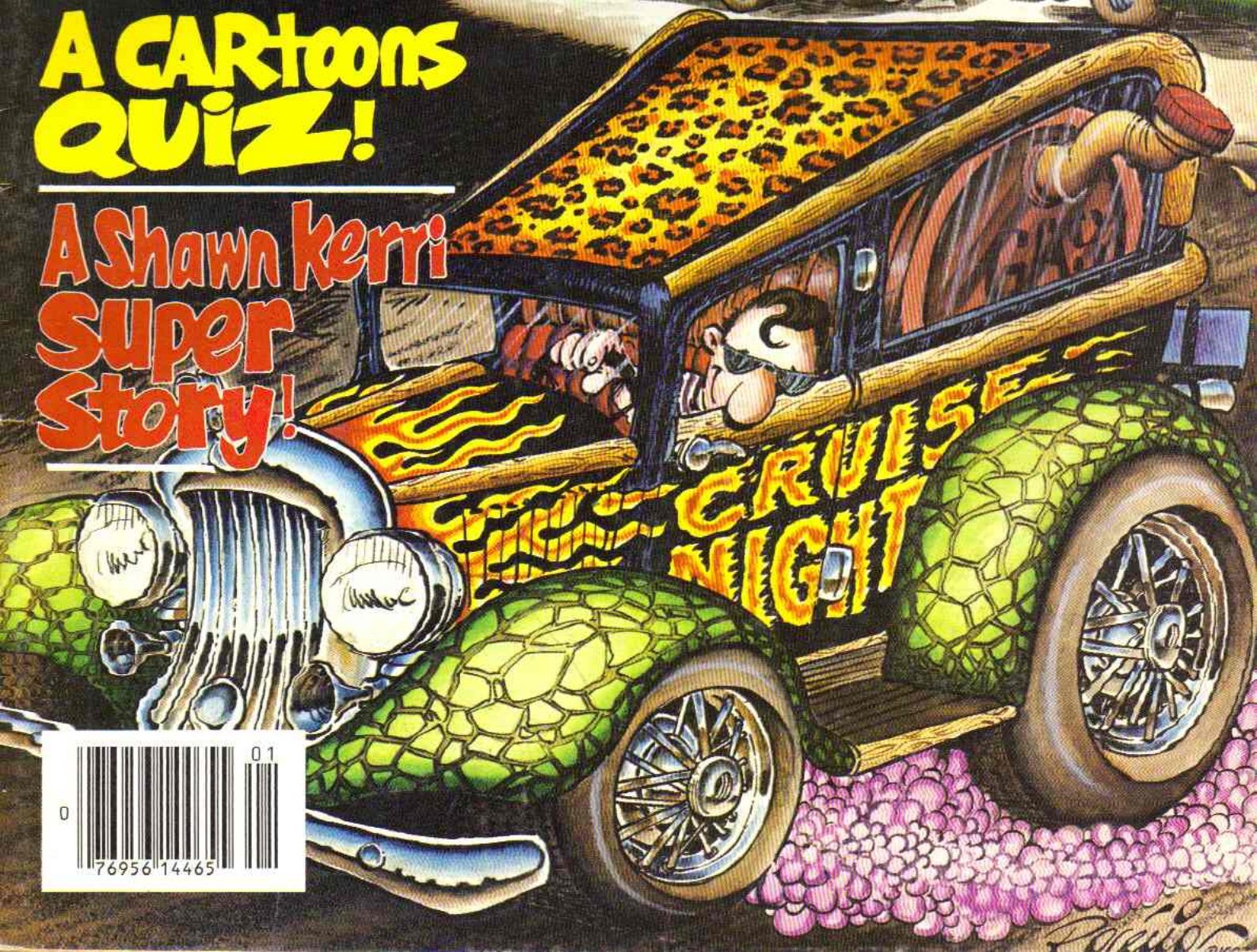
JAN. • FEB. 1983
\$1.50 • \$2.00 in Canada

CARtoons

New How To Draw! From Trosley!

A CARtoons QUIZ!

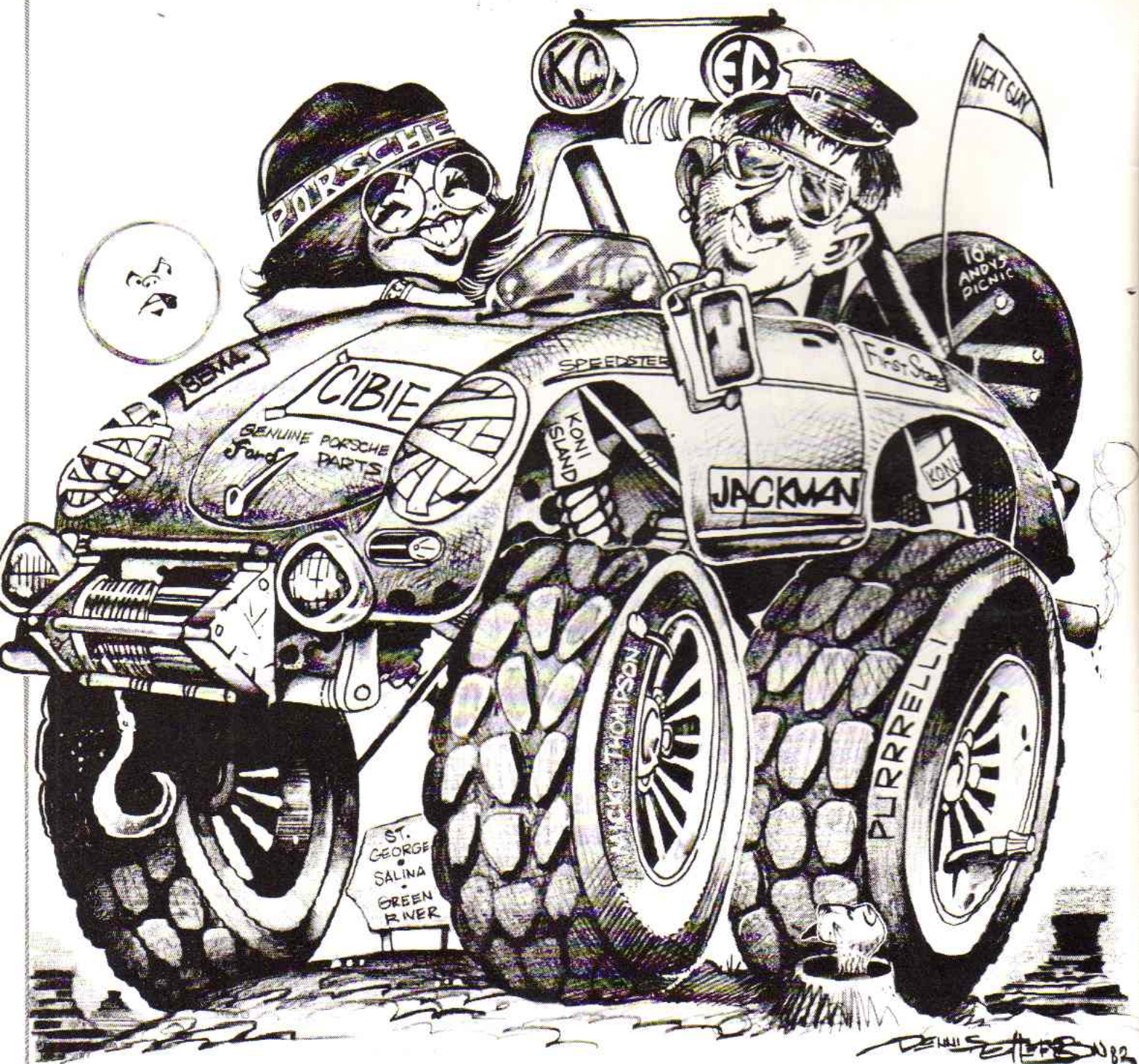
A Shawn Kerri Super Story!



OFF-ROAD ODDITIES THAT FLOPPED

HORRID HYBRIDS DIV.

Consider if you will, the creation of Henry Headface. Hen. always dreamed of being the proud owner of a cherry 1955 Porsche Speedster 1500cc. While saving up the loot to buy such a rare and beautiful little devil, Ol' Hen. got hung up on the 4x4 off-roading scene. He read all the special interest books and magazines about the subject. Very gradually, a sick thought entered Hen.'s head. Why not combine the Speedster with an off-road machine? Well, when the big day arrived and Hen. laid down the hard cash (a mere bag of shells, \$25,000) he drove the Porsche right into his garage and set to work converting it into a 4x4. As you can see by the above drawing, Henry certainly did create an off the wall off-road machine. You can also imagine the effect this had on the local off-roaders when Hen. and his girl, Loretta Beetle showed up at rallies and the like. They were, to say the least, the target of much mockery and derision. The sporty car crowd was equally enraged, more than once Henry and Loretta were chased from local events with foul names ringing in their ears. A few days after this drawing was made, Hen. and Loretta were torn to pieces by a group of rather "good ol' bawhs" at a rally near St. George Utah. The car was later found outside of Green River, Utah in *real* bad shape. All we can say to this is: "Sometimes it's best to leave well enough alone."



NUMBER ONE IN A SERIES

CARtoons

Dick Day/Senior Vice President, Hot Rod Div.
Dennis Ellefson/Editor
Quick Irving/Letters Editor
Karen Palmer/Perhaps You've Heard Of Me
Jane Barrett/Point Of Reference

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Front Cover: Rogerio
Back Cover: Ellefson
Inside Front Cover: Ellefson
Inside Back Cover: Nelson Dewey

SOME LETTERS WE GOT

Letters to this column should be addressed to **SOME LETTERS WE GOT/CARtoons Magazine**, 8490 Sunset Blvd., Los Angeles, CA 90069

FIRST PLACE WINNER

While looking over your current issue (Nov. Dec.) I noticed that you request more letters for your "Some Letters We Got" column. I was thinking that perhaps you might be interested in a review of each issue (from my very opinionated eye). I don't know if you will even read (let alone print) this, but here goes . . . CARtoons/Nov. Dec. 82 Grade: B Plus. It was overall a darn good issue. A few flat spots, but that can be expected in any mag. Trosley did his usual excellent work. How does he come up with 'em? He is always right on and very seldom falls short. Bob Hardin! Hey! This guy is really comin' on strong. Not being a fan of your contests, I just skipped the Car Craft thing (already have a sub.) I was very pleased with Ellefson's story "Stuck". A real different approach to a story. The poetry was so bad that it was good. Loved the drawing and the last page was super. Let's hope that the ol' Denner will do more along that line. The cute lil' car thing by Siegel and Kerri was so-so. I'm not big on talking cars with cute lil' face, but I'm sure that a lot of readers will get a kick from it. I certainly can't fault Ms. Kerri's art. The Girl has improved so much in so little time that it does make one wonder about the creative mind. I hope to see more by the Girl. How about another terrific wrap-around like she did in July? I'm watching the progress of Tom Marnick with interest. He is a very good gag and idea type of guy. His art is getting better

each time. One of the good things about your mag, is that you get young cartooners and bring 'em along. It's great to watch them grow and improve. I'm not real big on the game stuff you sometimes run, but the Mull-holland Dr. game was good. Right on was happening out in ol' L.A. Now, the high spot of the issue! Pete Millar's drag racing grand stand story was the best!! Although you have a lot of new hot "kids" comin' on strong, ol' Dad Pete still can show them now it's done. I would love to see more by Millar, since he has always been one of my favorites. He really does know what he'd doing in the car field. Bibby's new feature seems good, it's still too early to tell, but I will watch it. Love his new approach. I think you should have more of Steve Austin. He is among the tops with his car art. So, guys, that's my review for this time. It is not intended as a put down, like that one fellow who wrote in and did nothing but insult you. Actually, he really just made a fool of himself. His letter was a good laugh (on him). I hope that you take this as it is intended. Please just give me credit as "The Critic" if you print my letter.

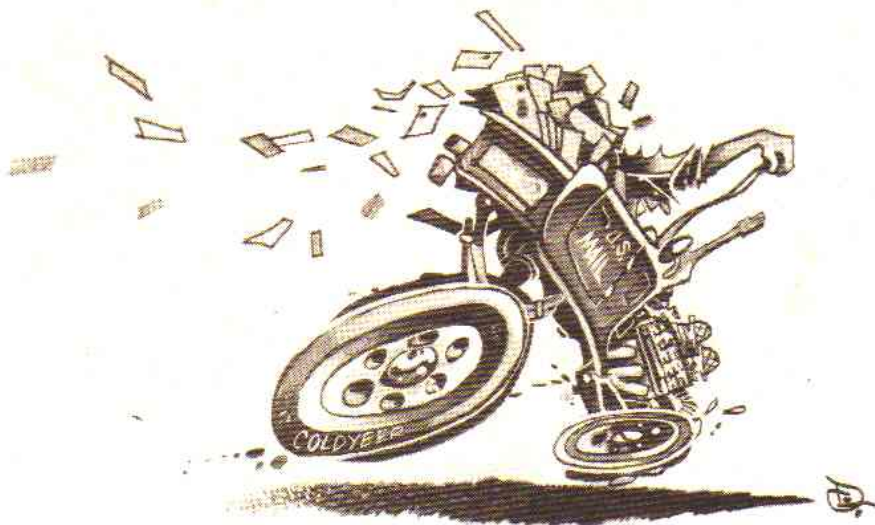
"The Critic"

O.K.! We will print your "review" and wouldn't mind seeing another for the Jan-Feb issue. You have a lot to say and that's fine with us. Eagerly awaiting your review.

SECOND PLACE WINNER

Normally CARtoons makes my day, but today, it threw me into a tizzy and I mean a tizzy. My routine is to thumb turn and get a quick preview of its contents, then go back and do my reading article by article, when I reached page 6 of the October issue and read the letter from Scott Hutchins of Snellville, GA I couldn't believe it.

You and I both know that not everyone reads the same kind of material. If they did I would not be writing this letter. I, myself do not read Scott's type of magazine (Crazy, Mad, etc.) or magazines of that type. This so called "crummy mag" of yours has made me a few dollars on the side. I have used the pictures as a guide, and have etched some beautiful scenes in glass on trucks, van and not to mention on my own El Camino. I bet Scott would like to receive your weekly paychecks or even one of your "sizzified bozo checks". Further more, if he had one-tenth of your "tweeny weeny beatle brain" he wouldn't have written that letter that got my tail feathers ruffled. Irv, I agree with your reply 100%. Let Scott go out and pay more for his type of reading material, we will stick with a price within reason (spend on, Scott). I feel better now, not much but somewhat. In your files of My Wheels do you have a drawing of an El Camino, if not how hard would it be to sweet talk Dennis or Darrel into drawing one for me? Before I go I would like to say one more thing . . . "I don't care what Scott Hutchins says about CAR-



toons". Your mag is all right. Thank you for your time and by the way your last issue was a heck of a way to end the year.

Jim McKasson
Kokomo, IN

work. I would like to see more work by Shawn Kerri, Charlie PawPrint and Steve Austin. By the way, what ever happened to Rogerio?? He was great. Jean Lambert
Lauderdale By The Sea, FL

I love your magazine because I can read it cover to cover without any interruptions of advertisements. Your iron-ons are excellent because they last longer than other t-shirt pictures. The real reason I wrote is to ask your artists to include more Chevelles, Novas, Chevy IIs, Firebirds and more muscle cars of the sixties. My big brother has a '67 Beaumont and I would love to have an iron-on or a how-to draw article on it. My favorite CARtoon artists are Trosley, Austin, Stinson and Kerri. One more thing...

WHERE ARE YOUR SUBS???

Brian Klassen
Vancouver, Canada

Sorry 'bout that.

I am almost 15 and having been doing artwork since I was three, so that is why I think you magazine is very good and your readers give you alot of support. Regarding MY WHEELS, if you say you are stocked up with drawings, why not put 3 or 4 MY WHEELS sections. I suggest you try to get some better pictures for M.W. because the best thing about CARtoons is the art-

Ol' Rog. is back with our cover and more on the way.

This summer my parents and I went motorcycle riding out in the hills, I fell and sprained my ankle. I was in a lot of pain coming home so my mom bought me a CARtoons magazine. I just loved it, your mag really cheered me up. Ever since then I have been a loyal fan. I would like to get a back issue I missed (August) please let me know how to get it. I really cracked up when I read "Heat Beat" in your May/June issue. Keep up the good work.

Chad (Honda Kid) Wood
Calgary, Alberta Canada

Write to Back Issues/CARtoons, 6725 Sunset Blvd., Los Angeles, CA 90028. Glad to hear that we helped out in our lil' way.

**Please be advised . . .
Art for My Wheels and or
Reader's Gallery cannot be
returned.**

I have just recently started buying your mag and I think its the BEST!! Give Shawn Kerri a big kiss for me, shes great!. I've been drawing all my life and I've never seen anyone better than George Trosley, and my compliments to Dwight Wanhala, you are all great. I love your magazine and would kill for a subcription!

I work for an weekly art magazine so I know it is hard to get a subcription program going. Please have a how-to-draw on 4x4s or semis.

Larry Welborn
Austin, TX

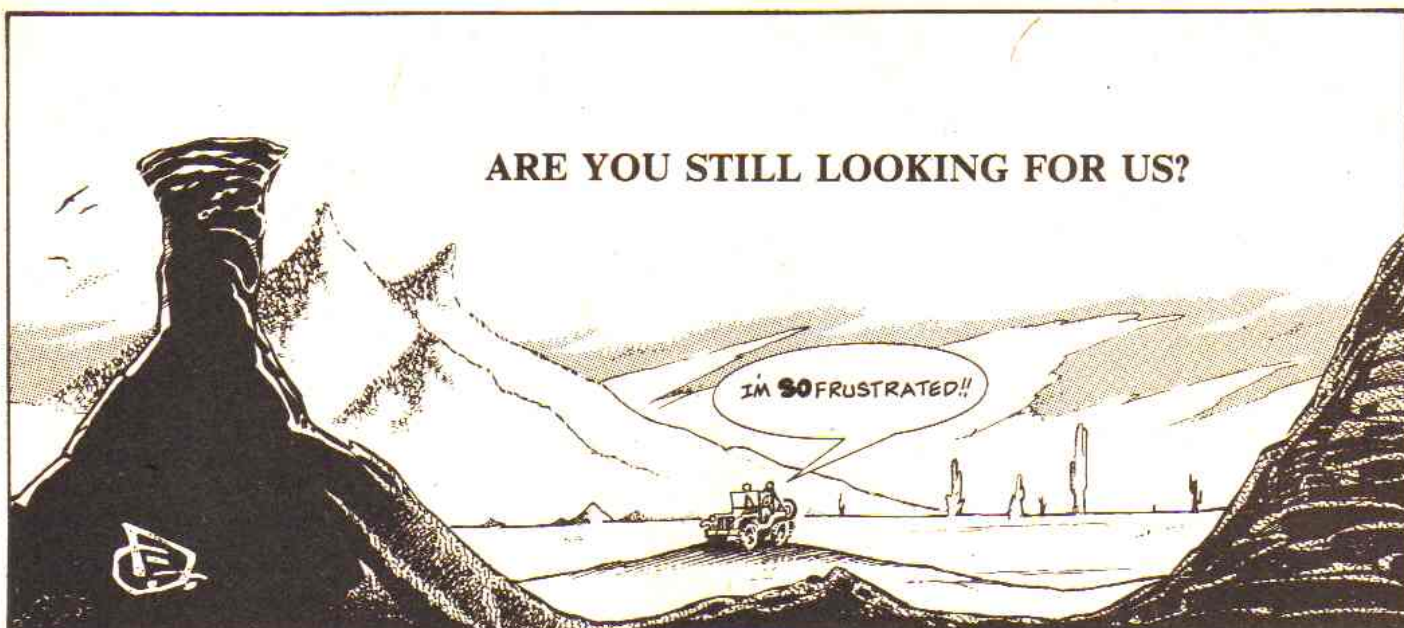
Comin' up, Lar.

I would like to see more Sixties Corvettes in your mag, mainly '66 big blocks with off-road tires and knock-offs. I've just finished restoring a 1967 coupe with a 390 horsepower engine, so now you know why I would like to see more Vettes in your mag.

Bryan Baird
Austin, TX



"Well, Mr. Benson . . . I finally got your engine to turn over!"



Are you having trouble finding CARtoons at the newsstand? Here's what you can do: Ask your local dealer to please carry the magazine. Tell him that you and legions of your friends will buy it. Should that not work, drop a line to us with the name and address of the store where you would like to find the magazine. We will do whatever we can at this end. The address is: CARtoons/On The Stands 8490 Sunset Blvd. Los Angeles, CA 90069

THIRD PLACE WINNER

Hey CARtoons... How come in your recent issue you had two stories that were almost the same? I'm talking about the story by Millar and the one by Holdsworth. Both of them were about grandstands that moved. My big Brother said that you may have done it to show how two guys can see an idea. I say it was a goof. Don't cop out on me... tell me the truth.

Dan Fredlund,
Canada

Your Brother is right, Dan. We had the two similar tales and decided to run them both in one issue to show how an artist/writer might see an idea. In the future we plan to assign a story to two different artist' and see what results we get.

I think your mag is great. You all do a fine job. I know you probably dislike being told what to print in future issues, I figure it's my turn now. I have noticed that most of the cars are Chevy, please add more variety. Also I'd like to say my first

issue of CARtoons is the Sept/Oct 1980, and it is my favorite! I really have a hard time finding your magazine, please try to have subscriptions available. One more question... can you bring back "The Ol Mechanic"?

Bob Nopla
Bloomington, MN

We are currently thinking about bringing back O.M.

This is the first time I've ever written to you. I go away to a private boarding school. I've been reading your mag for about three years, I pass it around the dorm and all my friends think it's great. The only thing I dislike is the fact that you have no subscriptions available. Also, would you please do some articles on foreign sports cars? I have a 1953 Nash Healy thats great!!

Mark Young
Greensburg, PA

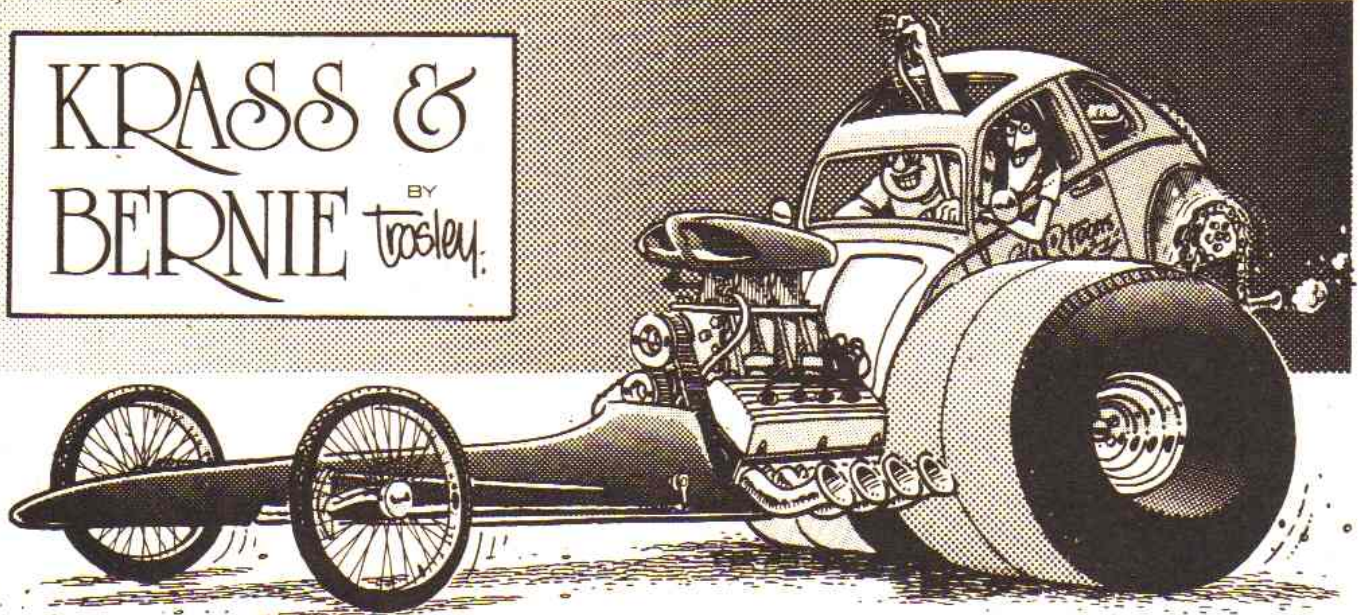


A CARtoons Special Announcement



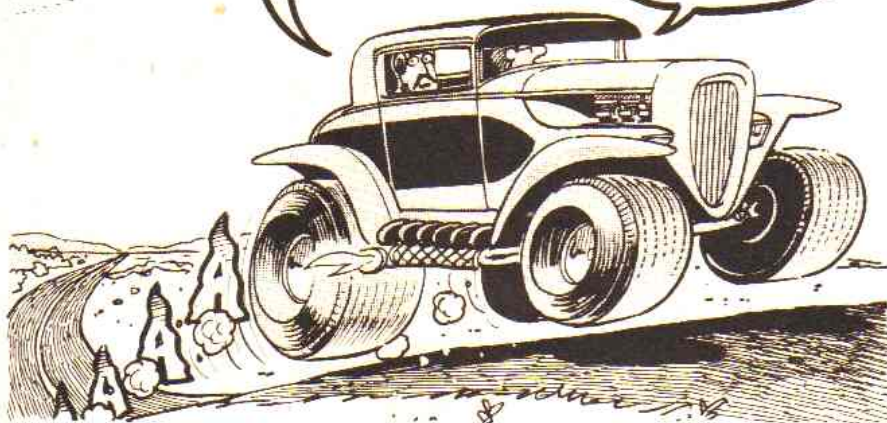
We are at a crossroads at this writing. All the other depts. are filled to the brim with drawings and letters on correspondence. The letters column is still suffering from a lack of input. So, we came up with a plan. It has been done before and it looks like it's time for it again. Beginning with this issue, we are going to pay for the best letters that we get. We will have a first place winner and a second place winner and of course a third place winner. First place winner will receive \$25.00, second place \$15.00 and third place \$10.00. We hope that this will inspire some good letters and it gives you another chance, since the other areas are so overstocked. Let's hear from you.

KRASS & BERNIE BY trosley.



A RIDE IN THE
COUNTRY IS NICE BUT THERE
SURE AIN'T MUCH GOIN'
ON...

NOT
MUCH...

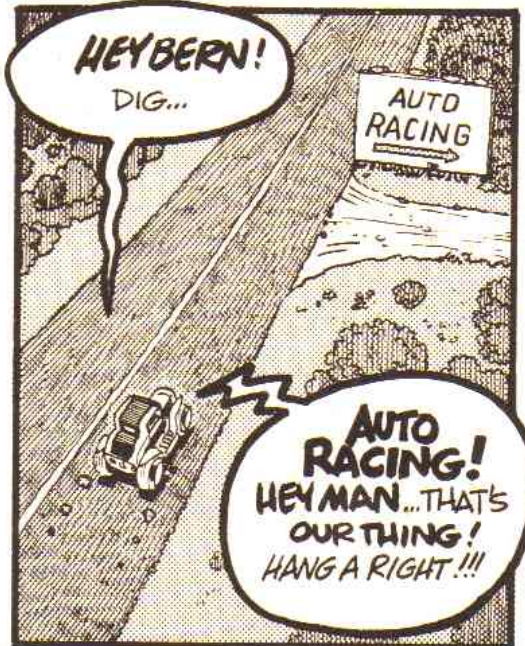


HEY BERN!

DIG...

AUTO
RACING

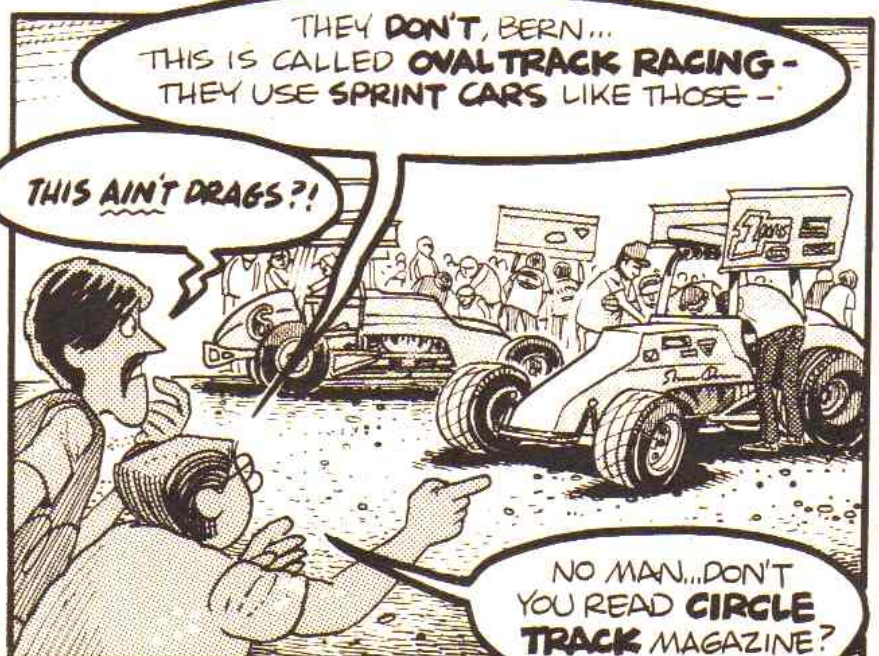
AUTO
RACING!
HEY MAN... THAT'S
OUR THING!
HANG A RIGHT!!!



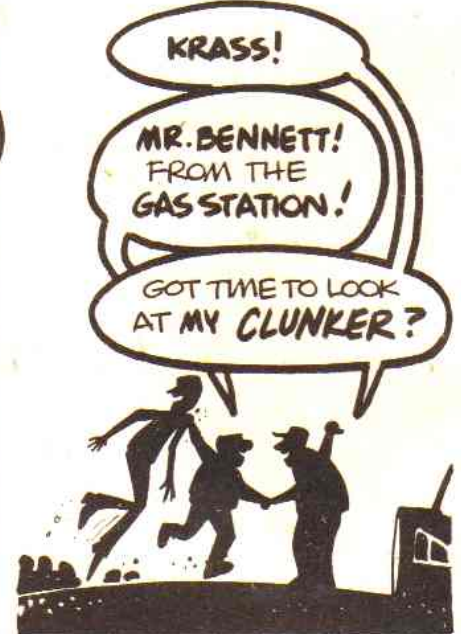
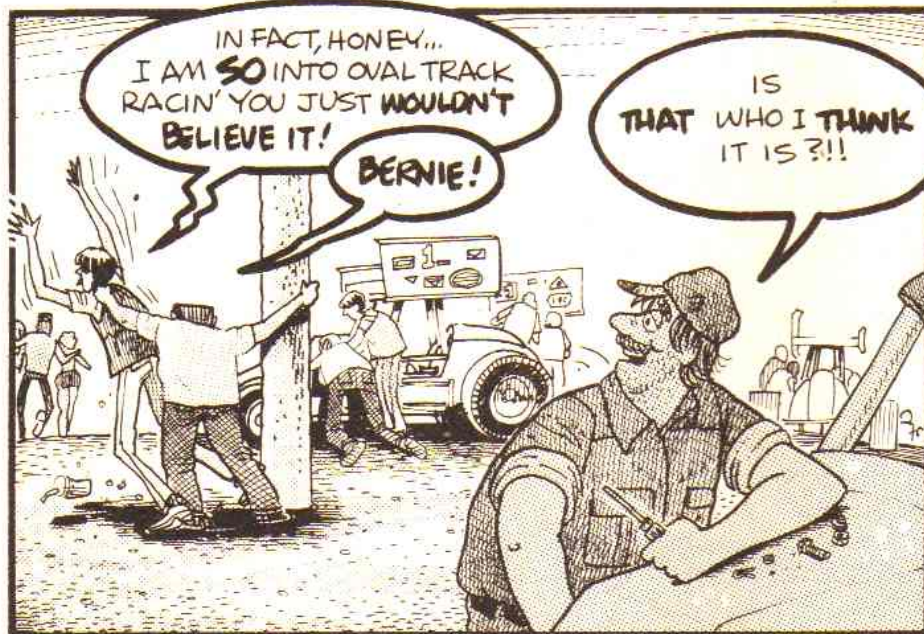
I DIDN'T
EVEN KNOW THEY
HAD A DRAGSTRIP
AROUND HERE...

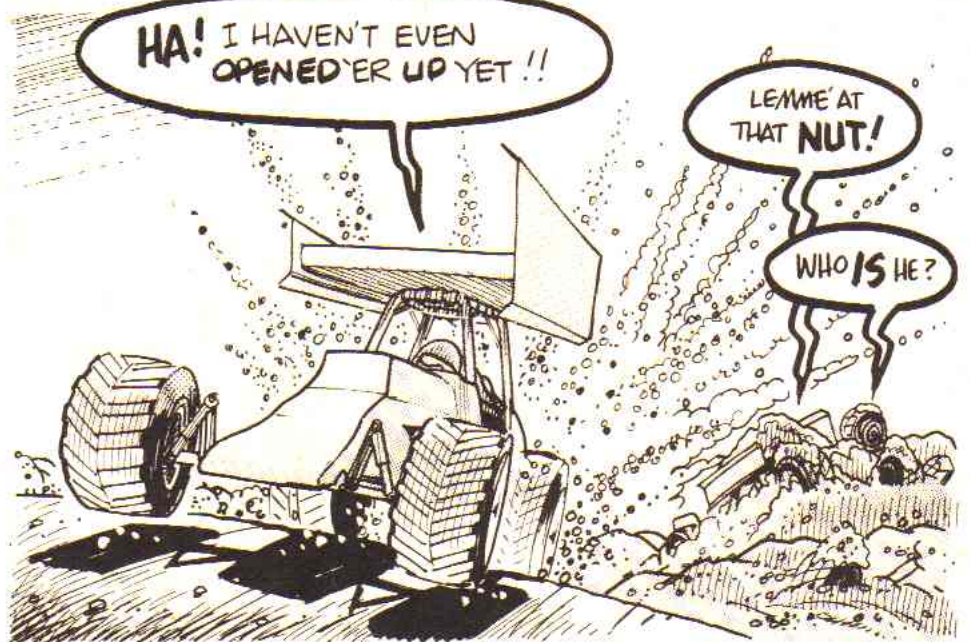
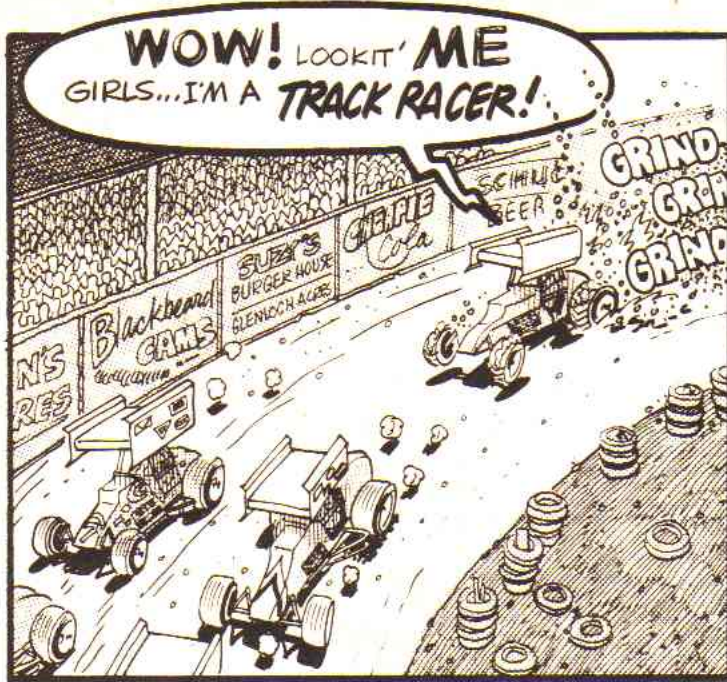
THIS AIN'T DRAGS?!

THEY DON'T, BERN...
THIS IS CALLED **OVAL TRACK RACING** -
THEY USE **SPRINT CARS** LIKE THOSE -



NO MAN... DON'T
YOU READ **CIRCLE
TRACK** MAGAZINE?







Tales Of The SHADeTREE GARAGE

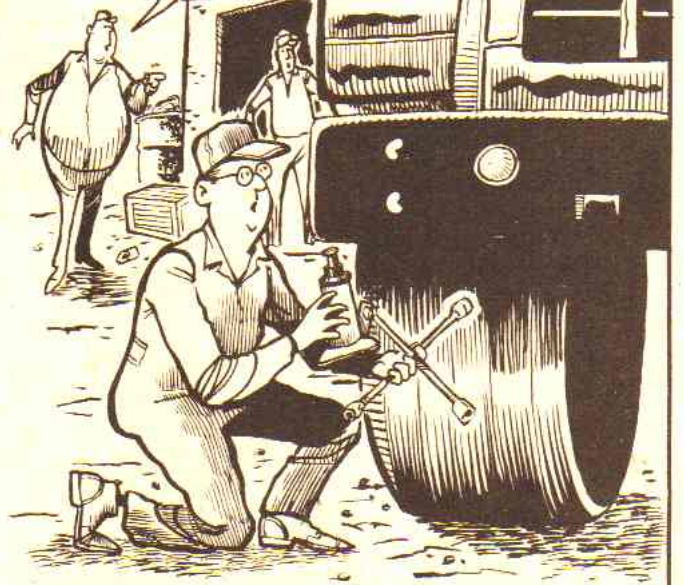
by N. G. Raffalli



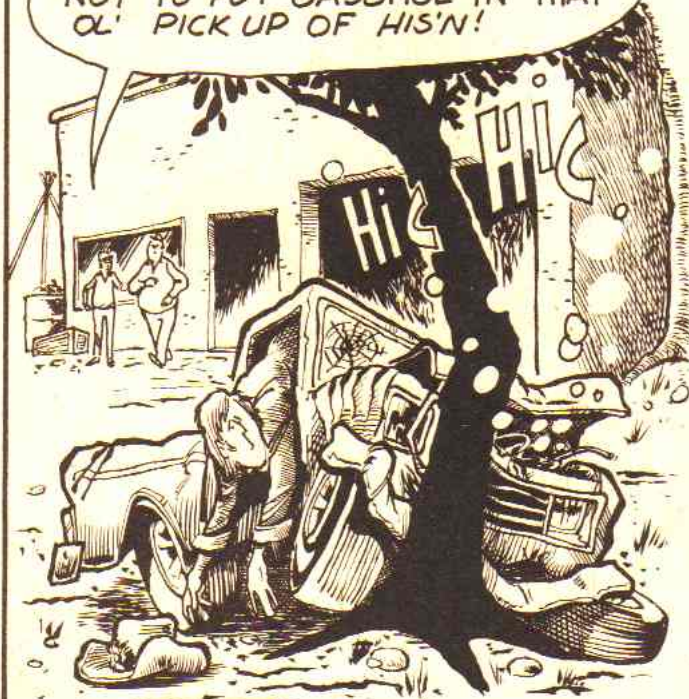
ONEY, THAT GIRL YOUR WIFE
FIXED ME UP WITH LAST NIGHT
WAS SO UGLY SHE LOOKED LIKE
SHE WAS PUT TOGETHER OUT OF
JUNKED PARTS!



LEE ROY ARE YOU
SURE THAT NEW
MECHANIC EVER
CHANGED A TIRE
ON AN 18 WHEELER
BEFORE?



DAGNAB IT! I TOLE OL' JIM BOB
NOT TO PUT GASOHOL IN THAT
OL' PICK UP OF HIS'N!



HEY LEE ROY! HERE'S THAT
NEW PORTABLE TRUCK WASH UNIT
YOU ORDERED FROM THAT SLICK
TALKING SALESMAN!



ALMOST FORGOTTEN



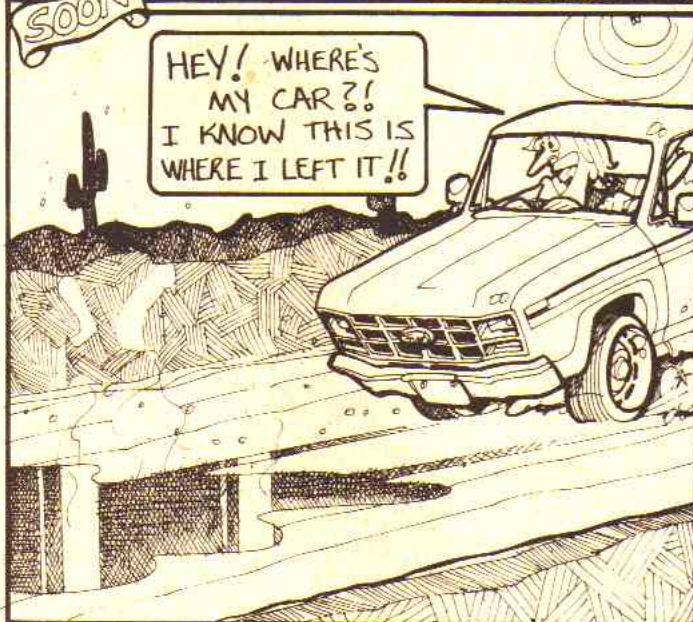


LOOK'S LIKE WE'RE GONNA
NEED A TOW INTO TOWN.
I'LL RUN TO THE GAS
STATION, ABOUT A MILE
UP AND GET SOME HELP.

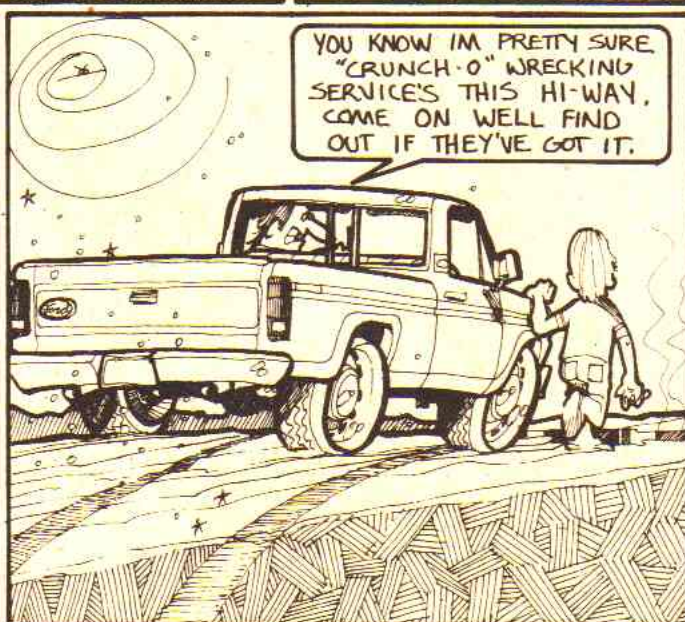


YEAH, I'LL MEET YOU
HERE IN ABOUT
A HALF HOUR!

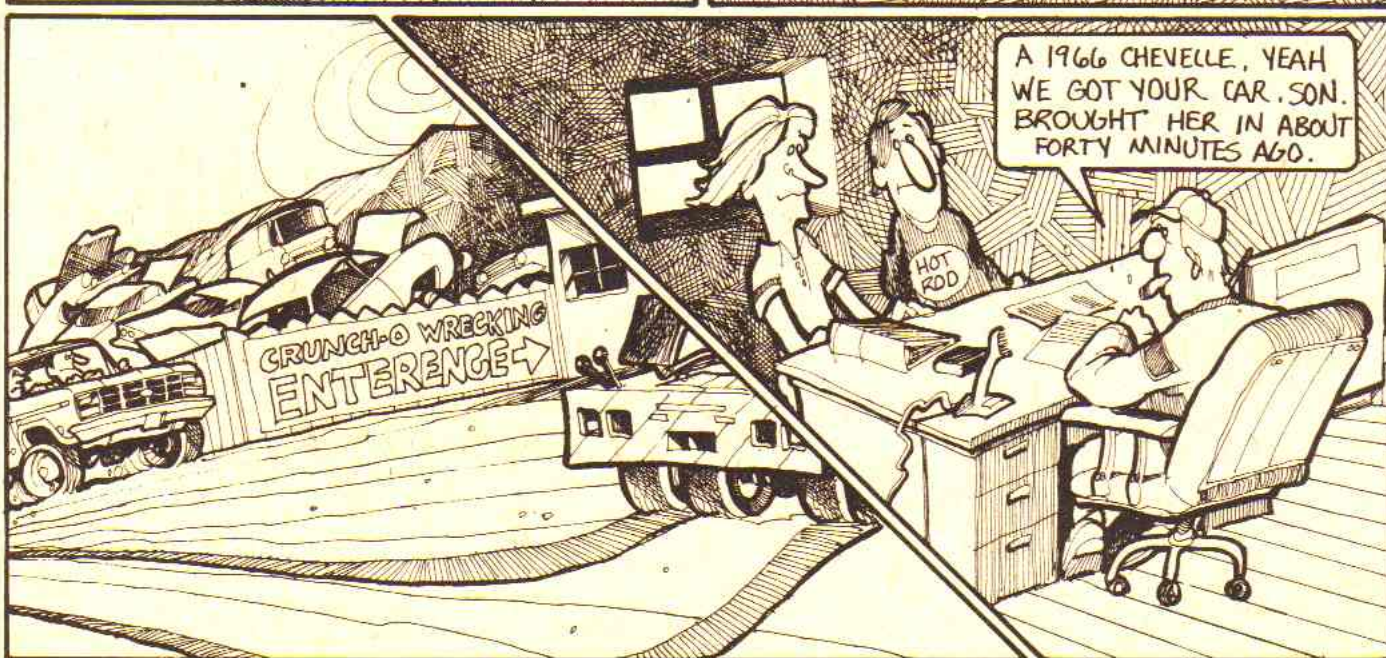
SOON!



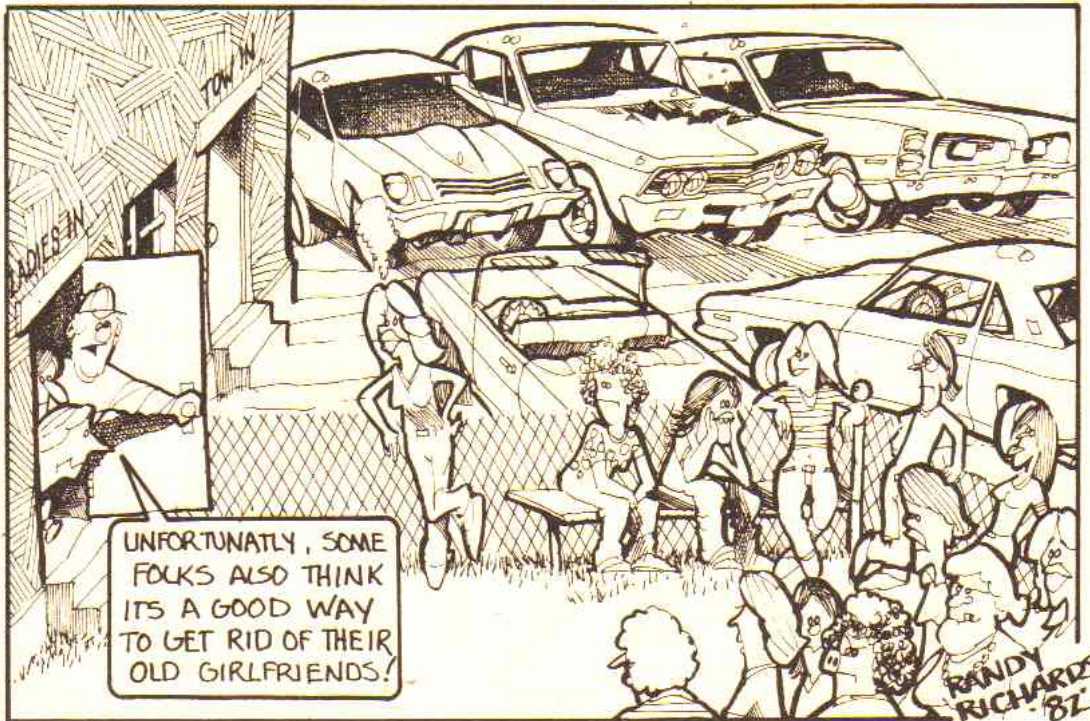
HEY! WHERE'S
MY CAR?!
I KNOW THIS IS
WHERE I LEFT IT!!



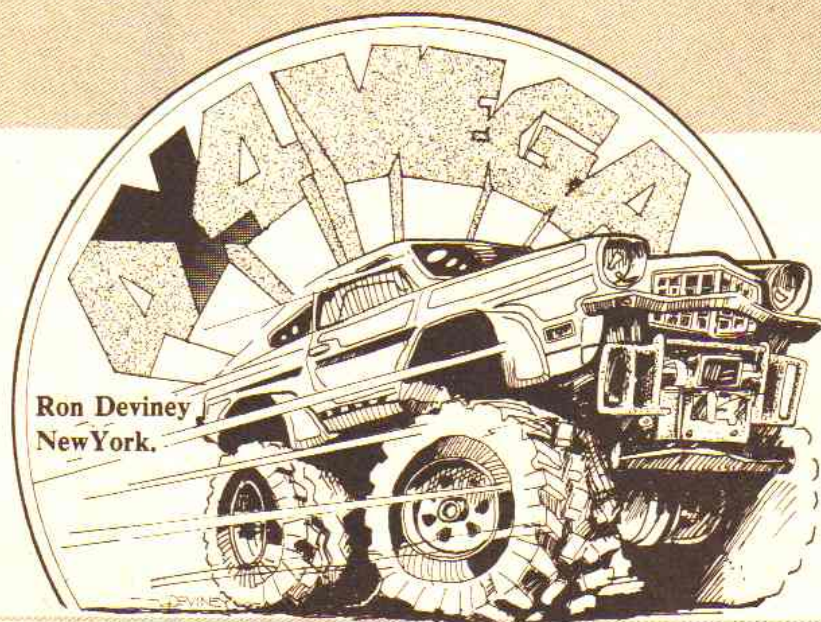
YOU KNOW I'M PRETTY SURE
'CRUNCH-O' WRECKING
SERVICE'S THIS HI-WAY,
COME ON WE'LL FIND
OUT IF THEY'VE GOT IT.



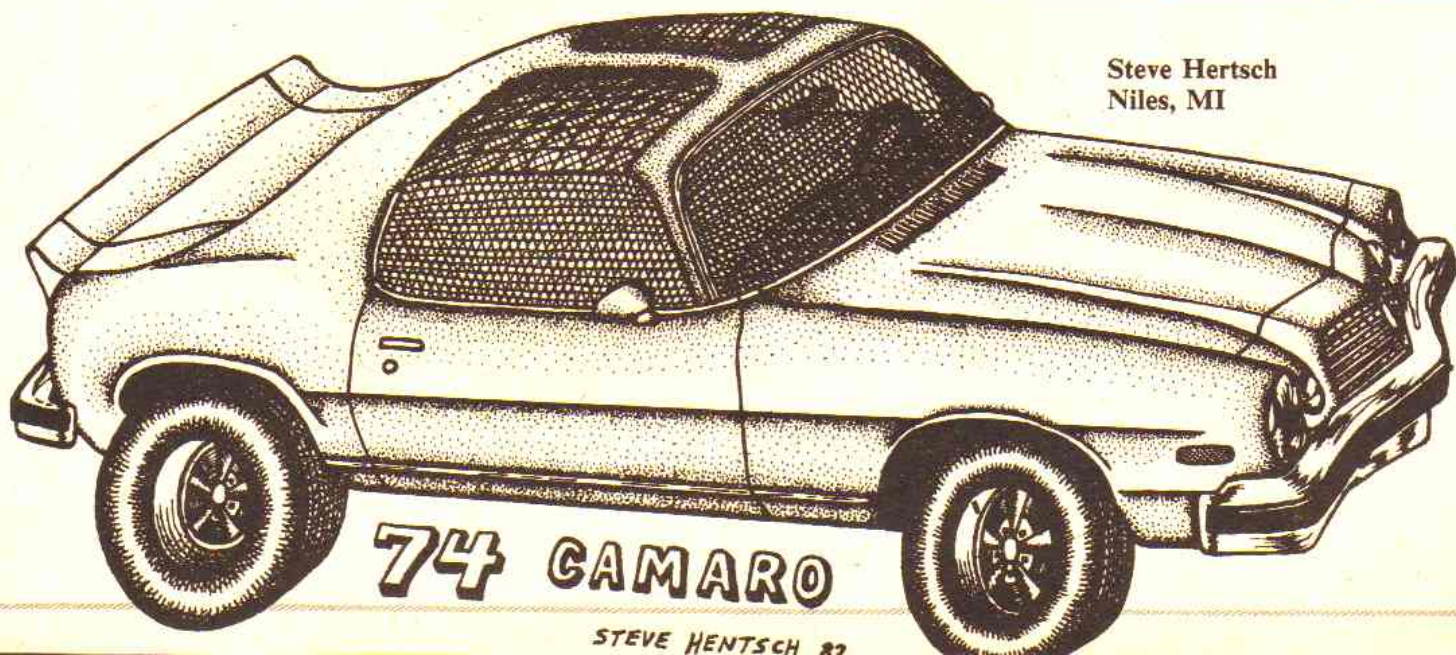
A 1966 CHEVELLE, YEAH
WE GOT YOUR CAR, SON.
BROUGHT HER IN ABOUT
FORTY MINUTES AGO.



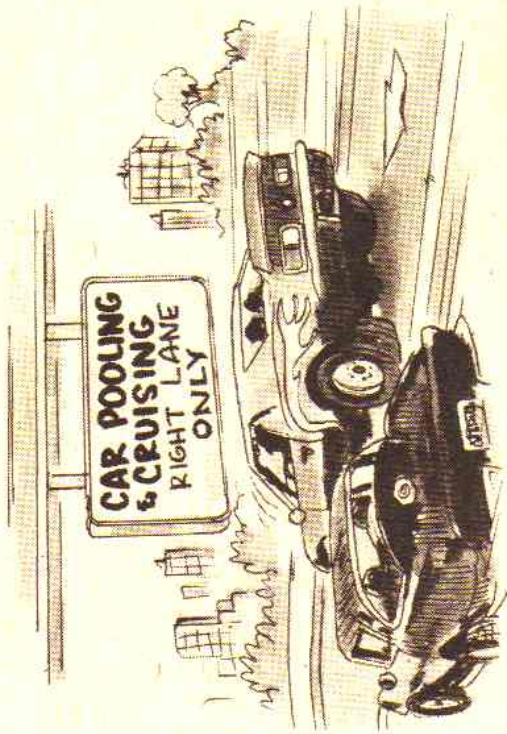
MY WHEELS



Everett Kuger
Des Moines, IO



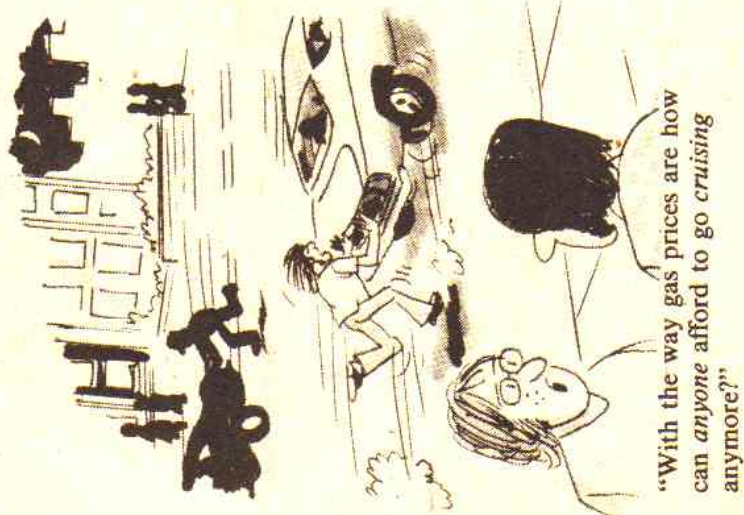
Steve Hertsch
Niles, MI



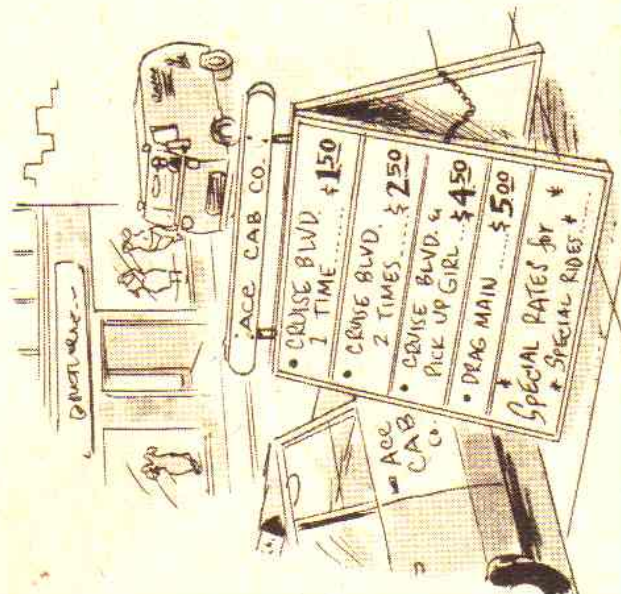
Cruisin' Howell!

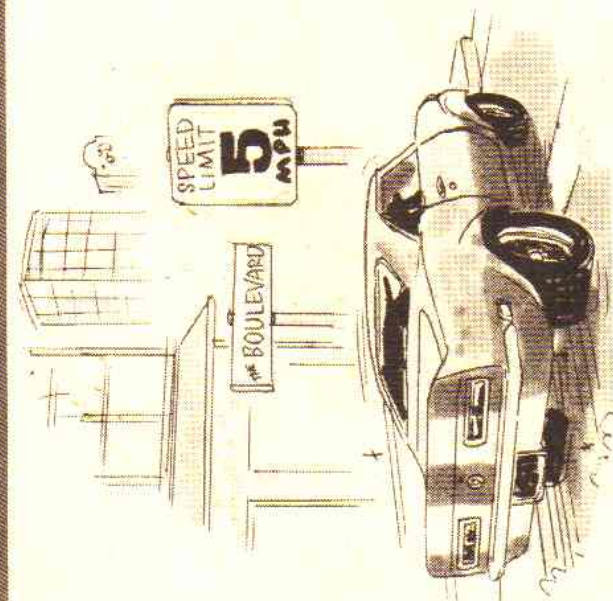
WITH
DAVID HOWELL

"You'd better leave out that 11th one: 'thou shall not cruise' they'll never go for that!"



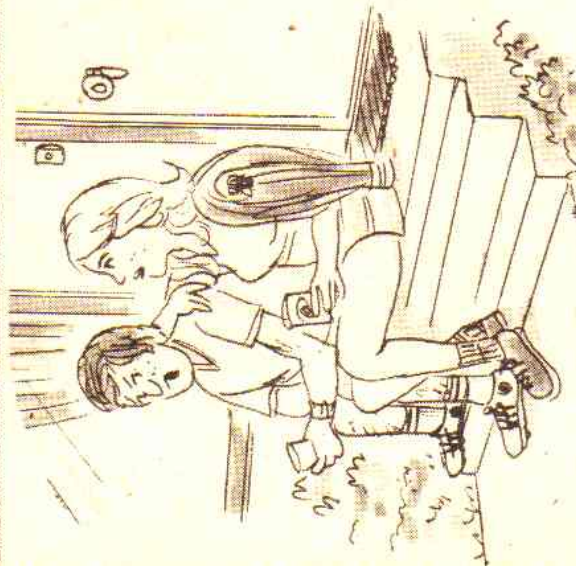
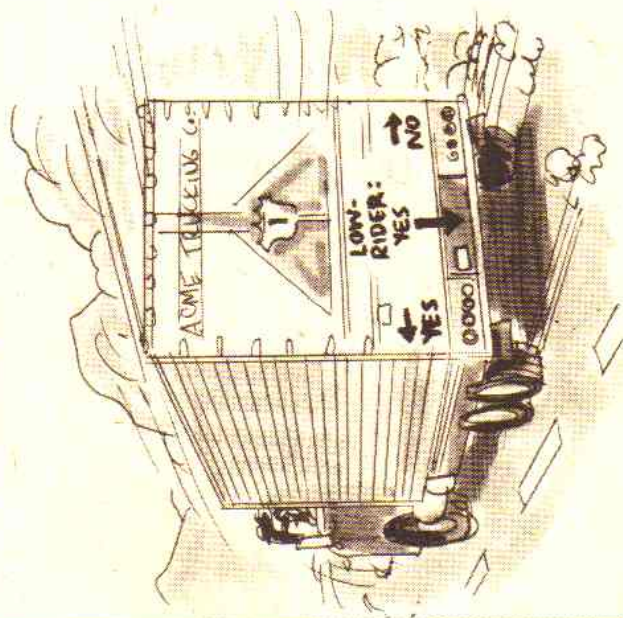
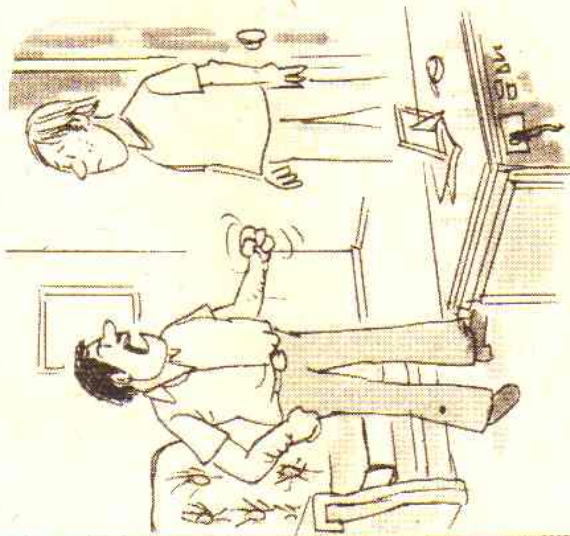
"Say dad, can I borrow the yacht tonight? I want to go cruising!"





"Now will you admit that this town encourages low riding?"

"Yes, I know you had an exciting night cruising the Boulevard . . . it was on the 10 o'clock news!"



"We can forget about cruising tonight . . . my dad is borrowing the car!"



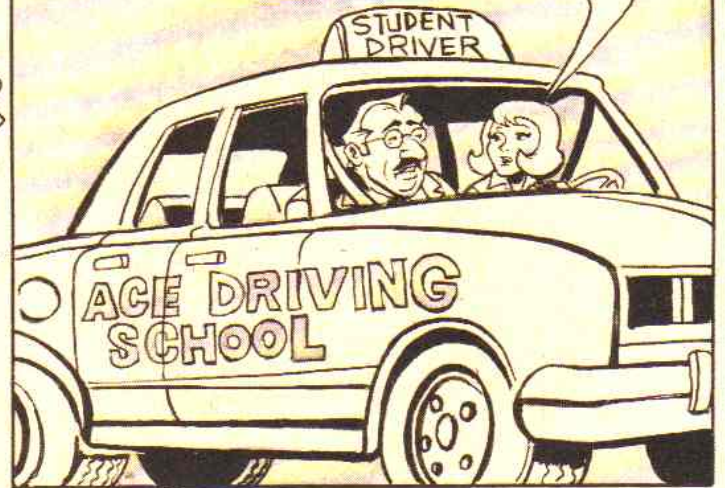
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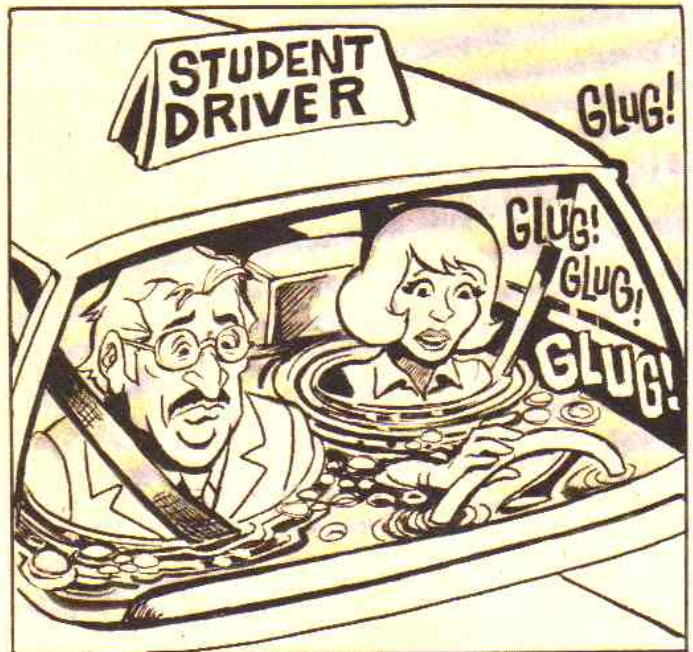
"Ash street is ten blocks or three hours . . . whichever comes first!"

MOTOR-POOL

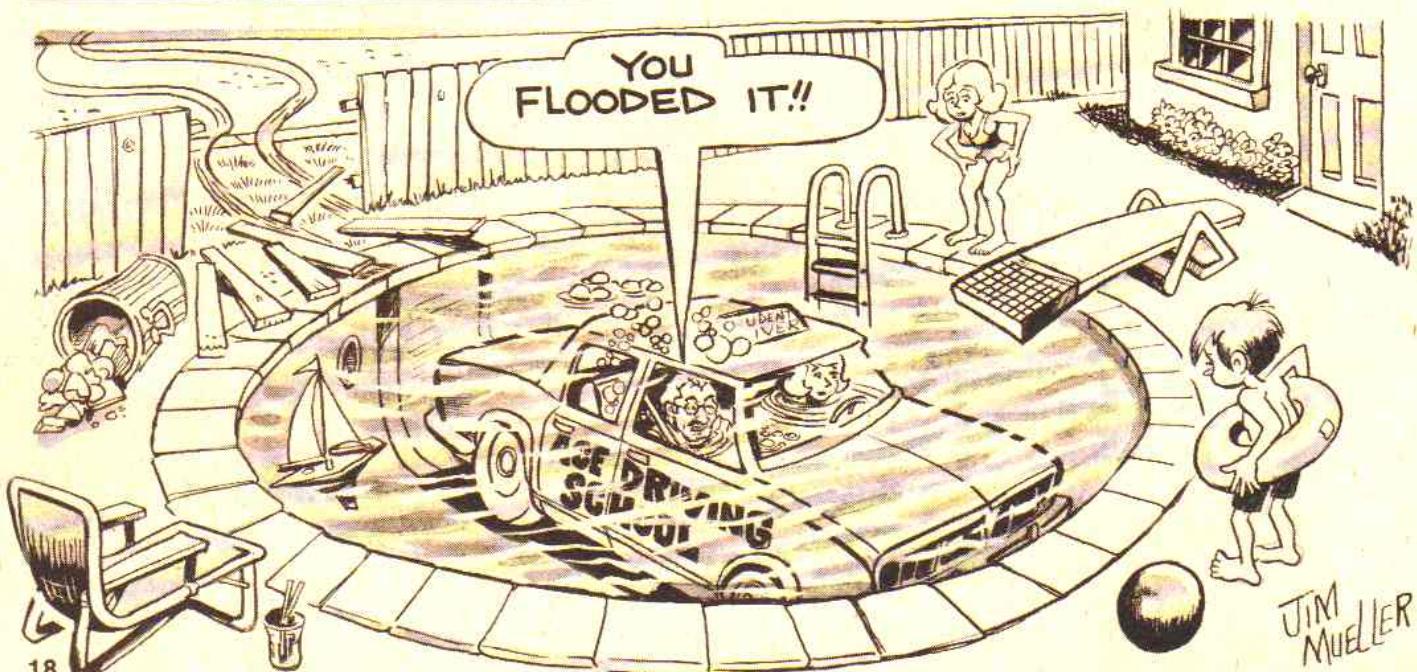
IT DOESN'T SEEM TO WANT TO START.



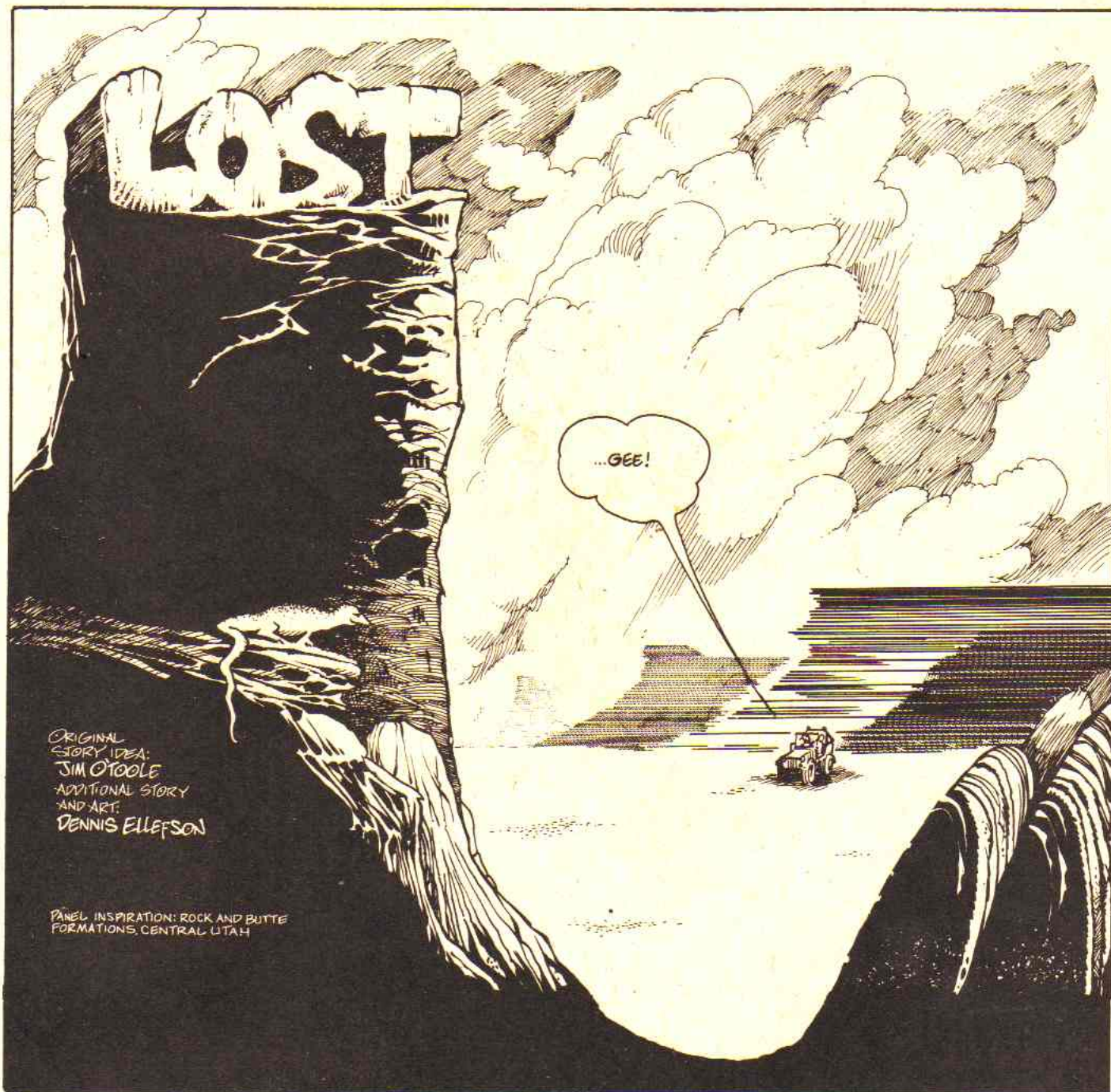
OF COURSE IT'S NOT GOING TO START.

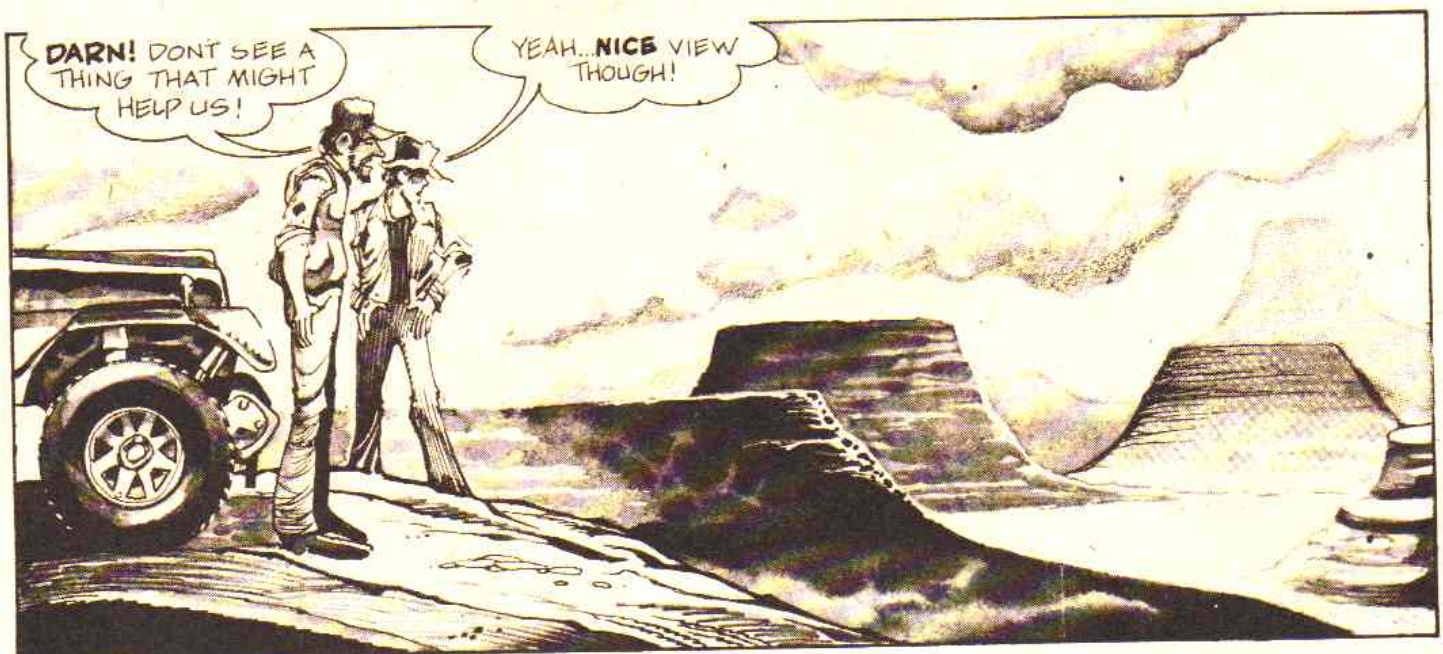
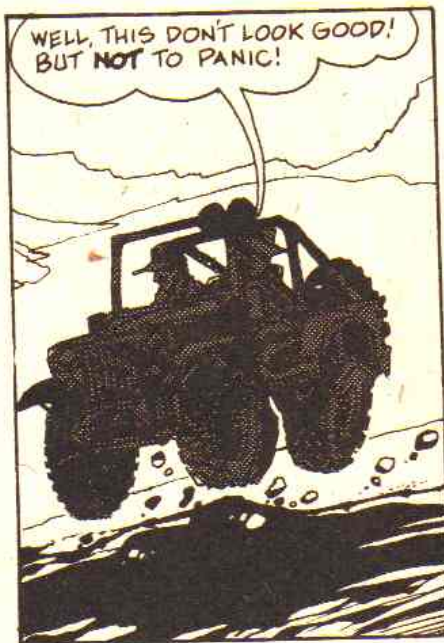


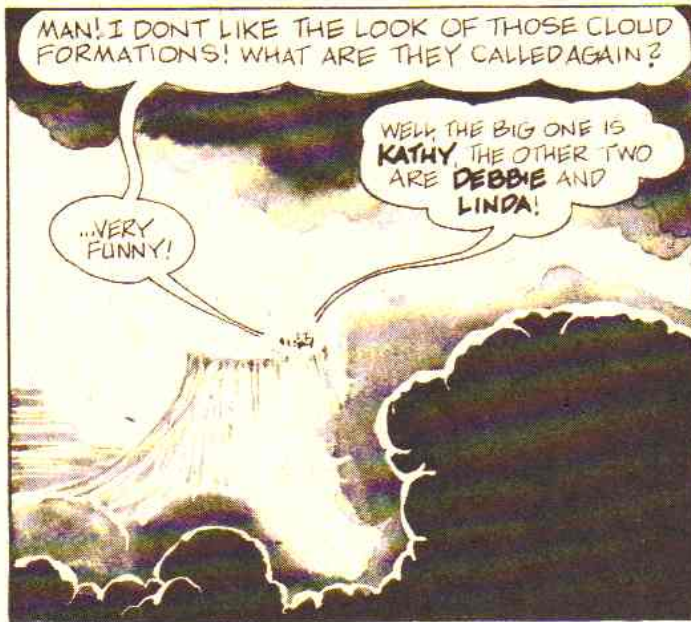
YOU FLOODED IT!!

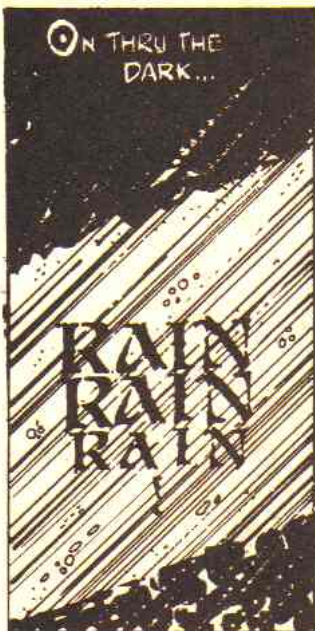


JIM MUELLER









ON THRU THE DARK...

RAIN
RAIN
RAIN



HEY! WAKE UP! IT'S DAWN!
THE RAIN STOPPED! LET'S
SEE WHAT WE CAN FIND!
SOMETHING, SOMEONE!!

UH! YAWN... MY
TEETH ICH!



JUST GET BACK HOME!
PEOPLE, CIVILIZATION!
I WANT TO LEAVE
ALL THIS
BEHIND!

I
HEAR
THAT
!!!



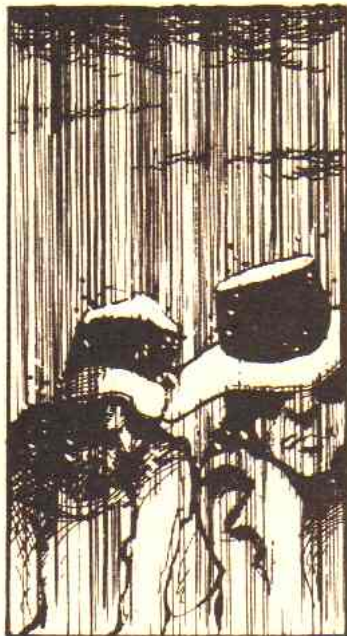
...JUST LIKE BEFORE...

NUTHIN'!



OH, NO! THOSE CLOUDS
ARE GETTING HEAVY
AGAIN!

OH, MOAN! WILL
THIS EVER
END?!



HEY!! ALL THAT W...WATER?!

HO! WE ARE
MOVING!
BREAKING
LOOSE!!

OHMIGOSH!
IT'S A
FLASH FLOOD!!



IT'S TWO
CAR CRAZY
GIRLS...

CORAVETTE

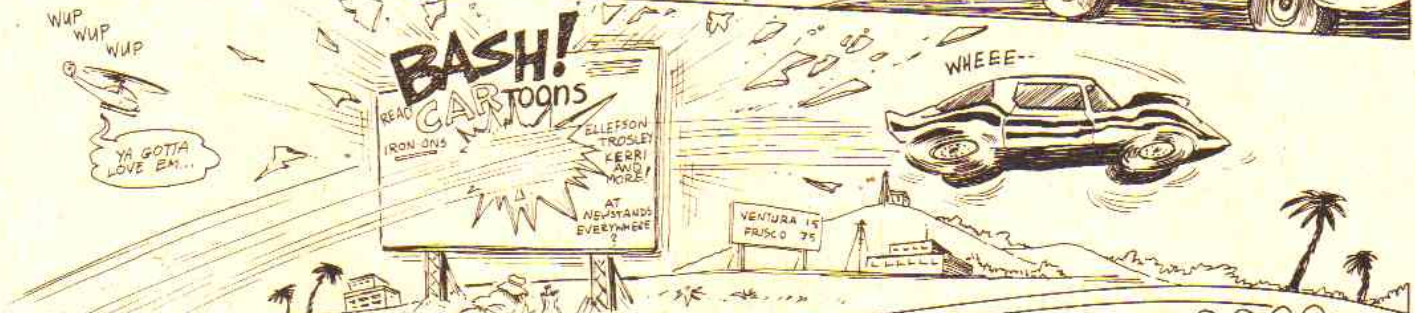
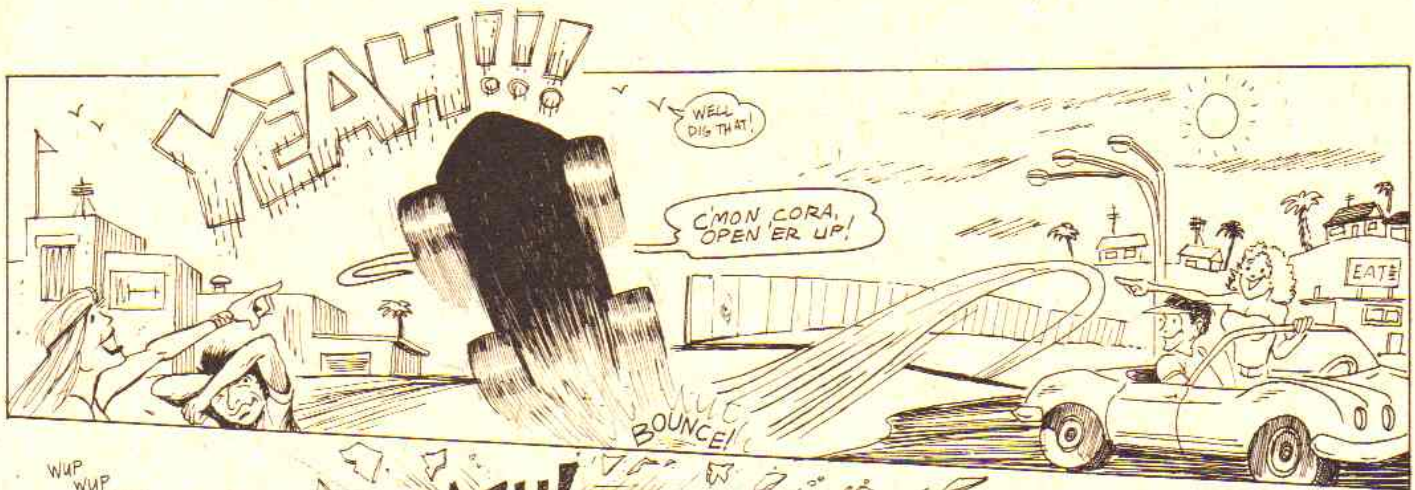
and

Pretty Vacant*

TOMMARNICKDIDIT-



*THANK TO GITA



The CREWZER

story: LAMBRIGHT
art: FLORO DERY

WOT'S HAPPENIN' HERE, HERMAN?

A VULGAR FESTIVITY KNOWN AS CRUISE NIGHT, YOUNG SIR. VEDDY POPULAR AMONG THESE COMMONERS, Y'KNOW. A DREADFUL NUISANCE.



HEY! LOOKIT THEM DOLLS OUT THERE!



BRAZEN HUSSIE... HOPING TO BE ACCOSTED, SIR. NOT SOCIALLY YOUR EQUALS.



HERE'S CAB-FARE -- LEMME HAVE THE WHEEL!



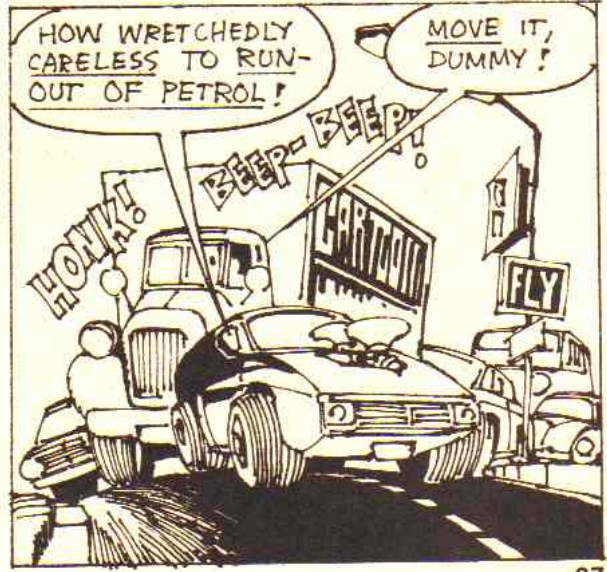
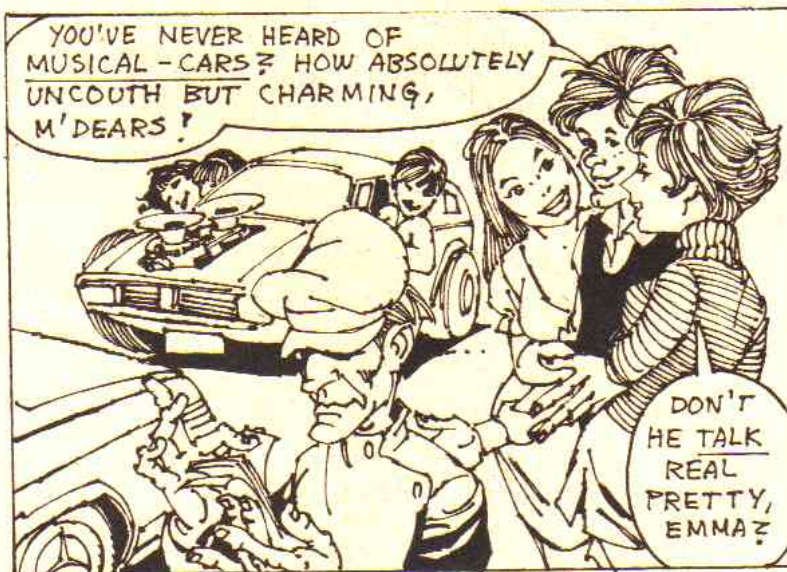
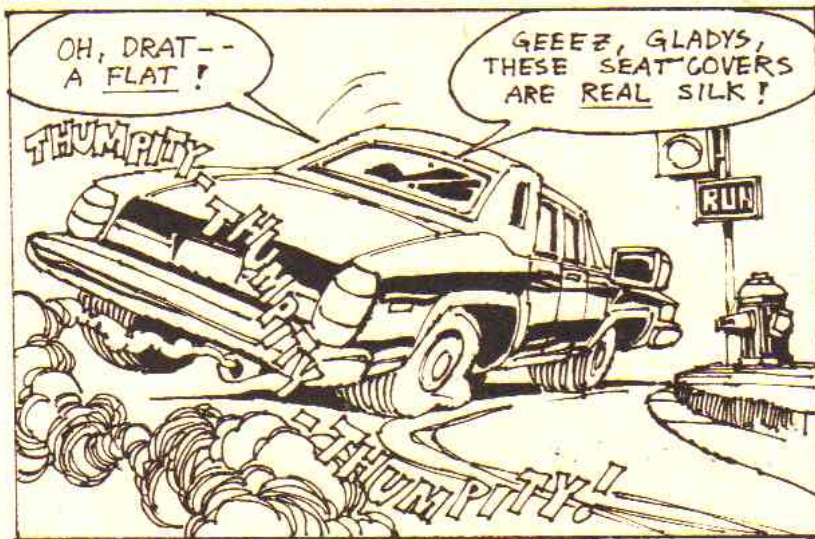
GOT BUKZ, HERE? HELPING POOR COMMONERS, JUST LIKE THE PREZ SUGGESTED!

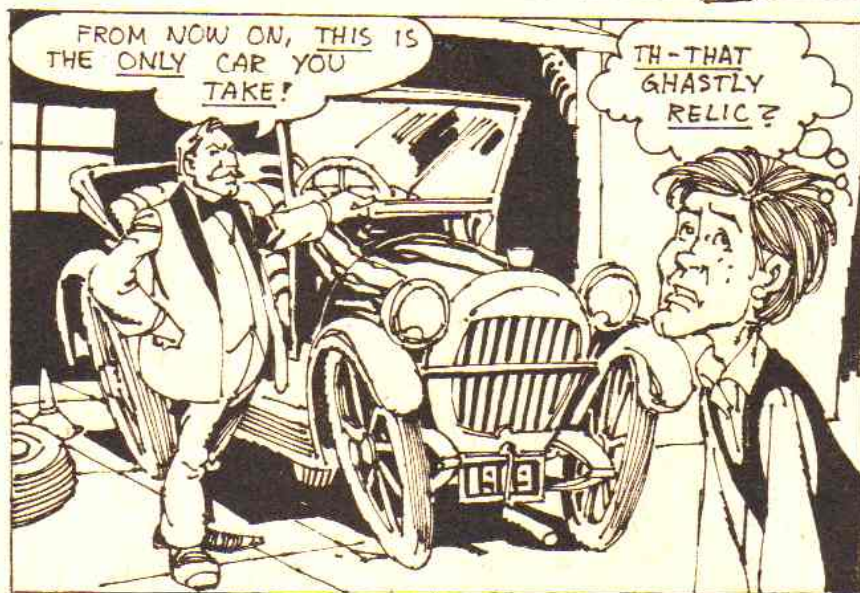


WOTTA YA THINK, GLADYS?

IT'S GOT THAT NEW-CAR SMELL, EUNICE!







DD

by TOM MARNICK-

WHAT TO DO WHEN THE ROADBLOCKS ARE UP!!!

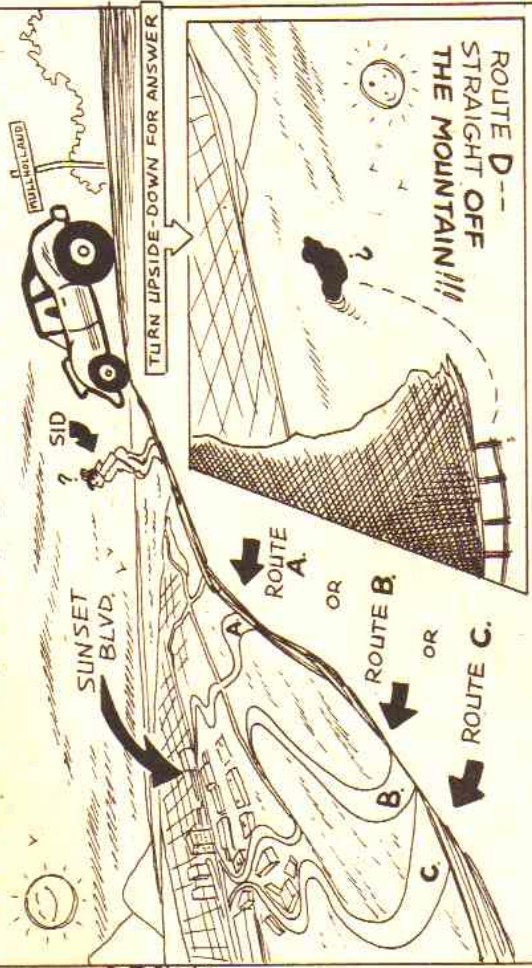
What does it?

WHICH OF THE FOLLOWING ITEMS CAUSED THE DAMAGE TO THE CAR PICTURED BELOW?



THE MULLHOLLAND MAZE!

WHICH IS THE **QUICKEST** WAY FOR SID TO
GET DOWN TO **SUNSET BLVD** FROM **MULLHOLLAND DR.**?



ROUTE D--
STRAIGHT OFF
THE MOUNTAIN!!!

DA HIDDEN MESSAGE

**TILT THE PAGE
LIKE THIS TO READ
THE HIDDEN MES-
SAGE BELOW!**



SPOT THE NERN!

OUT OF THE CHARACTERS SHOWN
BELOW, WHICH ONE KNOWS THE **LEAST** ABOUT CARS?

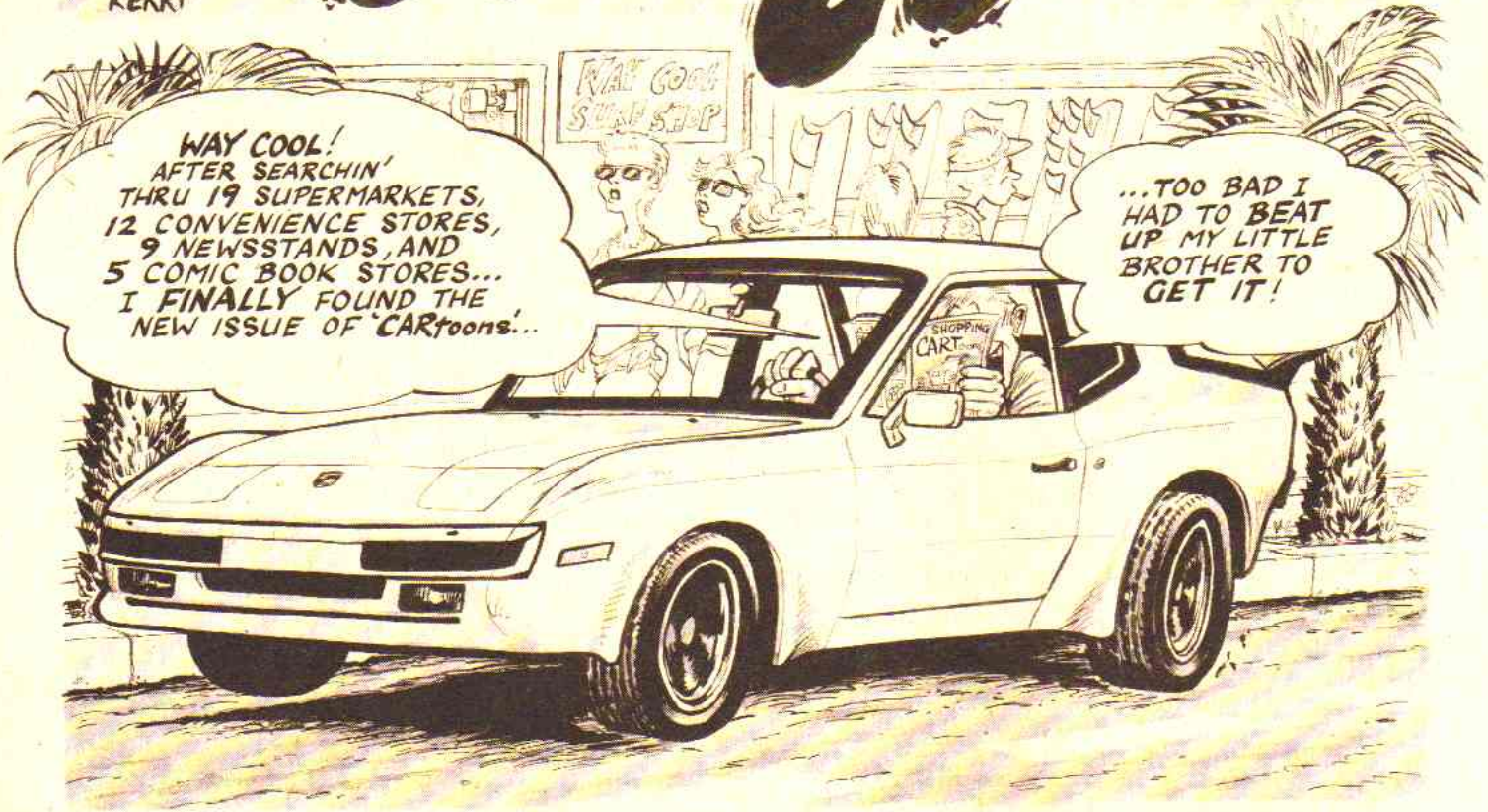


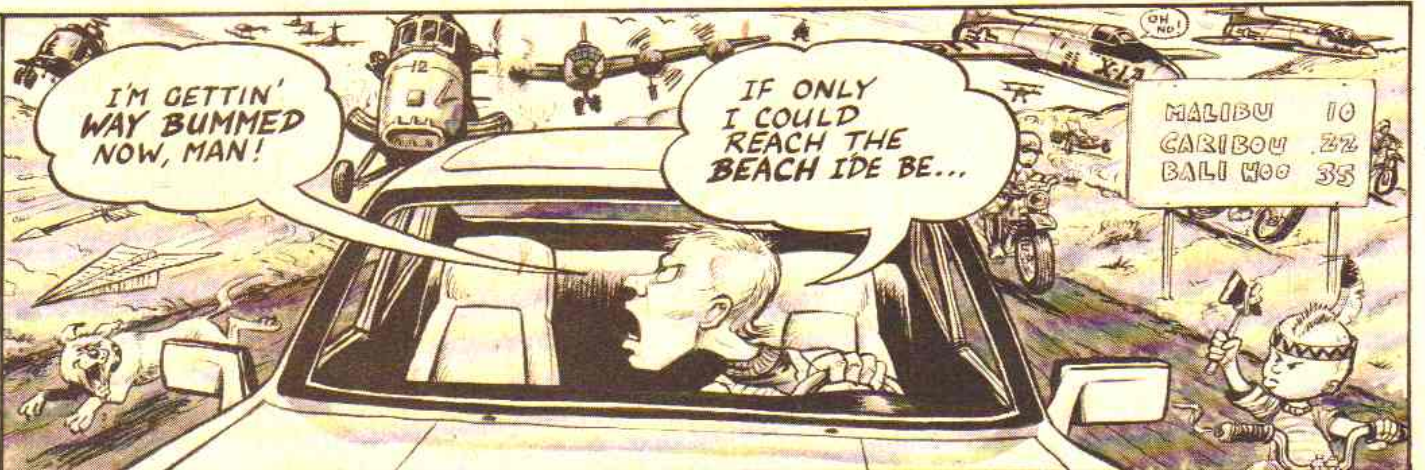
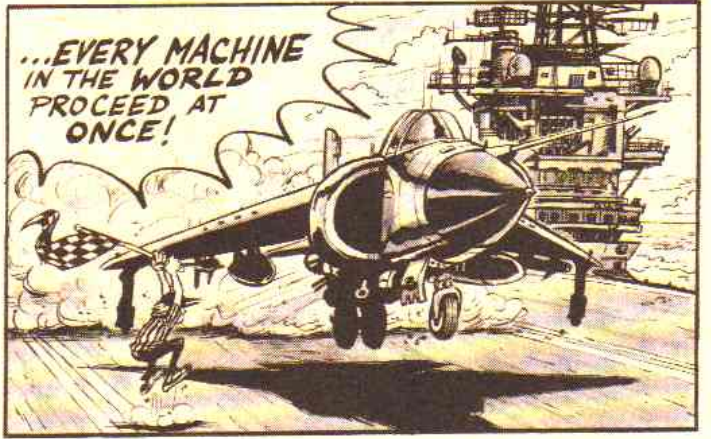
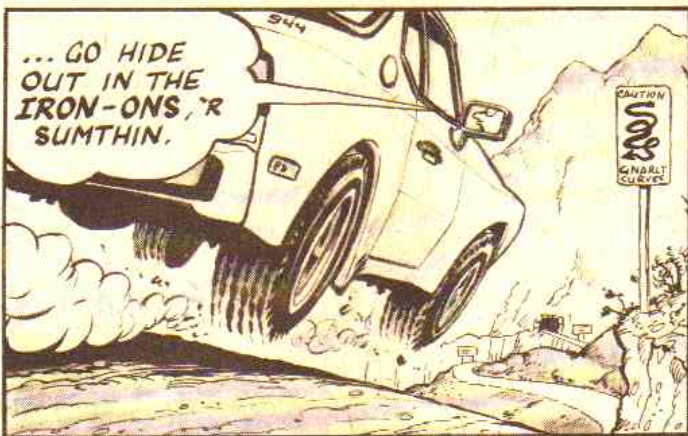
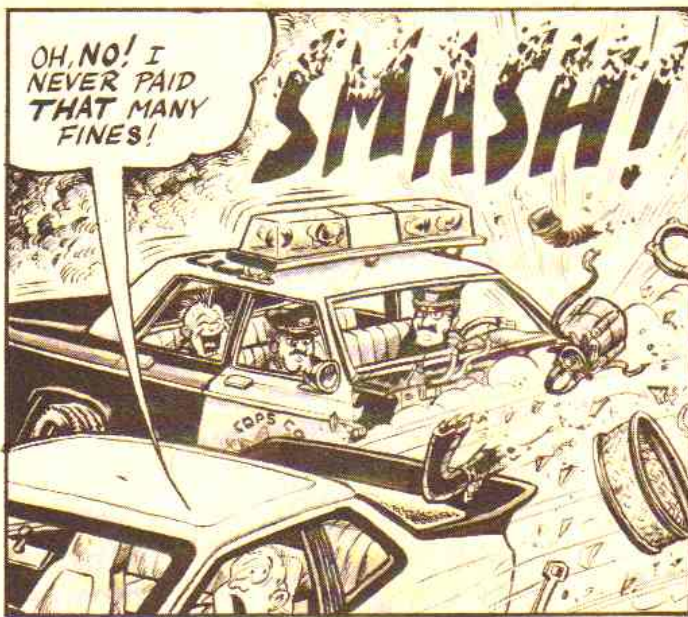
ANSWER UPSIDE
DOWN AT BOTTOM.

* 2... HE'S THE MECHANIC FROM THE LOCAL AUTO SHOP!!!

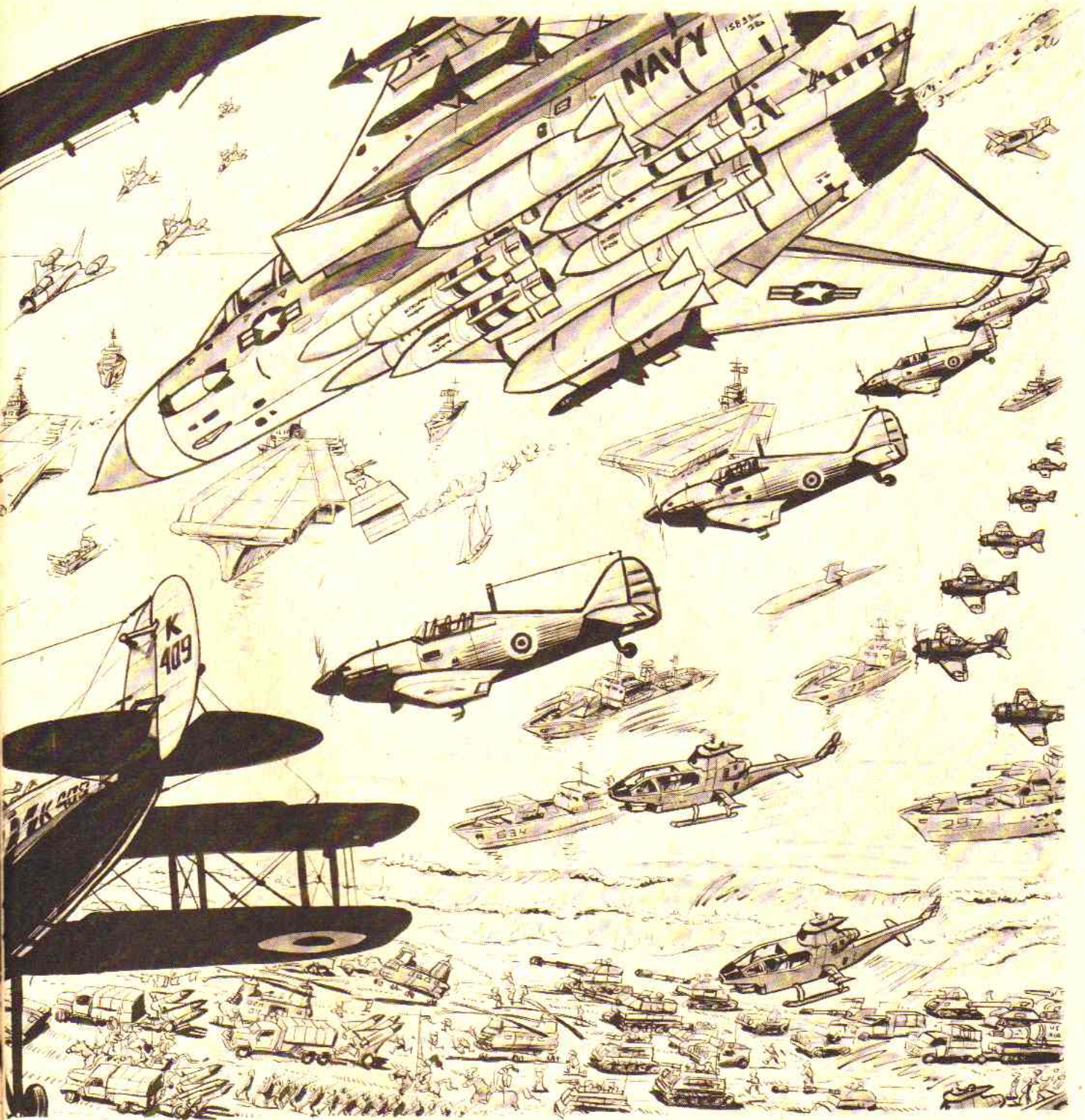
COPS! COPS! COPS!

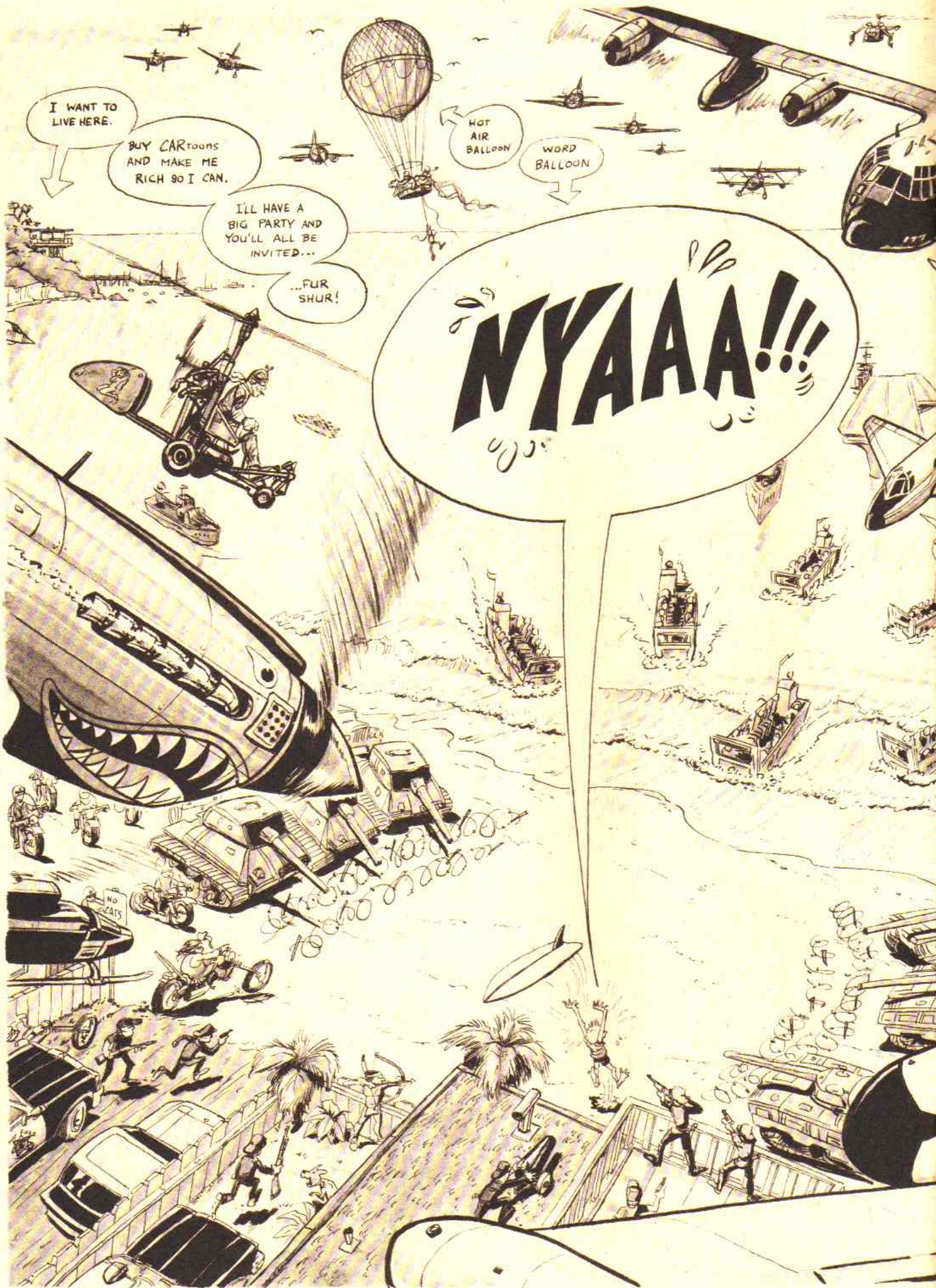
SHAWN
KERRI

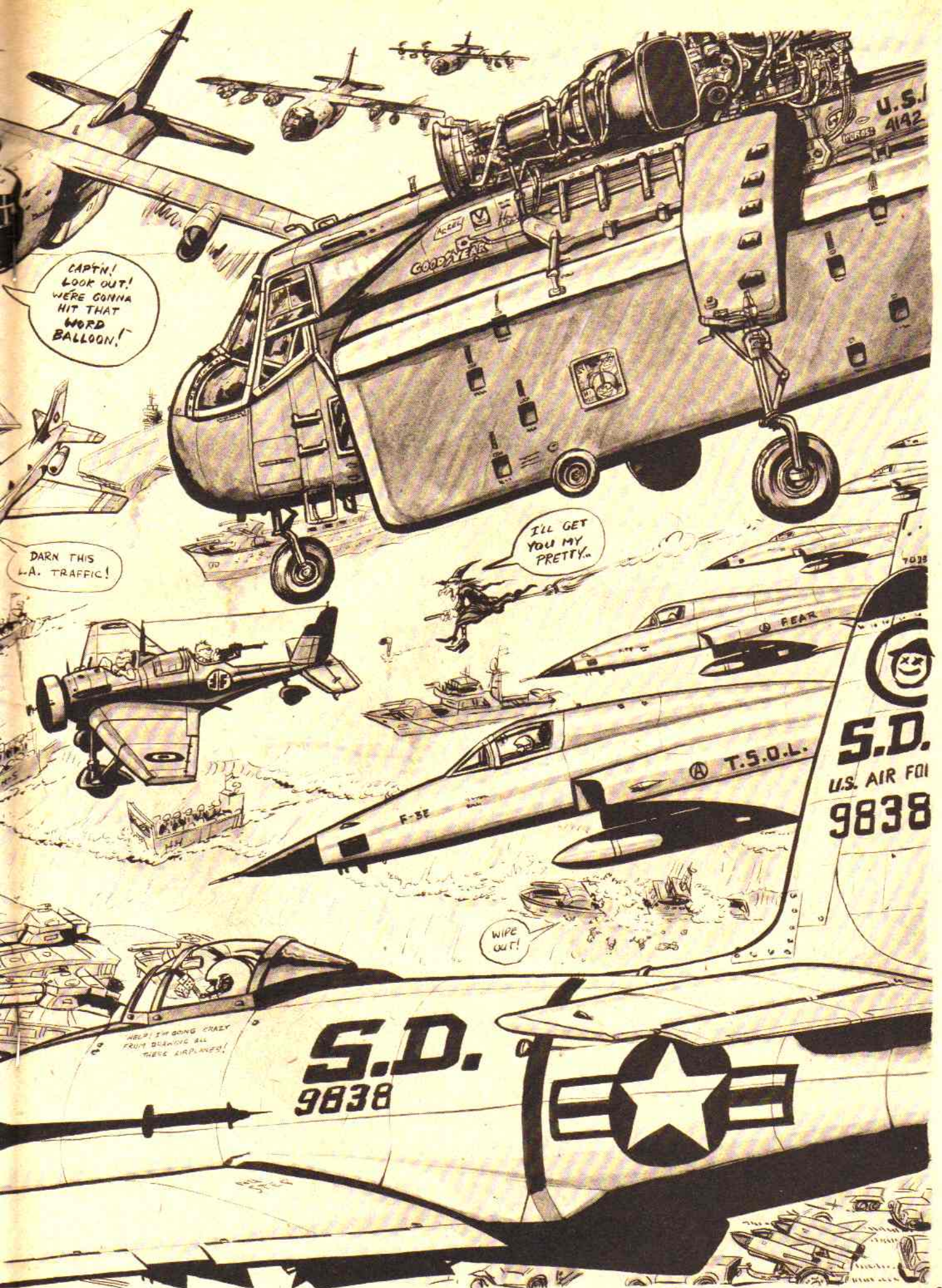












THE LIFE AND TIMES OF...

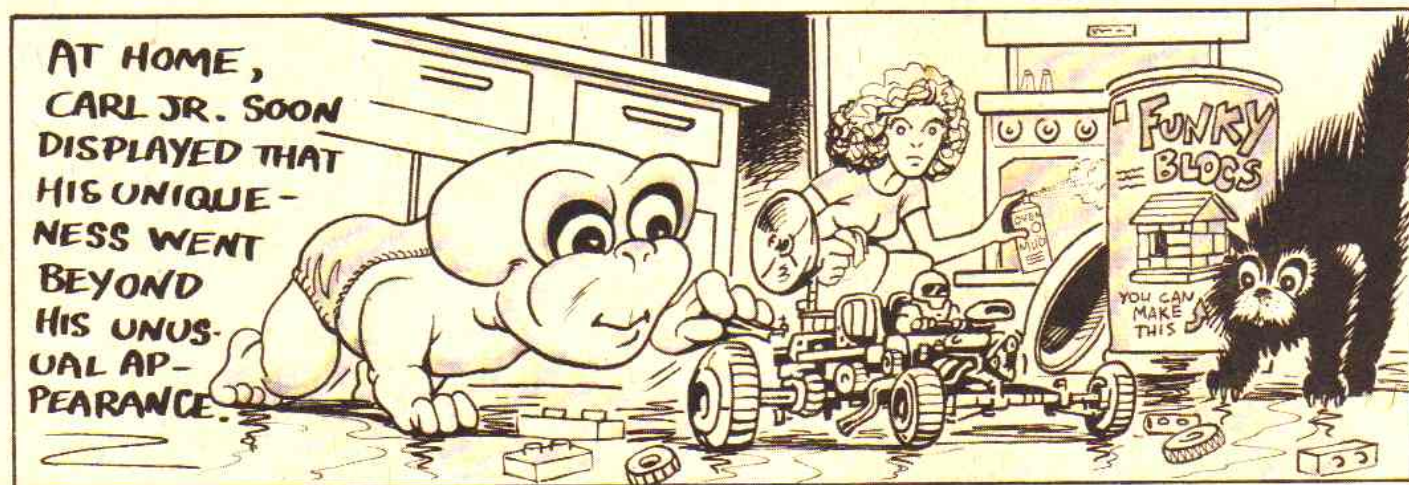
CARL'S JR.

ANOTHER BARNACLE DRIPPINGS PRODUCTION WITH STORY + PENCILS BY VEK

INKS BY MOT



FROM THE VERY START
CARL ELLIOT KNEW THAT
THERE WAS SOMETHING
VERY DIFFERENT ABOUT
HIS SON, SOMETH-
ING THAT SET HIM
APART FROM OTHER
CHILDREN.

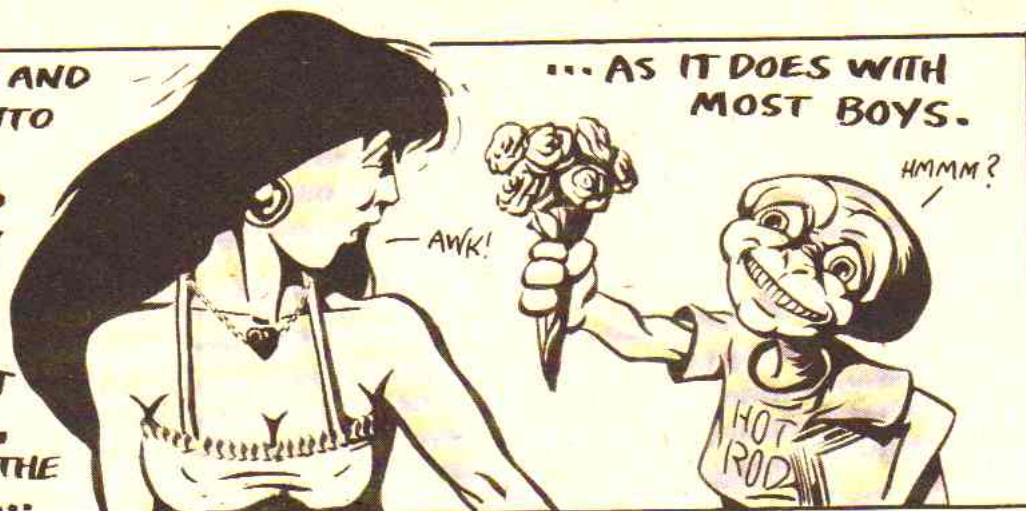


AT HOME,
CARL JR. SOON
DISPLAYED THAT
HIS UNIQUE-
NESS WENT
BEYOND
HIS UNUS-
UAL AP-
PEARANCE.



BUT THESE
TALENTS WERE
LOST TO THE
WORLD AT
LARGE WHO
COULD NEVER
QUITE OVER-
COME COSME-
TIC NICETIES.

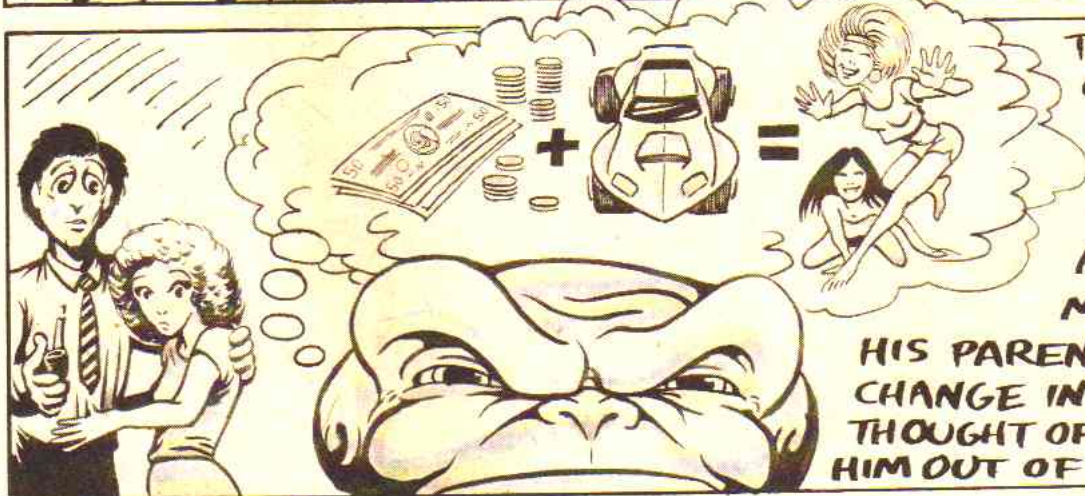
AS TIME WORE ON AND CARL JR. GREW INTO ADOLESCENCE, HIS INTERESTS ROLLED IN THE DIRECTION OF MOST YOUNG MALES. THAT OF COURSE BEING HOT CARS AND GIRLS, WHICH IS WHERE THE TROUBLE BEGAN...



THE LAD SOON REALIZED THAT HE WAS LACKING THE PROPER EQUIPMENT TO GO ABOUT GETTING WHAT HE NEEDED, THE ELLIOTS BEING A POOR FAMILY.

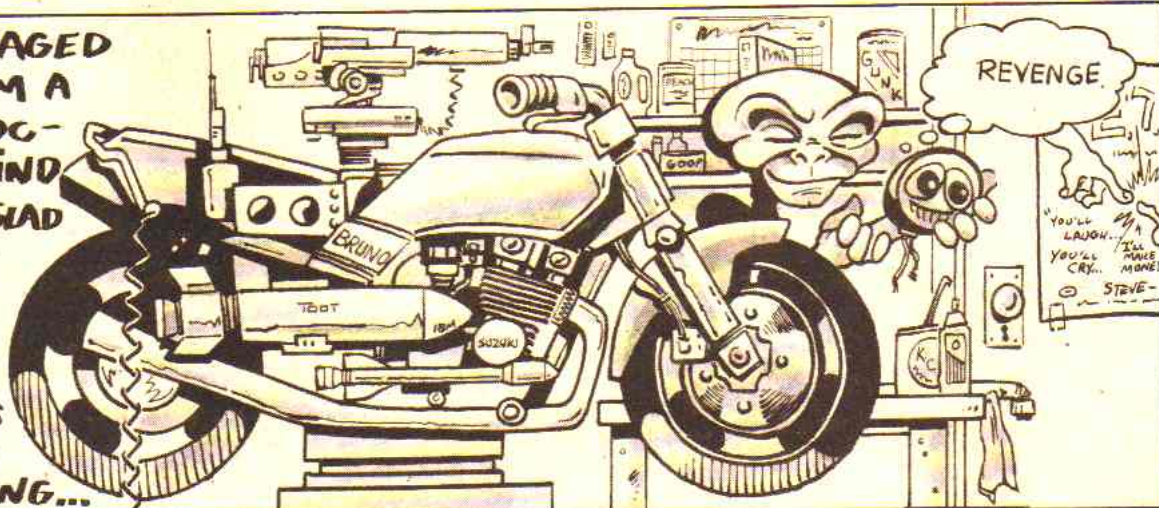


THE INJUSTICE OF HIS SITUATION PLAYED ON HIM AND HE CONTINUED TO GROW MORE AND MORE MOROSE.



HIS PARENTS SAW THIS CHANGE IN HIM AND THOUGHT OF WAYS TO BRING HIM OUT OF IT...

THEY MANAGED TO BUY HIM A CYCLE, TO OCCUPY HIS MIND AND WERE GLAD WHEN HE STARTED TO TINKER WITH IT. BUT CARL'S MIND WAS ON "ONE" THING...





IT WAS SOON APPARENT THAT THE MACHINE'S MAIN OBJECTIVES WERE THE HOT RODS WHICH RECEIVED THE BRUNT OF THE ATTACK!



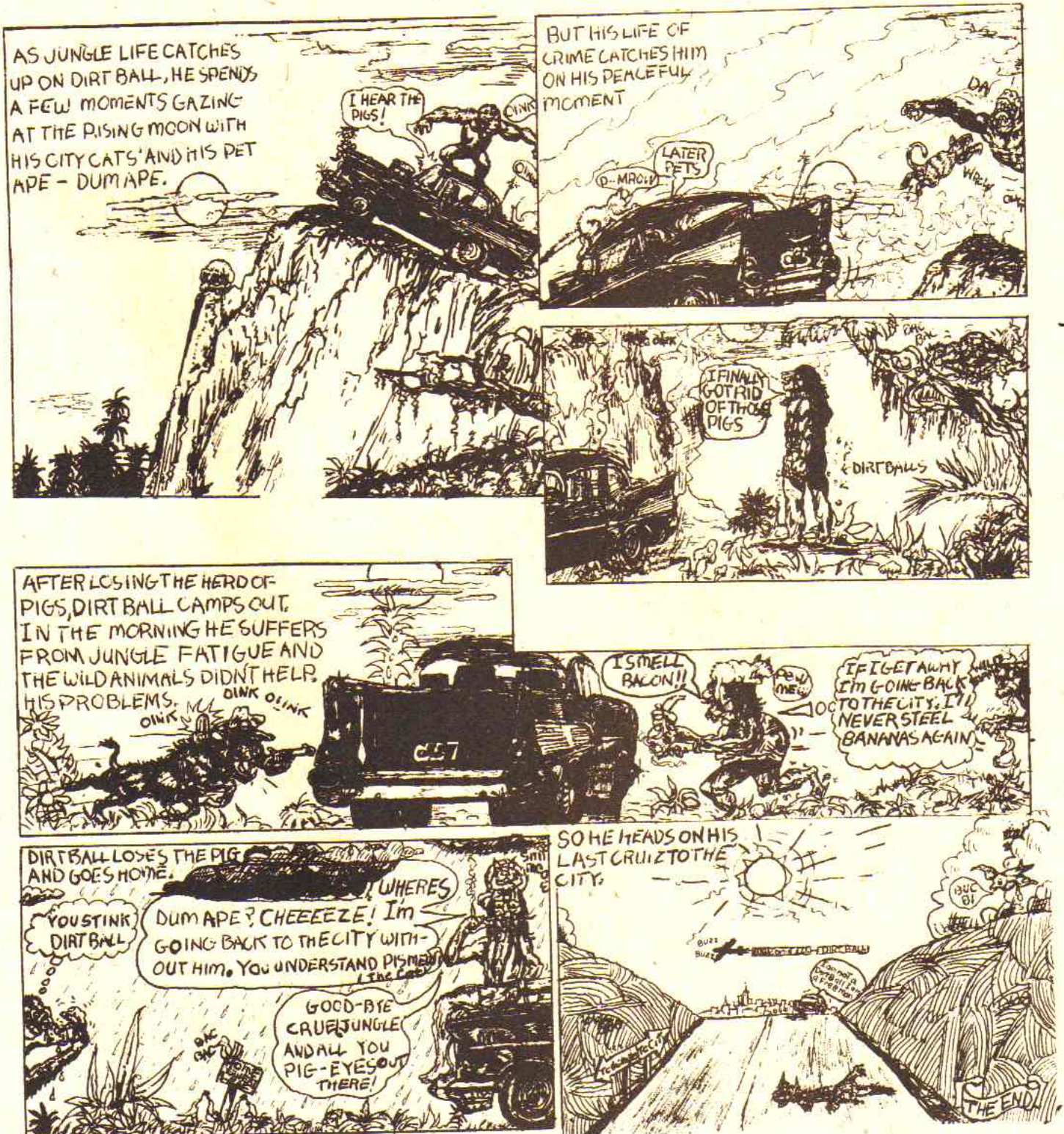
CARL ELLIOT KNEW THAT SOMEHOW HIS SON WAS RESPONSABLE AND THAT HE HAD TO GET CARL JR. OUT OF TOWN BEFORE THE AUTHORITIES FOUND HIM!



READER'S GALLERY This feature is designed to showcase would be cartoonist work. We pay \$25.00 for each one used. We have many, but are always looking. READER'S GALLERY CARToons, 8490 Sunset Blvd. Los Angeles, CA 90069

DIRT BALL The Jungle Cruiser

by
Greg Evans

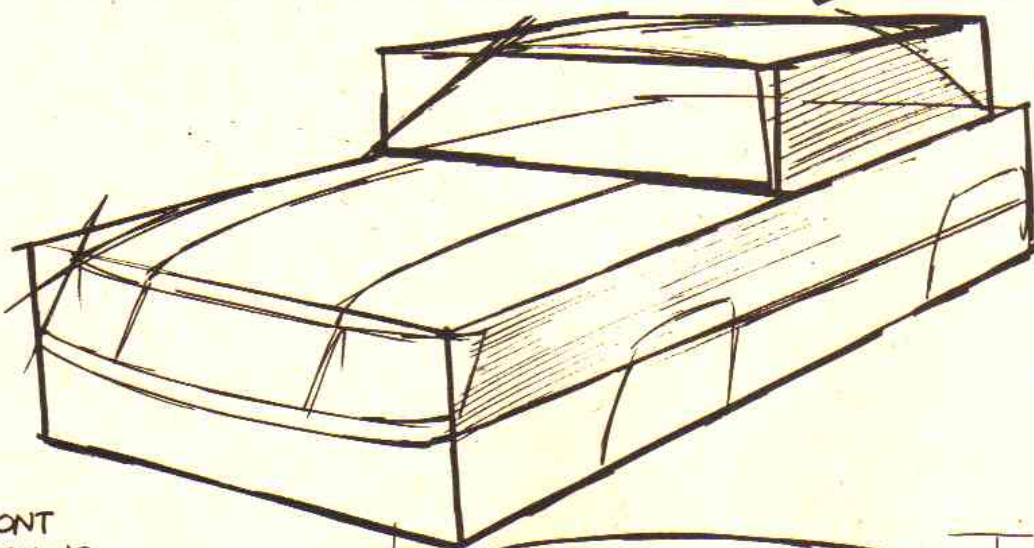


HOW TO DRAW:

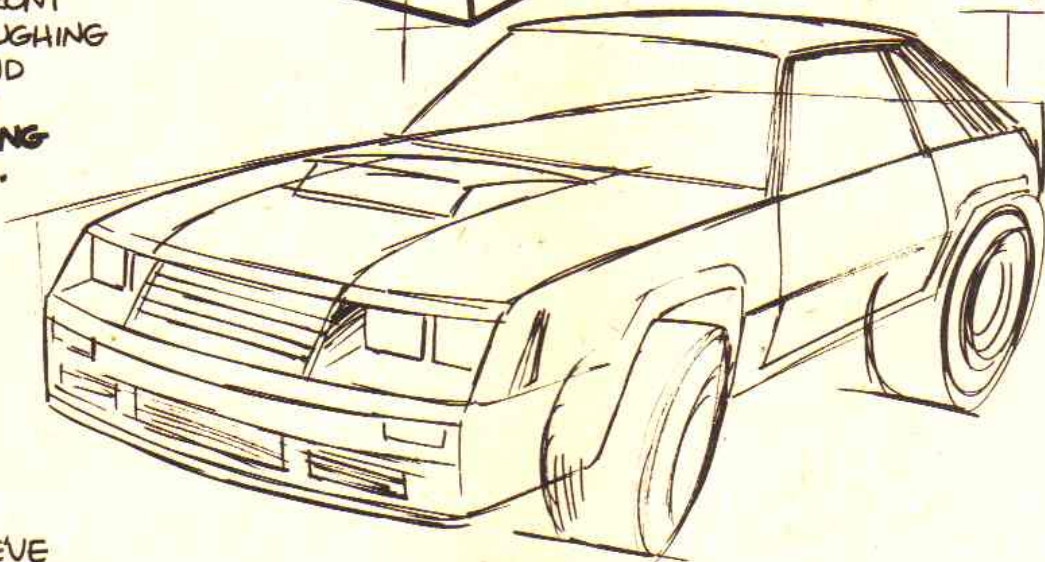
MUSTANG

PART II

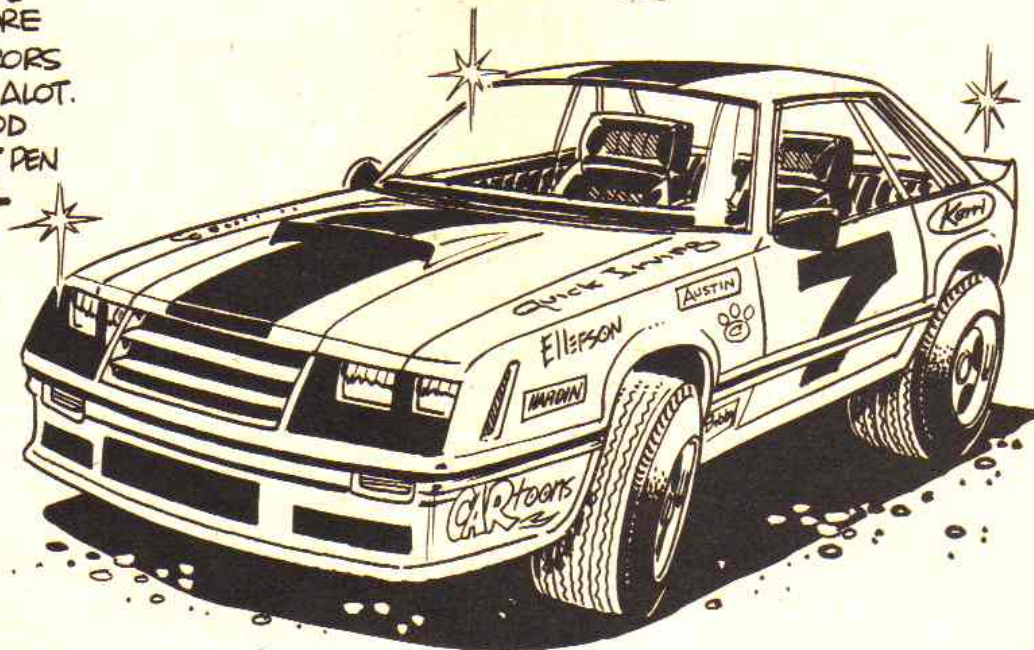
EVERYBODY'S BIG ON THE NEW **MUSTANG GT** SO LET'S GET ONE STARTED. BEGIN WITH **TWO SIMPLE BOXES** AS SHOWN... THEN **COPY THE BASIC ANGLES** FOR THE WINDSHIELD, HOOD LINE AND HEADLIGHT DESIGN. NOTICE HOW THE FRONT END IS **CURVED** WITH **WRAP AROUND** BODY LINE.



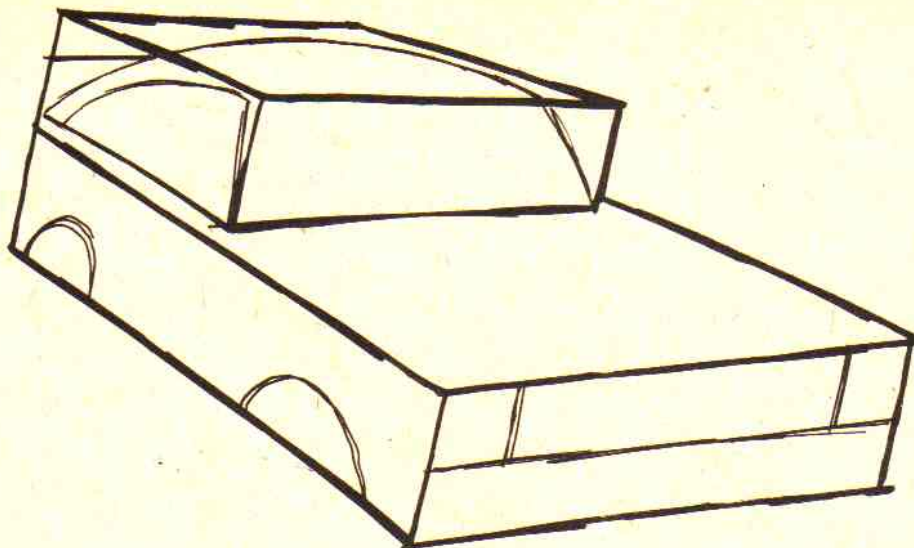
LET'S **BOX OUT** THAT FRONT END A LITTLE MORE ROUGHING IN THE **HEADLIGHTS** AND **GRILL SECTION**. FRONT **SPOILER** HOUSES **PARKING LIGHTS** AND **OPENINGS**. BLOCK IN **HOOD SCOOP** AND **WHEEL WELL FLARES**. GOOD TIME TO ADD A **HEFTY SET OF RUBBER** TOO. DON'T BE AFRAID TO USE **GUIDE LINES**...THEY HELP A BUNCH!



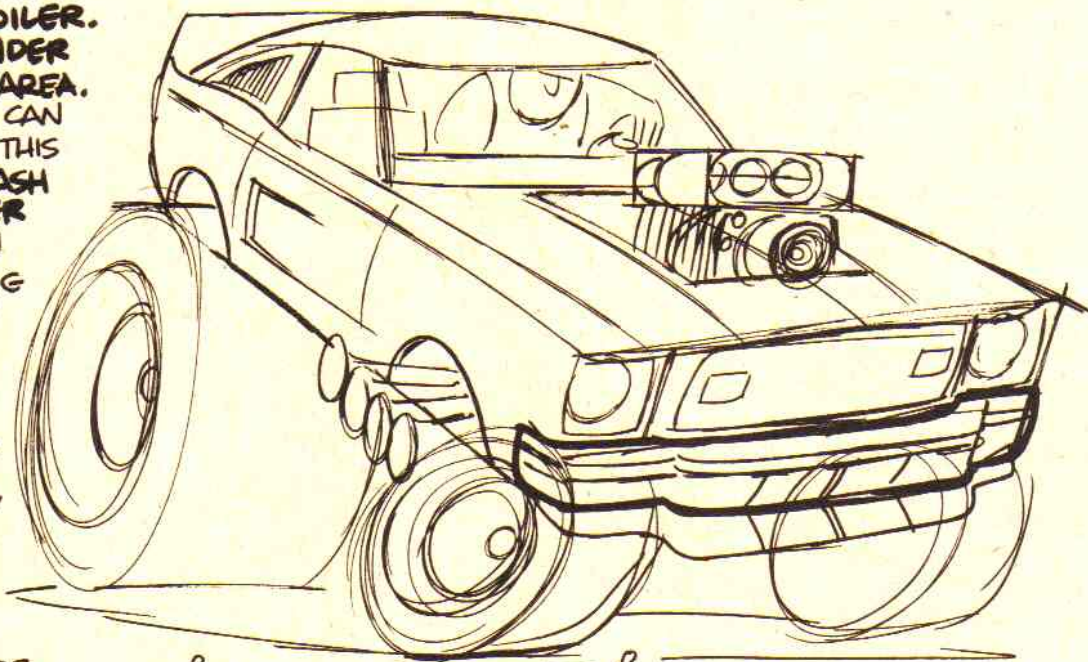
TIME TO **CHECK** ALL WE'VE DONE AND ADD A FEW MORE **DETAILS**... INTERIOR, MIRRORS AND RALLY STRIPE HELP A LOT. **INK** ALL THIS WITH A GOOD **FELT TIP** OR **BALL POINT PEN** **ERASING** ALL THE **PENCIL** AFTERWARD. **SOLID BLACKS** CAN BE ADDED TO THE **GRILL** AND **HEADLIGHTS** AS WELL AS THE **SHADOW**. FEEL FREE TO GIVE IT YOUR **OWN WILD PAINT JOB** OR COPY THE **OFFICIAL C.R. Toons** PAINT SCHEME SHOWN **HERE** —



WHATADAYA SAY WE GET REAL CRAZY WITH A MUSTANG II— START WITH THE SAME BOX PLACEMENT AS LAST TIME 'CEPT A FRONT VIEW THIS TIME. ROUGH OUT THE ROOF LINE AS SHOWN AND DIVIDE THE FRONT END IN HALF LONGWAYS MARKING OUT SQUARE HEADLIGHT AREAS. WHEEL OPENINGS ARE ADDED IN THE SAME POSITION AS SHOWN.



OKAY, LET'S START TO ZERO IN ON THIS ONE STARTING WITH THE REAR SPOILER. DETAIL OUT REAR FENDER BUMP AND WINDOW AREA. SEATS AND DRIVER CAN BE ROUGHED IN AT THIS POINT ADDING THE DASH BOARD. POP A BLOWER THROUGH A HOLE IN THE HOOD WORKING YOUR WAY DOWN TO THE CENTER GRILL OPENING, FLOATING PARKING LIGHTS AND HEADLIGHTS. BUMPER CURVES OUT AROUND GRILL WITH MATCHIN' SPOILER BELOW. LOOSELY ROUGH IN TIRES AND PIPES AND INDICATE A BODY SCOOP ON SIDE.

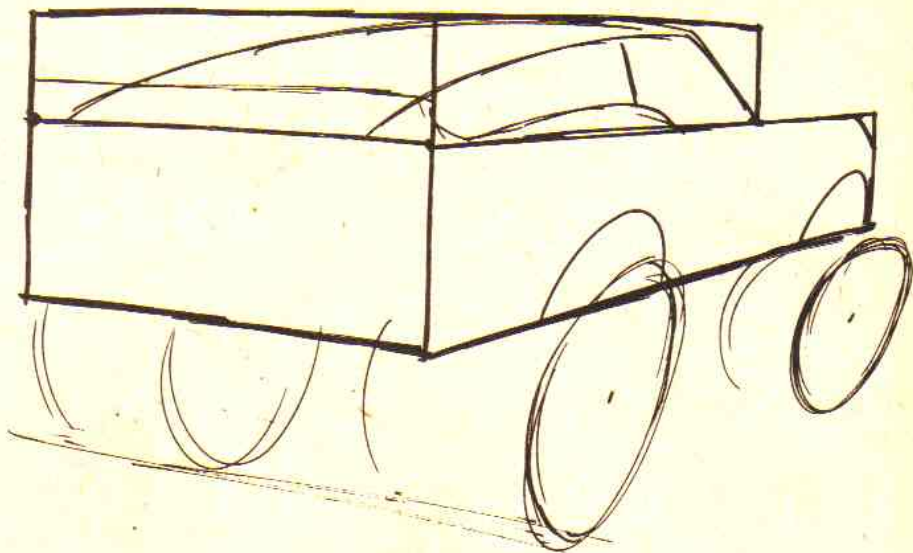


LET'S GIVE A GOOD GOIN' OVER TO ALL WE'VE GOT ADDING FLAME TO THE PIPES, SMOKE TO THE WHEELS AND "ATTITUDE" TO THE HEADLIGHTS. DETAIL OUT THE DRIVER, THE BLOWER, THE WHEELS AN' RIMS... AND GET THIS ALL READY FOR INKING WITH YOUR FAVORITE PEN. MOST OF ALL— HAVE FUN!

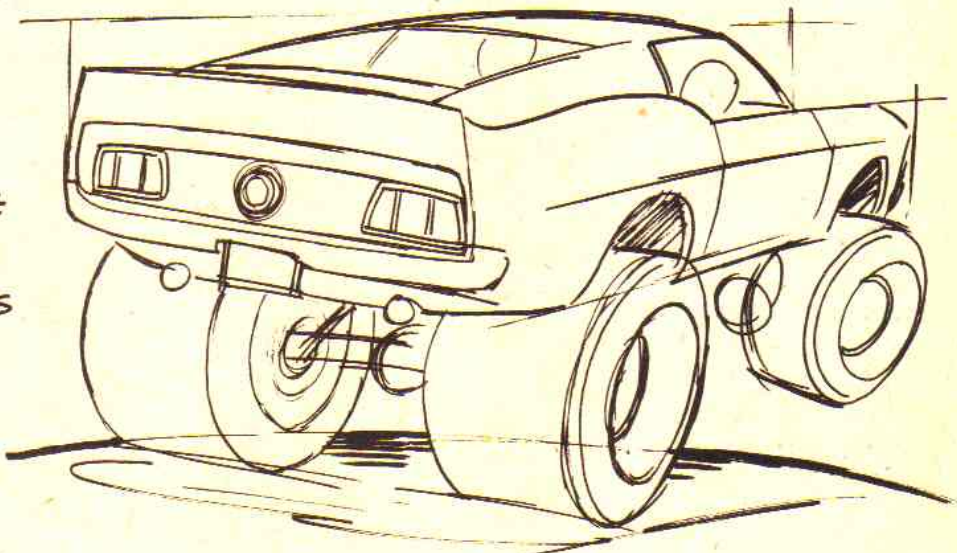


MORE AFTER

OKAY... HOWABOUT A '71
MUSTANG FASTBACK...
 START WITH **TWO BOXES**
 AGAIN BUT THIS TIME
 THE **TOP ONE SITS ALL THE**
WAY BACK ON THE BOTTOM
ONE. ROUGH IN THE ROOF
LINE AS I'VE DONE HERE
ADDING THE FENDER
FLARE AND REAR SPOILER.
 NOTE **WHEEL WELL PLACEMENT**
 AND ADD **TIRES ACCORDINGLY.**
GUIDE LINES HELP KEEP
 THE **TIRES TRUE. ANGLE**
OFF FRONT FENDERS AS
SHOWN HERE.



LET'S START WORKIN' OUT
 THAT **MUSTANG REAR END**
 BY ADDING THE **BUMPER**
 NOTING THE **CURVED ENDS.**
GAS CAP FALLS DEAD CEN-
 TER FLANKED BY THE
ANGULAR TAIL LIGHTS
 DIVIDED IN **THREE SEPERATE**
SECTIONS. REAR PAN
CURVES BACK TO THE REAR
WHEEL WELLS WITH OPENINGS
 ON **EACH SIDE** FOR THE
EXHAUST TIPS. REAR
WINDOW AND OCCUPANTS
 CAN NOW BE ADDED
 ALONG WITH A **BODY LINE**
 AND **WHEEL WELL FLARES.**
 DETAIL OUT THE **TIRES**
 AND **REAR AXEL AREA** AN'
 WE'RE ON OUR WAY.



TAKE A **GOOD LOOK** AT YOUR
 DRAWING AND **COMPARE** IT
 TO WHAT WE'VE GOT HERE...
CLEAN IT ALL UP ADDING
 SOME MORE **DETAIL** TO THE
CAR FREAKS AND THE **TIRES**
 AN' **RIMS. SMOKE** AND A
 FEW **SOUND EFFECTS** HELP
 BRING IT TO LIFE. **SOLID**
BLACKS TO **SHADOW** AND
TIRES DO IT AGAIN. THE
FLAME PAINT GIVES IT
 A BIT OF **INDIVIDUALITY!**
CAREFUL INKING WILL
 GIVE YOU A **DRAWING**
 YOU CAN BE **PROUD OF.**



Who Knows!?

Story: Tom Marnick
Art: Floro Dery

GEE, I WONDER WHO
THE FIRST GUY TO
DISCOVER THE WHEEL WAS?



MAN, KIT-CARS
ARE THE
ONLY WAY
TO GO!

NAW!
I
WANNA...

...GENUINE '29
STREETSTER! THE
REAL THING! MADE
OF HONEST IRON!



YA'LL NEVER
FIND THE
BASIC
STOCKER.
THEY'RE
JUST IN
MUSEUMS
NOW!

MAYBE
I'LL
LUCK-
OUT.

GENUINE
FAILURE!

STORY: LAMBRIGHT ARTS: HARDING

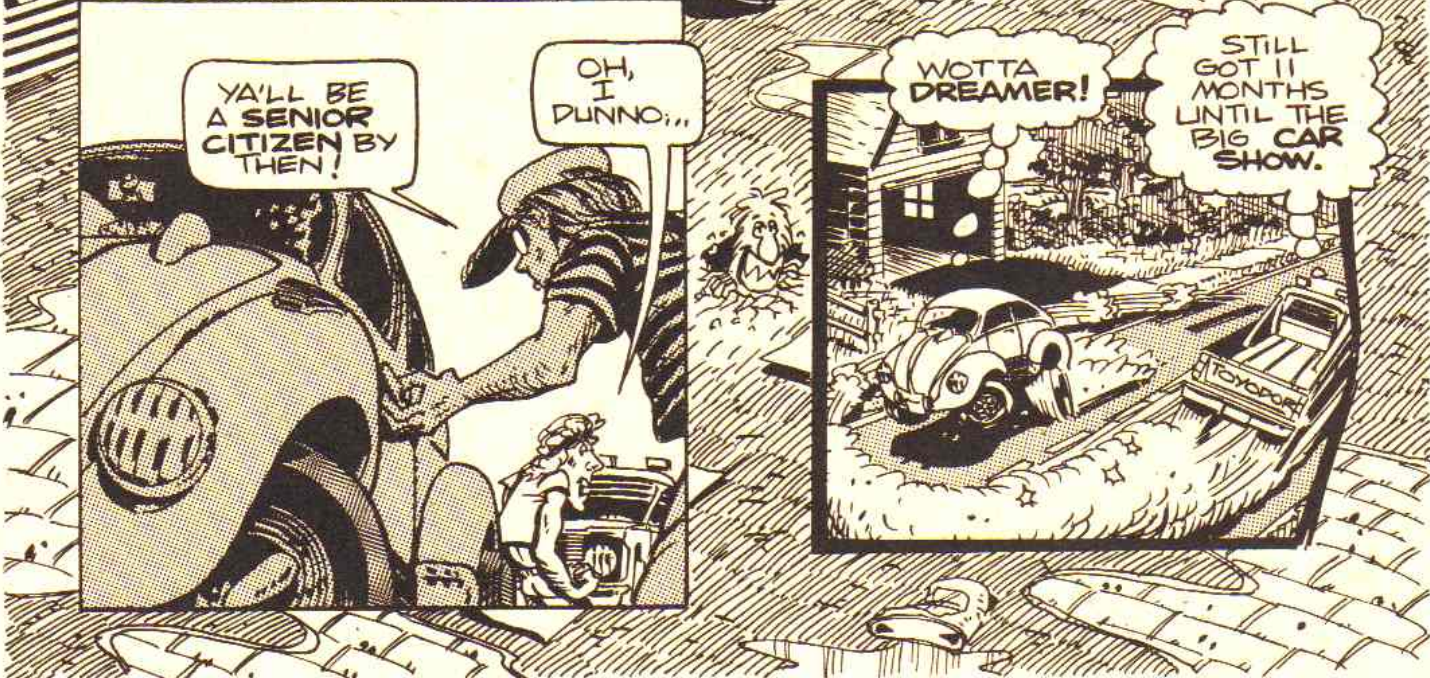


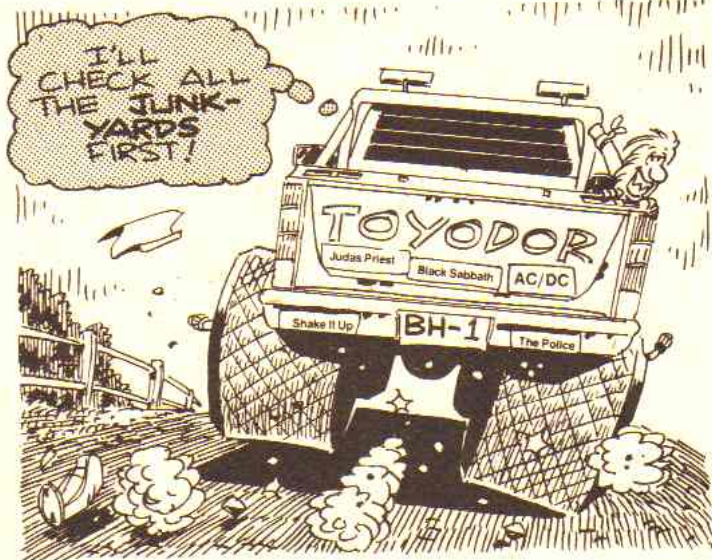
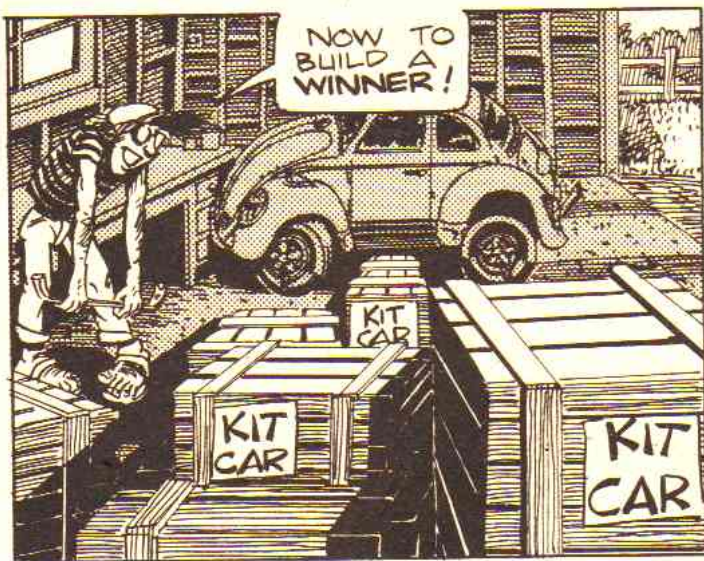
YA'LL BE
A SENIOR
CITIZEN BY
THEN!

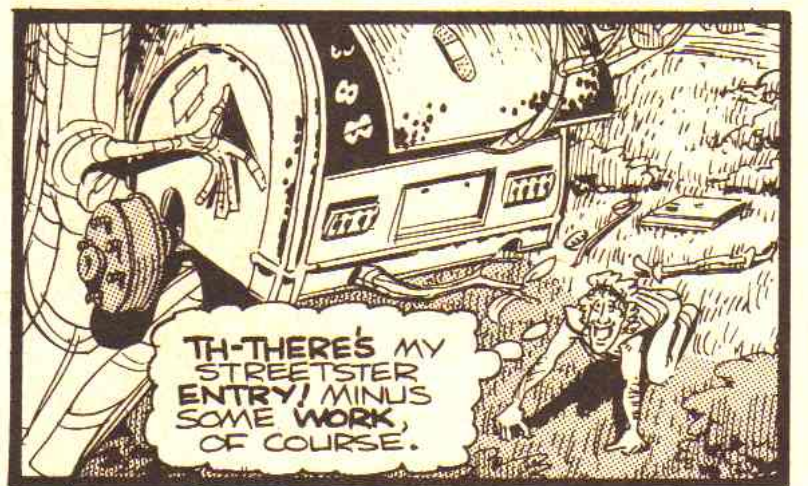
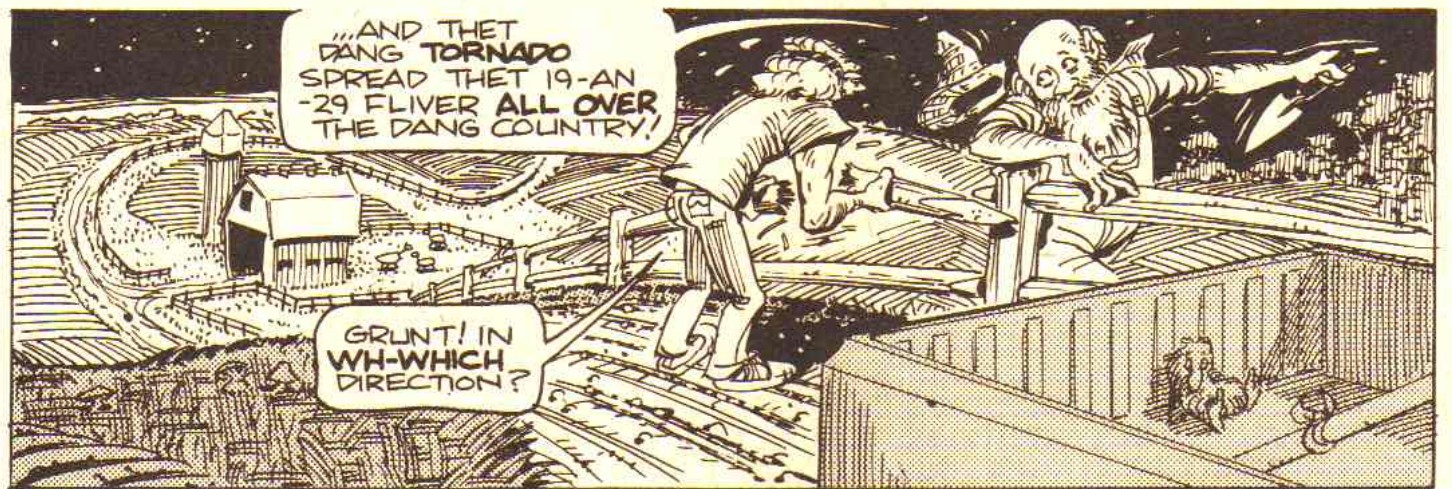
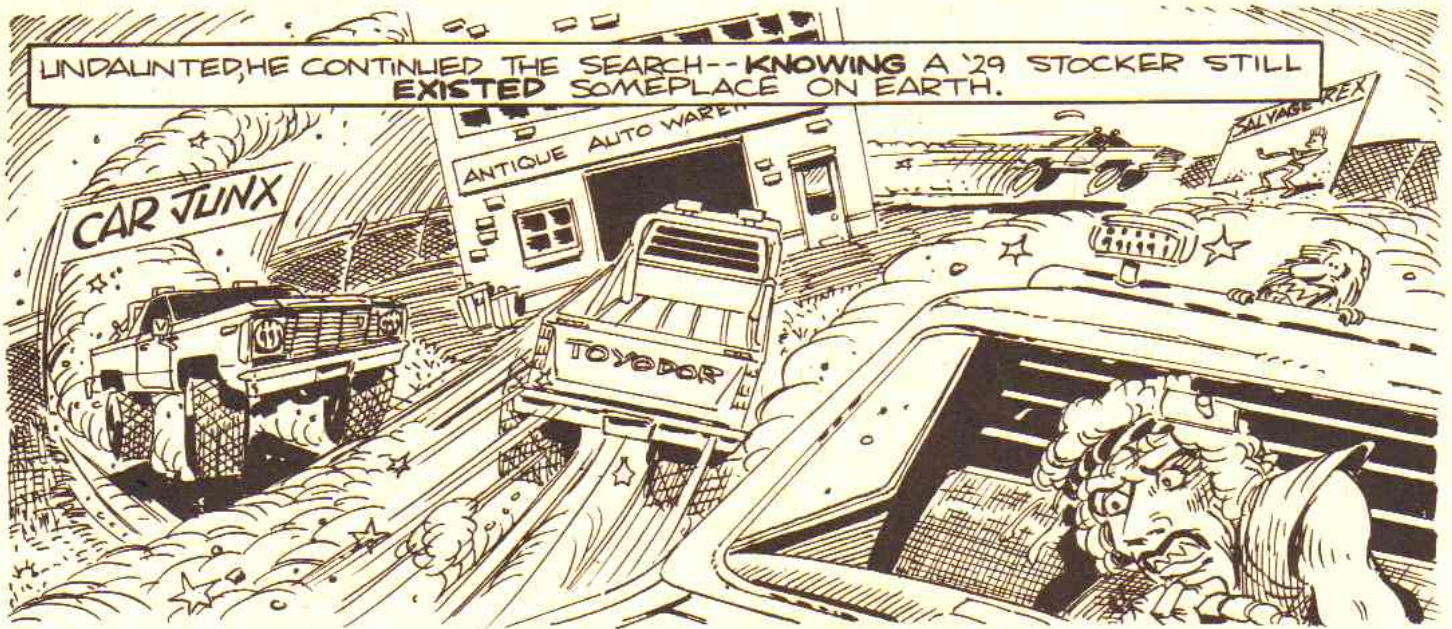
OH,
I
DUNNO...

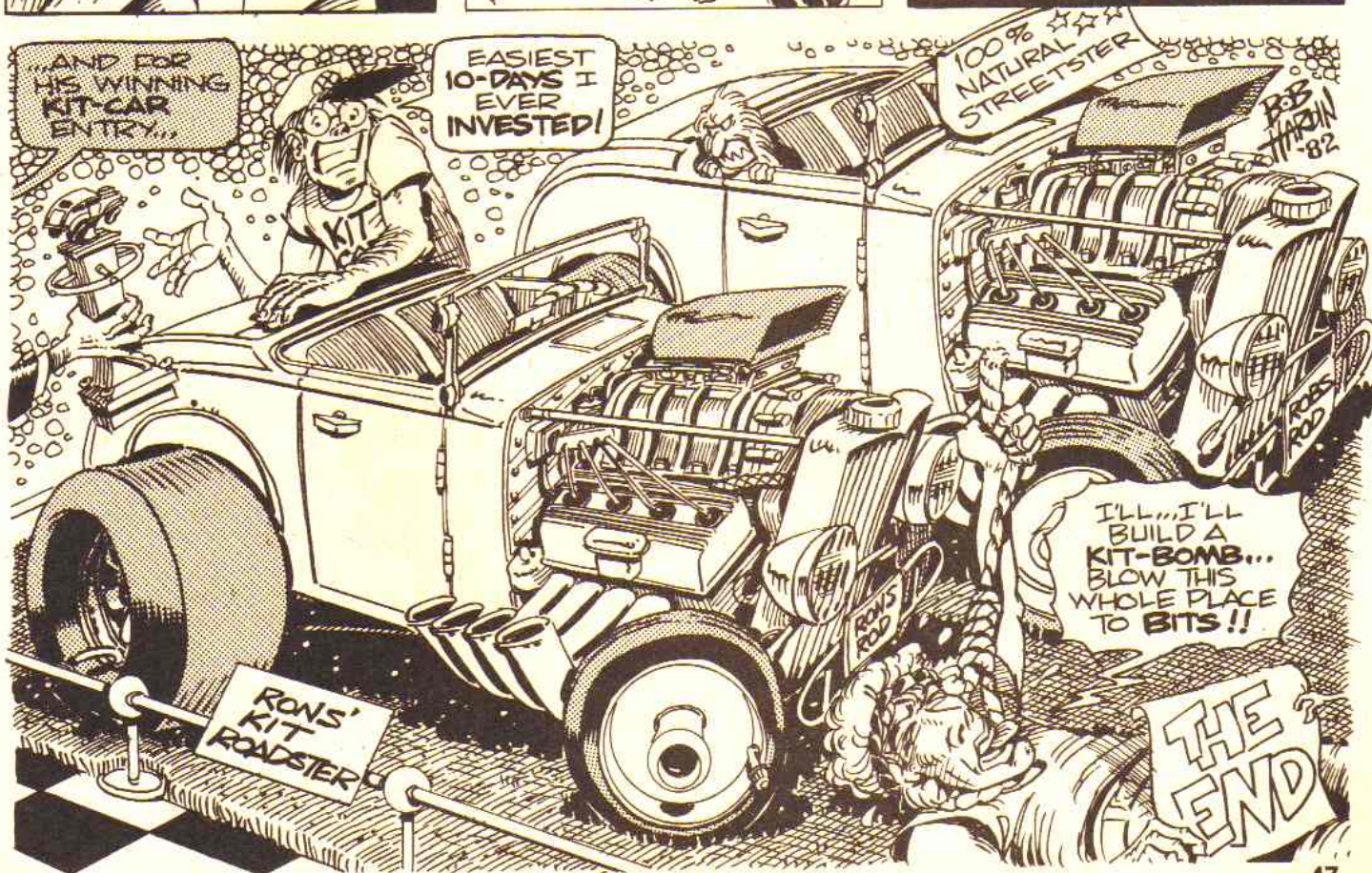
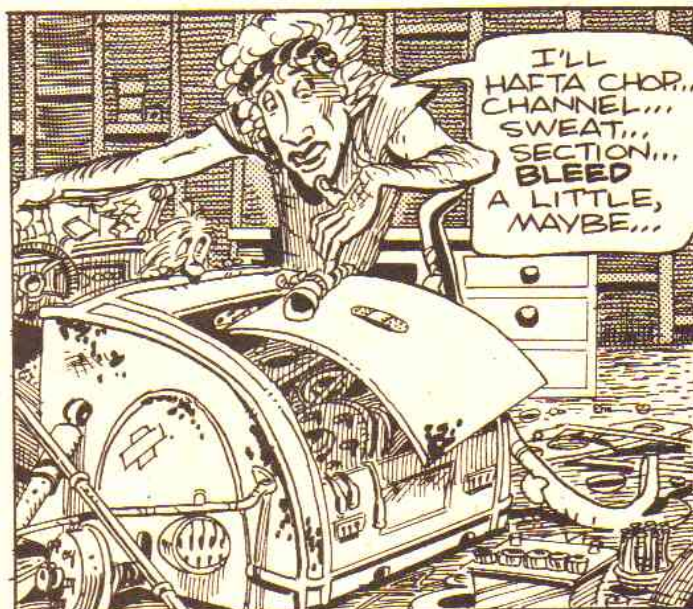
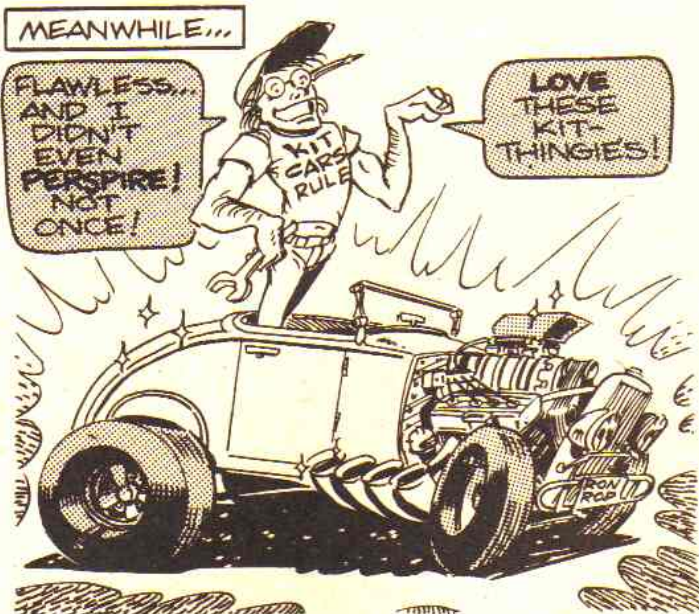
WOTTA
DREAMER!

STILL
GOT 11
MONTHS
UNTIL THE
BIG CAR
SHOW.









psyCarlogical test

Conducted by

the Krooz institute

While you may have known for sometime that you're a Car Nut, there might be some doubt in your mind as to what *kind* of Car Nut you are.

This Freudulantly scientific little test should provide you with more answers than a Supply Shop has parts. In any case, you're safe to take the test: there's no danger of it tampering with your IQ.

Simply reach each theoretical life-situation. Then choose one (and *only* one) of the A-through-E responses accompanying each life-situation. Should none of the A-through-E responses seem like the *real* you, just scribblein your own responses on the dotted E-lines.

Parked at the test's conclusion is a simplistic Scoring System that'll blow your ego right off the road no matter how you take the test because we designed it that way for smarties just like you.

Okay, here's the Green Light. *Go!*

TEXT: E.I. LAMBRIGHT

ILLUSTRATIONS: WARREN GREENWOOD

(1) You've spent the best teens of your life, laboring and splurging to completely customize that stock Z-28 into the wildest street-rod that'll ever turn other drivers green on future cruise nights. Completing this huge job, you stumble exhaustedly to bed—awakening the next morning to find the uninsured garage and Z-28 burned to the ground by an accidental fire the night-before.



Would you . . .

- A. Have an aspirin sandwich for breakfast?
- B. Throw-up last night's tacos?

C. Wish your dad's '82 Mercedes hadn't been in there, too?

D. Investigate joining the Peace Corps?

E. Find relatives, in another state, who will adopt you?

F.

(2) You have this gifted wimp of a friend who—after buying a really grungy, '66 Dodge Van—somehow managed to modify the thingie into the wildest looking Trans-Am that ever paraded in traffic or dazzled foxy car-hops. Your weird little friend stubbornly evades describing *how* he accomplished this seeming miracle. Finally, you sneak into his workshop and are stunned to discover he did the whole deed with *mirrors!*

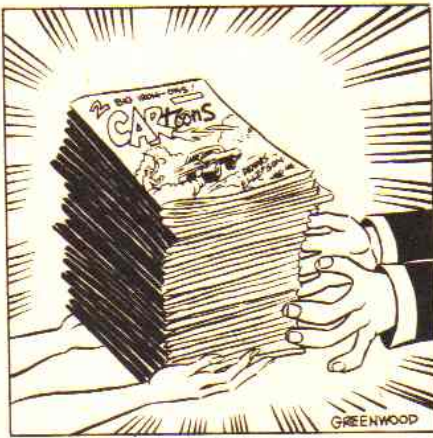
Would you . . .

- A. Keep his secret safe, like a good buddy?
- B. Start wondering what he could do with your junk-VW?
- C. Figure him for an Extra Terrestrial exchange student?
- D. Stop going steady with his sister?
- E. Blab about him to everybody at school?
- F.

(3) For five long years you have been faithfully collecting every issue of CARtoons Magazine like the true-blue fan and reader you are. Some of them even have Dennis Ellefson's very own autograph gracing the hilarious covers, the result of a long trip downtown to his office where you threw tantrums until Ellefson grudgingly signed them. Then . . . your mother gives the collection to the Salvation Army without telling you.

Would you . . .

- A. Shrug, sigh and start a new collection?
- B. Decide to pay her back by *never* growing-up?
- C. Start haggling with the Salvation Army?
- D. Move from your room into the garage and refuse to speak to anybody?
- E. Join the Salvation Army to be *near* the cherished collection?
- F.



(4) You've achieved your ultimate ideal. Having finished building a truly dynamite '32 Ford Model-A streetster complete with blue-dot taillights and an electronically controlled rumble-seat, you proudly drive it over to your new girlfriend's place to show it off. She leads you around back where she has an identical car that *wasn't* built from a kit. It's the real thing in mint condition.

Would you . . .

- A. Praise her ingenuity in finding old classics?
- B. Ask her where she boosted it?
- C. Ask to meet all her less-talented girlfriends?
- D. Sulk until you're twenty-one years of age?
- E. Hang yourself with a fanbelt?
- F.

(5) Courageously, you have gone without Cokes, fast foods, cruising and even Pac Man during a lengthy period of time during which you have built an enthrallingly original hybrid-custom from a '39 Buick, a '77 Impala and an '80 Pontiac—wickedly combining the best features and lines of all three into a mind-boggling First. Suddenly, all three companies sternly *recall* the models you built-from.

Would you . . .

- A. Shudder, and start dismantling your masterpiece?
- B. Vehemently *insist* it was a Studebaker Special?
- C. *Hide* the car?
- D. Trade it for a motorcycle and stop bathing?

E. Swiftly scale it down to resemble a mini-truck?

F.

(6) You're delirious with joy. It's your birthday, and your big brother has just *given* you his old Off-Road, jacked-up truck. You hysterically phone all your friends. You make plans for a desert outing. You immediately sell your stereo-set, your eleven-year collection of metallic miniature cars and your best tapes so you can take your first driver's test and afford the license plus refreshments and gas for the haul to the desert—when, lifting the hood, *you learn there's no mill in there.*

Would you . . .

- A. Wander about in a hurt daze?
- B. Talk real dirty to an empty engine-compartment?
- C. Accuse your folks of having adopted you?
- D. *Steal* the mill from your brother's new Off-Roader?
- E. Threaten to go skate-boarding on a Free Way?
- F.

(7) You're quietly at home, skillfully evading your homework and dully watching a bummer of a TV-Movie when these important-looking older types arrive, identifying themselves as executives from one of the leading companies manufacturing Three Wheelers. They tell you that you've been picked to work for them at fat pay and much glory as a contract-rider for their organization. Your parents are applauding loudly as the dream fades and you awakened.

Would you . . .

- A. Laugh at yourself for falling asleep?
- B. Try to get back to sleep as quick as possible?
- C. Phone all three corporations, just to be sure?
- D. Swear-off homework on a full stomach?
- E. Go around, bad-mouthing sleep to everyone?
- F.

(8) It's cruise night. You, your foxiest girlfriend and another couple are contentedly doing the better circuits when traffic-flow gradually forces your machine into a line moving swiftly and erratically toward city limits on a street entirely new to you. Repeatedly, you try turning-out of the flow but are blocked each time and, abruptly, find yourself (plus terrified passengers) in a darkened wilderness area where your car runs out of gas.



Would you . . .

- A. Offer to be the one who goes looking for a service station?
- B. Insist somebody else do it?
- C. Munch *Reese's Pieces* and wish you could phone home?
- D. Suggest a monopoly game by flashlight until dawn?
- E. Silently pray for the Heat to show-up?
- F.

(9) The car club to which you belong assigns you the chore of designing and building the display-area in which the club-owned chromester will be exhibited at an up-coming show. You arrange for a loan on the show-car to pay for the materials comprising the realistic backdrop, the charming waterfall and other expensive display-details. Having missed two-payments on the loan, you're horrified when the loan company repossesses the club's vehicle just hours prior to the car show's opening.

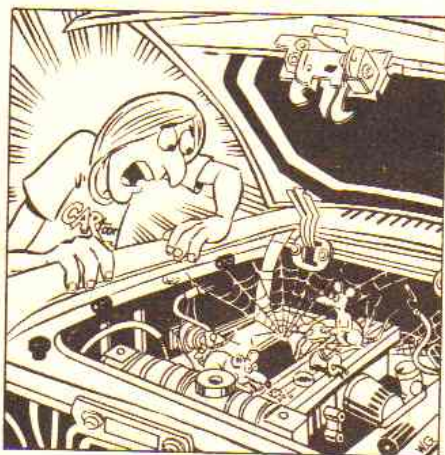
Would you . . .

- A. Calmly explain your little error to the entire club?
- B. Claim the car had been stolen?
- C. Quietly resign from the club?

- D. Hire a lawyer and plead temporary insanity?
- E. Try drowning yourself in the display-waterfall?
- F.

(10) Having purchased a fine old basketcase of a '78 Chevy Van, you've held three jobs simultaneously to earn money for the parts supply slowly amassing in a dark corner of your garage—against the glorious day when those parts will put your van on the streets. Then you discover your little brother has been selling the parts as fast as you've been stashing them—using the money for his Video Games habit, the sneaky runt of an addict.

Would you ...



- A. Blame yourself, for having selfishly ignored his needs?
- B. Promise to reshape his skull with a tire-iron if he ever does it again?
- C. Give the kid to the first band of gypsies passing through?
- D. Buy a vicious guard-dog that hates little kids and chain the monster to the parts-pile?
- E. *Live* in the garage to keep an eye on things?
- F.

(11) Boogying deeper in the desert than you ever have before, the front-left tire of your Off-Roader suddenly explodes—stranding you in a barren gully. Since you brilliantly carry a complete supply of extra-skins, compressed air and necessary tools, you're just getting out of the truck's cab when a horde

of obviously rabid coyotes swarm around your vehicle—snarling and snapping and hurling themselves at the machine.



Would you ...

- A. Wish your equipment included a CB-radio?
- B. A 30-60 rifle?
- C. Decide to camp-out in the cab for the weekend?
- D. Tire or not tire, try to haul outa there?
- E. Savagely begin throwing pieces of gear at them?
- F.

(12) Cruising conditions have worsened dismally in your area. Traffic, violence and collisions have escalated brutally. After studying the situation and pondering assorted solutions, you hit upon the ingenious idea of developing a *new* cruising route by simply paving the local riverbottoms—but fast food places decline to change their sites, City Hall shows no interest and even your closest friends begin avoiding you.

Would you ...

- A. Face the fact that the notion is a bummer?
- B. Start saving money for asphalt anyway?
- C. Check into riverbottom leases?
- D. Scribble nasty notes to Editor Ellefson, putting-down your own generation?
- E. Rise above it all by getting into hang-gliding?
- F.

END

Scoring System

If you chose *mostly* ...

A-responses: You're so well-adjusted, you're *unreal*!

B-responses: Well ... you're human.

C-responses: Okay, so cowardice *can* be wisdom.

D-responses: You have many qualities: all of them tacky.

E-responses: How long have you *been* like this?

F-write-ins: You love to write and will end-up with more pen-pals than good sense.

COMING SOON IN

CARtoons:

Trosley and more how to draw cars! Bob Hardin and more nifty art and stories!

More silly tests like the one you just took!

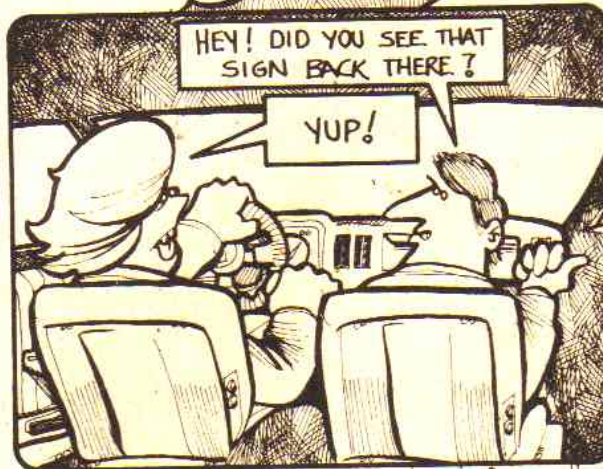
New iron ons!

Plus ... Shawn Kerri, Bill Stinton, Steve Austin, Pete Millar, Dennis Ellefson, David Howell, Tom Wojahn and more!

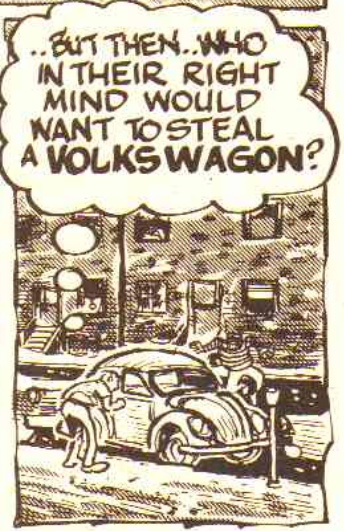
HANGINTHERE!

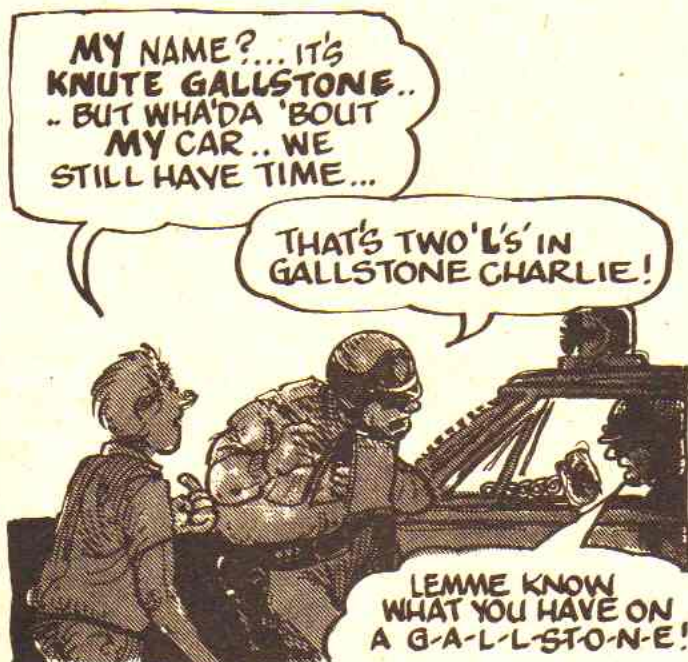
RUNNING A RISK

RANDY RICHARDS '87



TO TELL THE TRUTH







HERE'S THE SUSPECT CAPT'N

YOU'RE RIGHT... HIS EYES ARE TOO CLOSE TOGETHER!

MY CAR... WHAT ABOUT MY CAR?



WHAT'S THIS ABOUT A CAR?

OH, HE TOLD US A FANTASTIC STORY ABOUT SOMEONE STEALING HIS VOLKSWAGON

HAW-HAW A VOLKSWAGON? WHO'D WANT TO STEAL A VOLKSWAGON?

A LOT OF PEOPLE WOULD... THEY'RE VERY POPULAR!



WHAT'S HIS NAME?

HE SAYS IT'S KNUTE GALLSTONE... BUT WE'RE CHECKING IT OUT!

FBI?

CIA!



CUSE ME CAPT'N... BUT *SOMEONE* JUST DUMPED A VOLKSWAGON ON OUR DOORSTEP.

WHADYA TELLIN' ME FOR? CALL THE DOG POUND!

WAIT A MINUTE!! THAT DOG... er... CAR MIGHT BE MINE!



IT IS MY VOLKSWAGON! KISS... KISS... KISS... KISS... OH, WHAT HAS THAT BAD MAN DONE TO YOU?

WHAT'S THE NOTE SAY?

PLACE POLICE

"YOU'RE RIGHT... NO ONE IN THEIR RIGHT MIND WOULD STEAL A VOLKSWAGON!"



GEE... I'M SO HAPPY... I'VE GOT MY CAR BACK 'N EVERYTHING IS ALL RIGHT AGAIN...

IT MAYBE ALL RIGHT FOR YOU...



...YOU'VE GAINED A CAR. WE'VE LOST A SUSPECT!

AM I FREE TO GO?

HAS GALLSTONE SIGNED THE RELEASE PAPERS?

I'LL SEE THAT HE DOES CAPT'N



THAT WAS K-N-U-T-E G-A-L-L-S-T-O-N-E?

THAT'S RIGHT!

WHAT IS YOUR FATHER'S NAME?

MY FATHER?



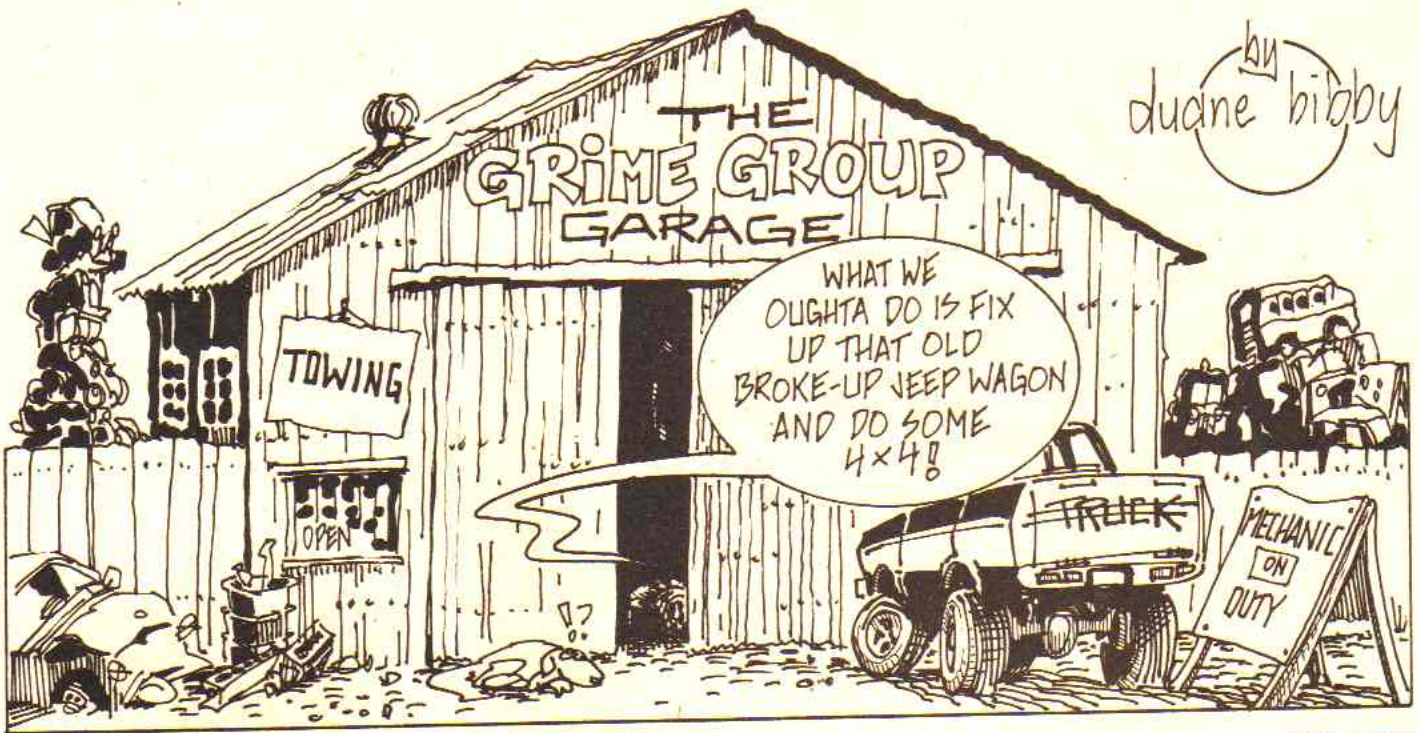
YES... YOUR FATHER! ARE YOU PROTECTING YOUR FATHER?

WE WOULD LIKE TO CLOSE THIS CASE... WHY WON'T YOU ANSWER OUR QUESTIONS?



NOW I KNOW WHY NO ONE IN THEIR RIGHT MIND WOULD STEAL A VOLKSWAGON... HE MIGHT GET CAUGHT!!

by
duane bibby



A REAL
NO-JIVE, HEAVY
DUTIFUL, OFF-THE-
ROAD, CLODCRUSHER

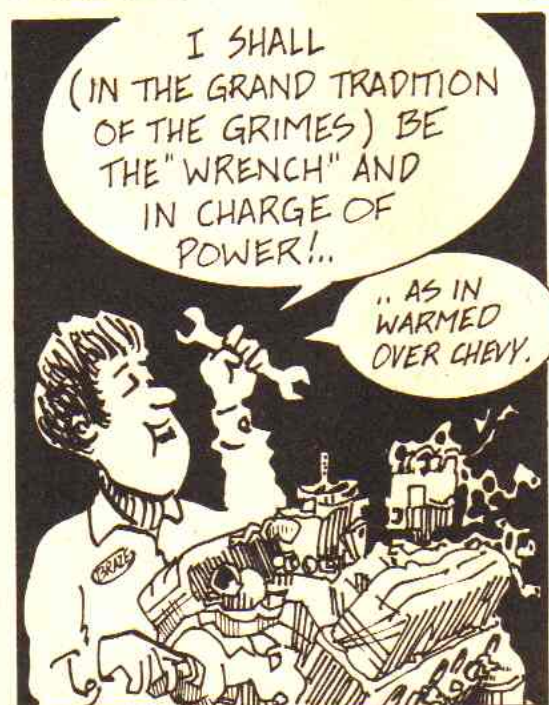


RIGHTO YEAH
OIL TANKER WENCH
WE COULD DO IT BY SATURDAY
EASY
I'LL DRIVE
I'LL WATCH
I'LL SLEEP



LET'S DRAG IT OUTTA
THERE... I FEEL A
MIRACLE REBIRTH
COMING ON!

WHERE'S
BRAZE?



I SHALL
(IN THE GRAND TRADITION
OF THE GRIMES) BE
THE "WRENCH" AND
IN CHARGE OF
POWER!..

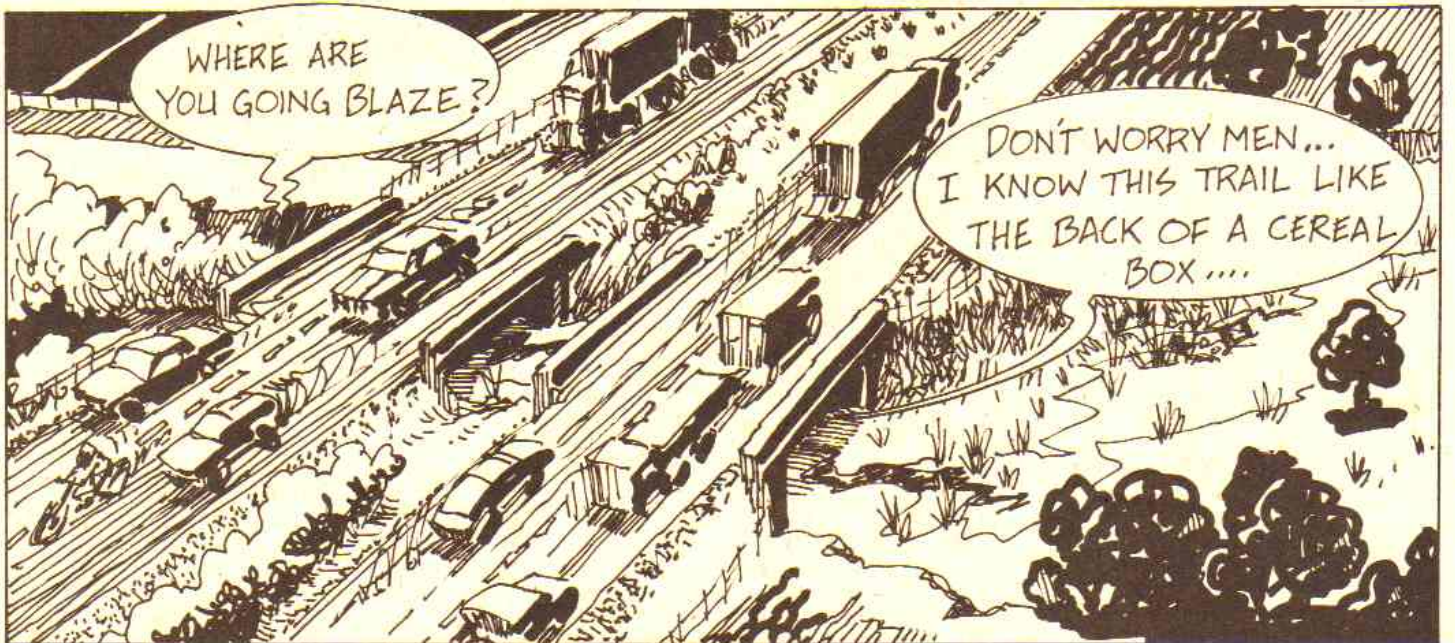
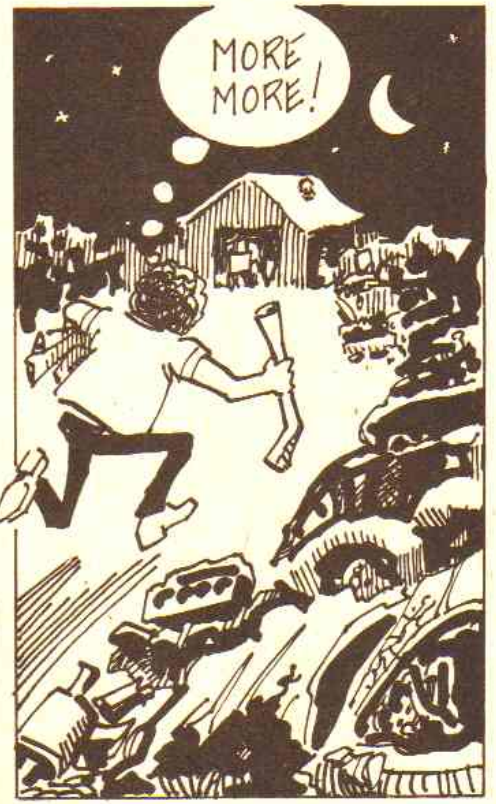
.. AS IN
WARMED
OVER CHEVY.



LIKE-WISE, I'LL
DO THE SUSPENSION,
SPACE IS
MY THING!



AND I, AS USUAL,
WILL FILL IN THE REST-
US DRIVERS LIKE
THE DETAILS.





YOU THINK THIS IS TOUGH?

THIS ISN'T TOUGH!

TOUGH IS WHEN...

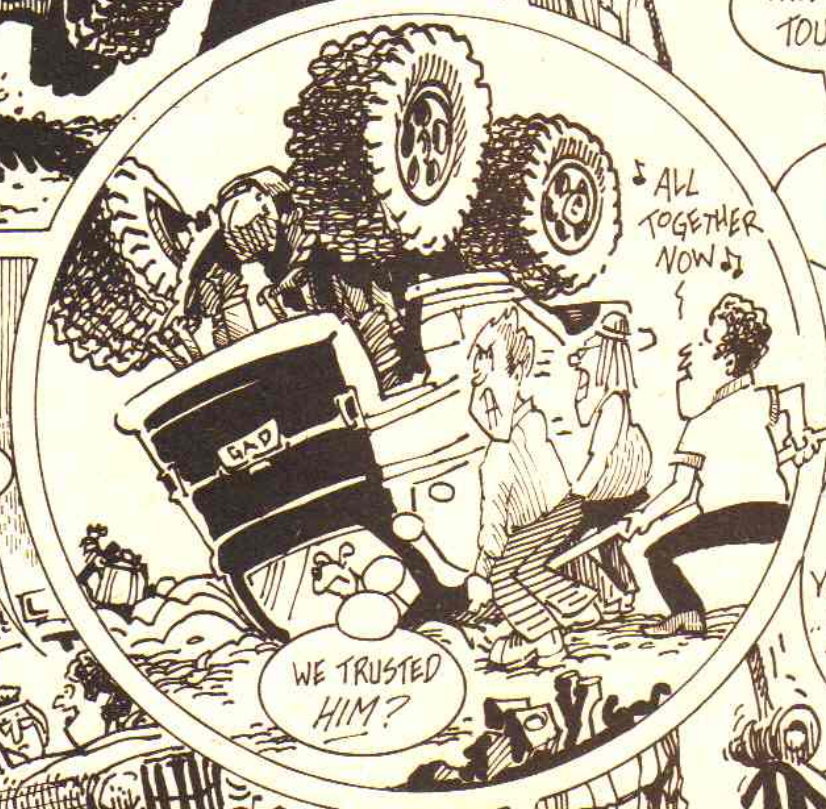
HOW DID YOU FIND THIS TRAIL???

I WISH I COULD TELL YOU THAT....

...BUT AN OLD PROSPECTOR SWORE ME TO SECRETLY BEFORE HE DIED...

... ANYWAY... DON'T WORRY.. I...THE BLAZE, IS DRIVING!

DURN HAZE QUIT FOOLING AROUND

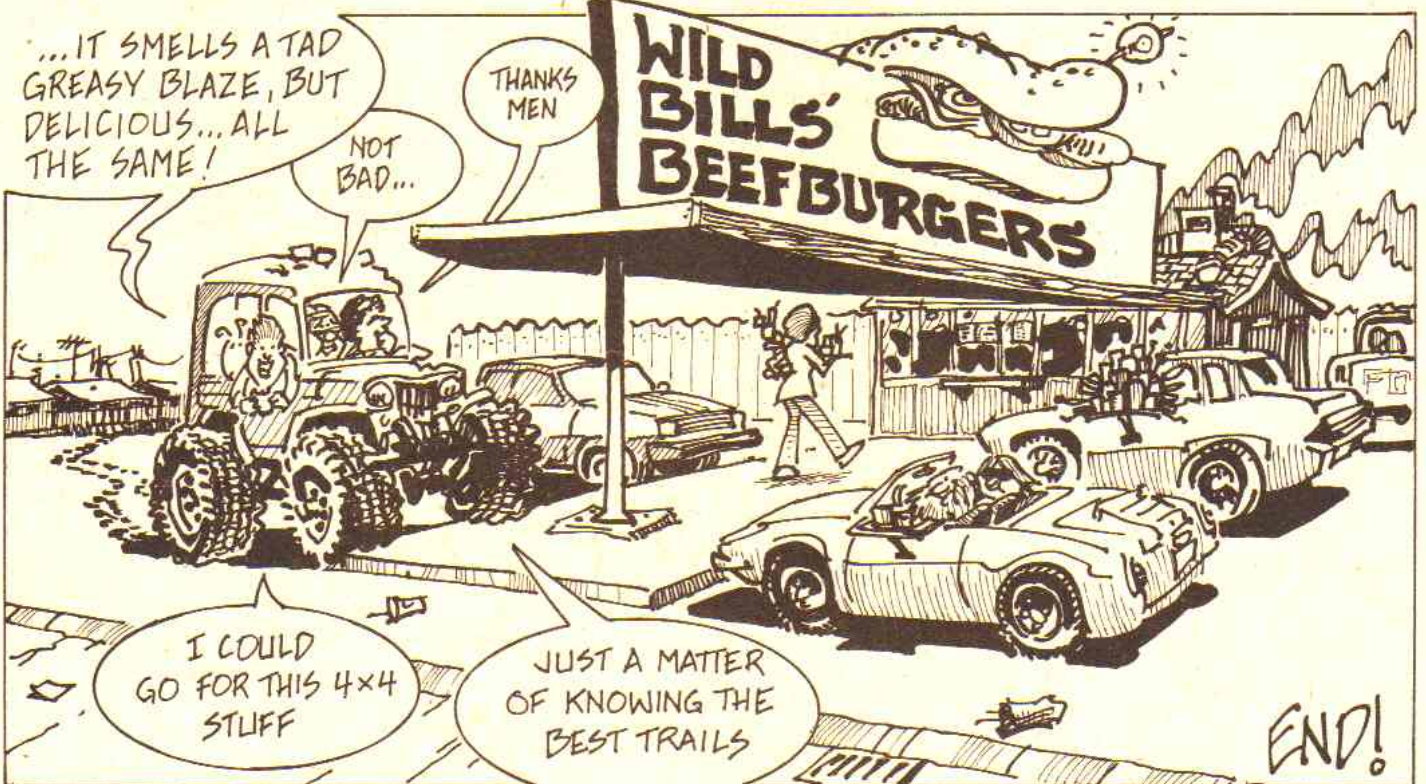
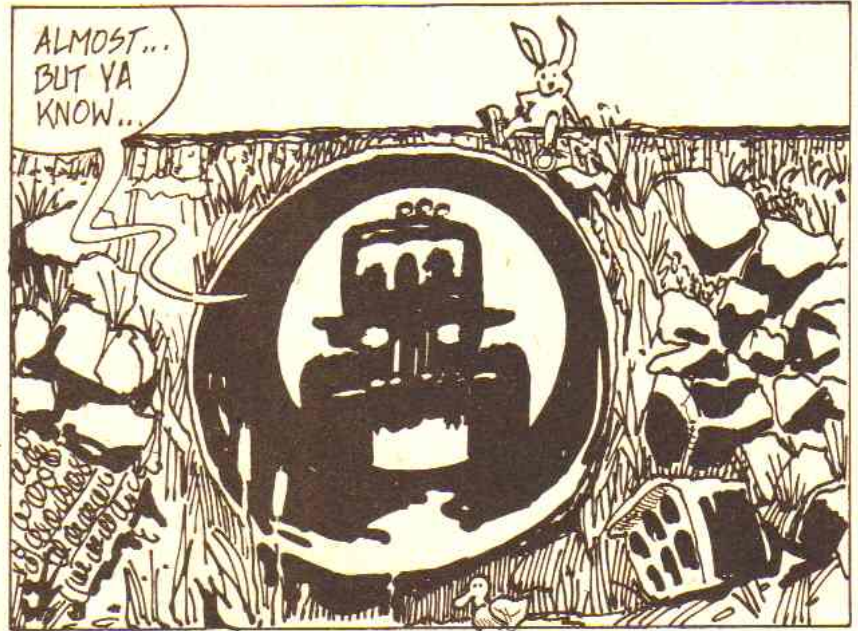


SOMEBODY WATCHES YOU DO THIS.. AND THEN TALKS ABOUT IT?



WE'RE ALMOST TO THE HAIRY STUFF NOW





SPEED TRAP

WHOLE
DEAL:
BOB
HARDIN

HEY,
WHAT'S
THE
RUSH?

LIAMMA...
A
CANADIAN
ROCK
TRIO?

VERY FUNNY...
DIDN'T YOU
SEE TODAY'S
PAPER?

THE LAW IS
TRYIN' OUT
SOME NEW
KIND OF
SPEED TRAP.
YOU BETTER
SLOW DOWN.

I'M NOT
GONNA WORRY
ABOUT OUR
BOYS IN BLUE
AN' THEIR
LITTLE RADARS.

ZOOM

I'M
TOUGH.
I GOT
GLUTS!

**SPEED
ZONE
AHEAD**

WHAT AM
I...A MAN OR
A MOUSE?

OK, BOYS...
CHOPPER SEZ
HE'S FLYIN'.
DON'T HOLD
'ER BACK!

R.I.P.

CORRESPONDING



We now have a new address for Erica ... It's P.O. Box 213 Manhas-set, New York, 11030

LOOKING FOR A CORRESPONDENT??

Here's what you do: Send us your name, address, age and what you are interested in. Write to the people in the column, not to us.

Tary Melville (17)
1003 Walnut St.
Devils Lake, No. Dakota 58301

Digs: Jeeps, rock music, girls,
Camaro's & parties.
Looking for: cute girls 16-19

Al Abeyta (16)
406 Crest St.
Fountain, Colo. 80817

Digs: low-riders, Blue Oyster Cult,
Ozzie Osborn, parties with friends, &
going to concerts.
Looking for: cool people and sweet
young ladies 15-17

Andy Youat
125 E. Church St.
Bradford, Ohio 45308

Digs: sharp cars, rock music, singing,
marching band, soccer, painting, &
almost all other art.
Looking for: beautiful women who are
not into ERA but smart and musical.
16+

Bobby Magona (14½)
1725 E. 42nd. St.
Tacoma, Wash. 98404

Digs: vettes, malibus, rock music,
parties & girls—Plus cooking for girls.
Looking for: friendly, nice girls.

Doug Mayarchak (15)
127½ 115th.
Edmonton, Alberta
Canada T5E-SEB

Digs: 66-72 chevys, cameros, rock
music, and partin.
Lookin for: good lookin gals 14-18

Heidi Hansen (9)
311 N. Van Eps.
Sioux Falls, S.D. 57103

Digs: vans, rollerskating, boys,
swimming, dirt bikes, & mountain dew.
Looking for: boys 8-10

Randy Smothers (12)
Rt. #2
Benton, Kentucky 42025

Digs: 28's, kiss, football, 3-wheelers,
and foxy girls.
Looking for: foxy girls 11-13

Tony Moore (15)
2301 Lakeside Dr. #12
Lynchburg, Va. 24501

Dig: girls rock & roll most cars, skating,
swimming & running free.
Looking for: cute girls 14+

Leslie Smothers
Rt. #2
Benton, Kentucky 42025

Digs: vets, cars, ac/dc, football, guys,
rollerskating, borseback riking.
Looking for: good looking guys 12-15

Stephenie Hyatt (14)
P.O. Box 1659
Crystal River, Fla. 32629

Digs: foxy guys, Z28's, rock music, 4
wheel drive & trucks.
Looking for: nice guys 14-16

Kevin Campbell
600 Eastview Dr.
Richmond, Mo. 64085

Digs: blondes, 10 speeds, movies,
KcRoyals, rock, drawing, dodges, etc.
Looking for: Calif. foxes 13-16

Patti Skelly (15)
1917 Terrace Rd.
Homewood, Il. 60430

Digs: rock & roll, trans-ams, vans,
movies, and fun times.
Looking for: pen pals 15+

Stevie Lynn Berg (17½)
Box 3752
W. Sedona, Ariz. 86340

Digs: Zeppelin, Badco, rock, parties,
motorcycles & horses.
Looking for: fun guys 17-25

Brian McCoy (17)
Rt. 2 Box 28
Maurice, LA 70555

Digs: 57 chevys, rock & roll, drawing,
4x4 pickups, zz top, hot rods, & bikes.
Looking for: fine ladies 16-18

John Raner (11)
300 E. Prosser lot #30
Cheyene, Wyo. 82001

Digs: country music, datsuns, 4x4's,
challengers, mustangs, & rebuilt cars
Looking for: cute girls 9-12

Jeff Willson (14)
21147 Fremont St.
Rockford, Ill. 61103

Digs: 67 blood red chevells, girls, pro
stock racing, stick shifts, & kenworths.
Looking for: girls 13-14

Dawn Simmons (14)
RR2
Pontiac, Ill. 61764

Digs: Cartoons, vans, Queen, sports,
and all kinds of guys.
Looking for: male pen pals.

Tim Thiele (13)
Castillo Nuevo
3300 E. Broadway #127
Mesa, Arizona 85204

Digs: Journey, Ozzie, Halen, Reo, nice
girls, drawing swimming, outdoors, and
good concerts.
Looking for: nice girls 12-14

Brett Eric Johnson (22)
1120 E. Fourth St.
Weiser, ID 83672

Digs: Girls, pinball & video games,
horseback riding, vans, Trans-Ams,
AC/DC Blue Oyster Cult. Loverboy
Looking for: Girls 15-25 with a sense of
humor, and girls from faraway places.

Sunny MacDonald (12)
5382 NW 31st
Margate, FL 33063

Digs: Rock music, swimming,
horseback riding, skating, and
Camaros.
Looking for: Scott Ferguson of Gretna,
Nebraska

NOTE!

In the future it would be best for all
concerned to send your ERICA
info to us ON A POSTCARD!! We
are getting so many that we are
having trouble with space. If you
do not appear in the column, try to
be patient, we are backlogged to
the max.

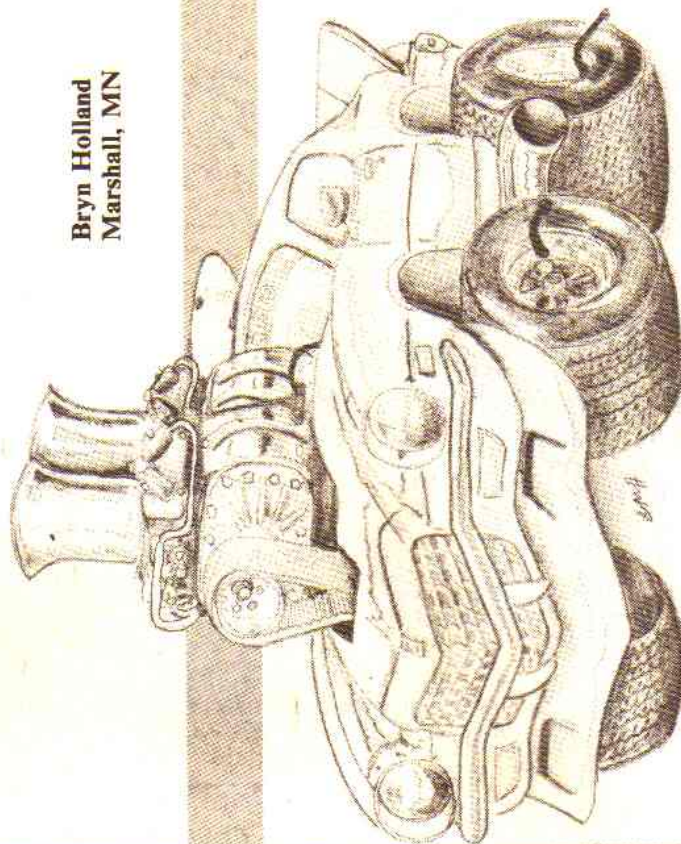
**HI HO GANG! WE ARE GETTING SOME REAL
NIFTY STREET CRUISER ENTRIES... BUT
WE NEED TO SEE MORE... SEND US YOURS**

NOTE:

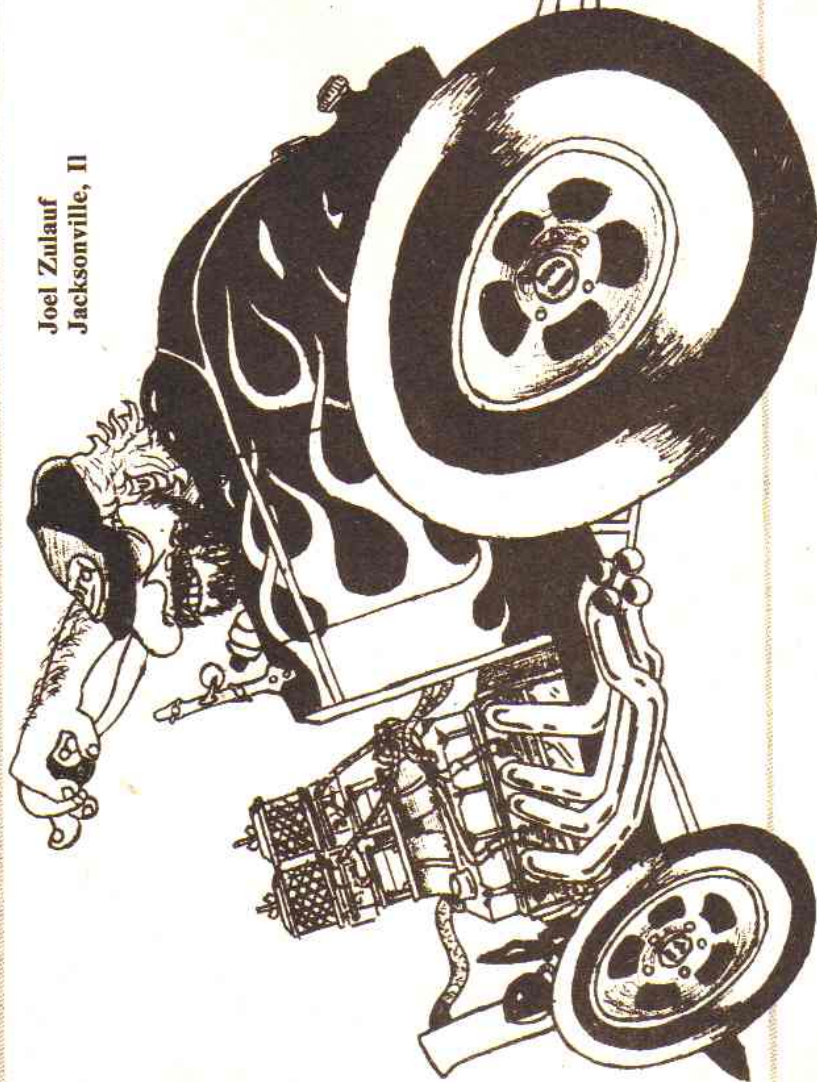
Last issue we goofed. We said that MY WHEELS winners would receive \$25.00. That should have read \$10.00. We will pay the money stated, but it's ten from here on.



Lewis Watson
Philadelphia, PA



Bryn Holland
Marshall, MN



Joel Zulauf
Jacksonville, IL

Although we are backlogged, we still are interested in seeing your art. We cannot return drawings. MY WHEELS/8490 Sunset Blvd., Los Angeles, CA 90069

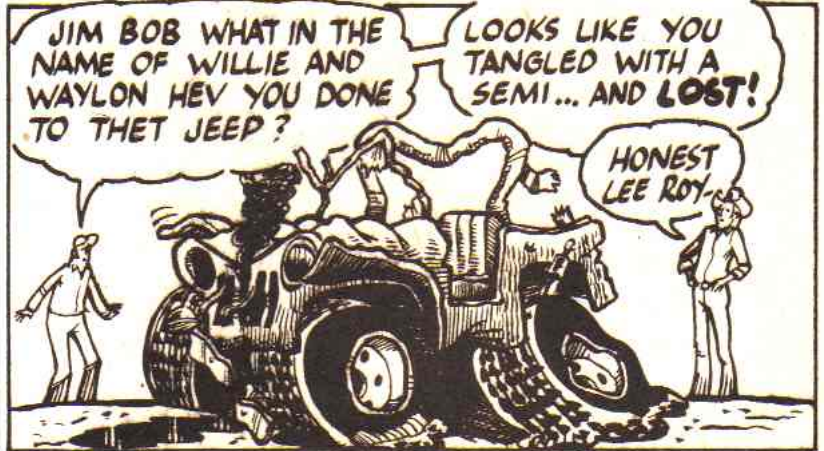
Zulauf
1983

Tales of The SHADETREE Garage

by Neil Raffalli



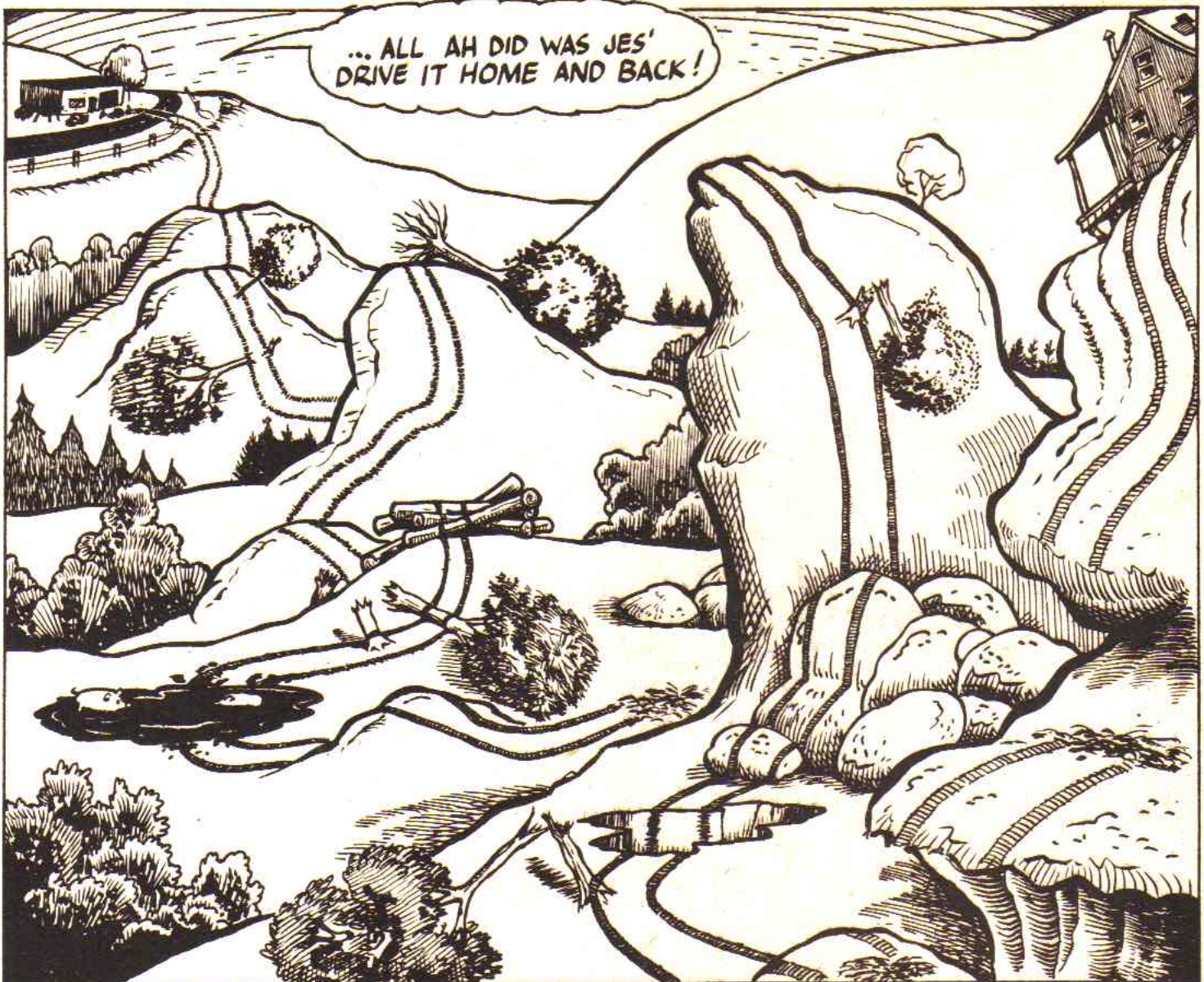
LEE ROY I WANT MY MONEY BACK! THAT 4WD YOU SOLD ME YEST'DAY HAS PLUMB FELL APART ALL READY!



JIM BOB WHAT IN THE NAME OF WILLIE AND WAYLON HEV YOU DONE TO THET JEEP?

LOOKS LIKE YOU TANGLED WITH A SEMI... AND LOST!

HONEST LEE ROY...

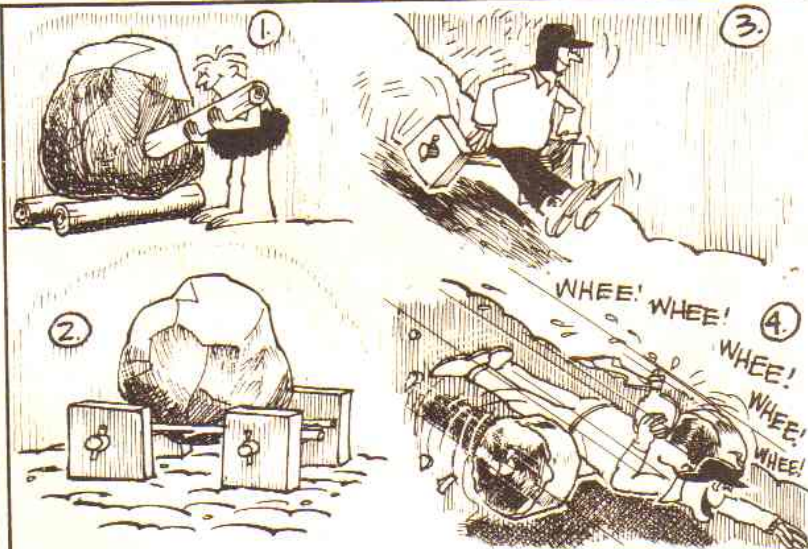


... ALL AH DID WAS JES' DRIVE IT HOME AND BACK!

CARZY HISTORY

EVER WONDER HOW THE WHEEL WAS INVENTED? OR THE INTERNAL COMBUSTION ENGINE... OR FREEWAYS... OR BUCKET SEATS? YOU MAY HAVE HEARD GUESSES OR RUMORS -- BUT NOT

FACTS MAN! WE HAVE THE FACTS! THE NEVER-BEFORE-MADE-PUBLIC TRUTH! THE WAY IT WAS! AND WE'RE GONNA LAY IT ON YOU HERE AND NOW!



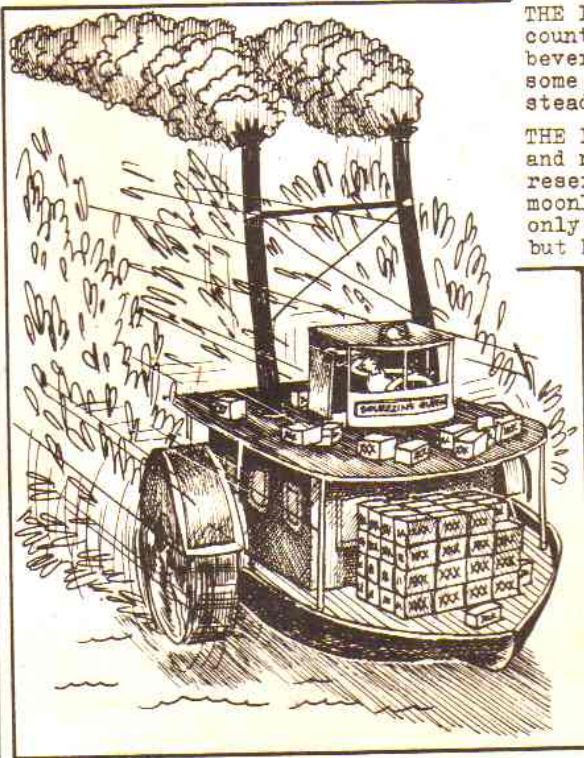
MOST PEOPLE THINK the wheel was invented by some cave-man who put logs under a big rock to move it easier (1). NOT SO!!!

THE FIRST "WHEEL" as we know it was invented in 1743 by a Polish ski instructor named POLANSKI PETISHSKI. Until then, all heavy stuff was carried on "SQUEELS" (2).

AFTER CLIMBING Poland's highest mountain peak (311-ft. Mount Artejohnsonski) to ski down -- Petishski noticed it was JULY -- no snow for months! (He'd been hitting the grape a bit...)

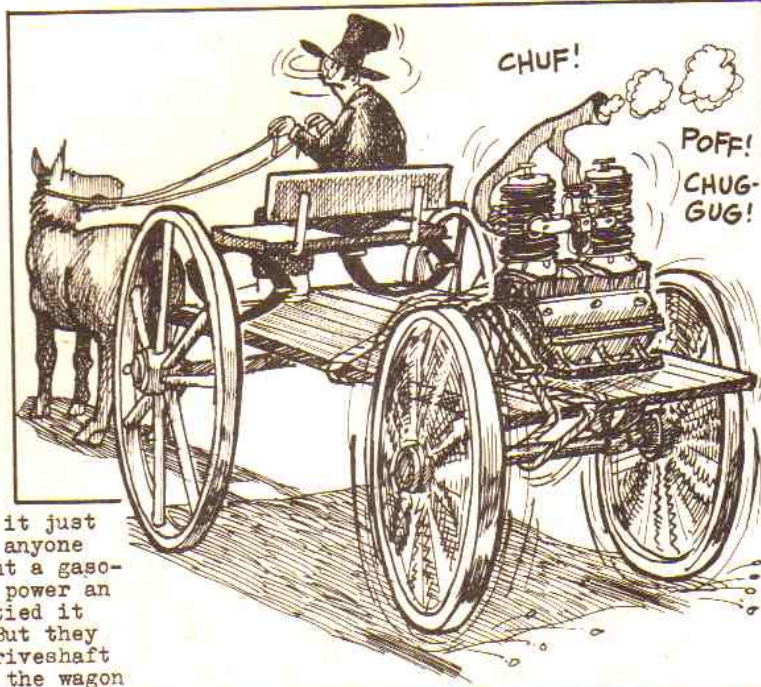
THEN HE REMEMBERED the Squeel he'd used to tow his skis on! He hopped on for a casual squeel down the hill (3). But then the jagged rocks on the steep hillside knocked the corners off! He was soon whizzing down the slopes, jug in hand, shouting "whee! whee! WHEEE!" (4) (Hence the term, "Wheel").

HE ZOOMED off the mountain and smashed drunkenly into a stone wall (hence the terms, "Smashed" and "Stoned"....)

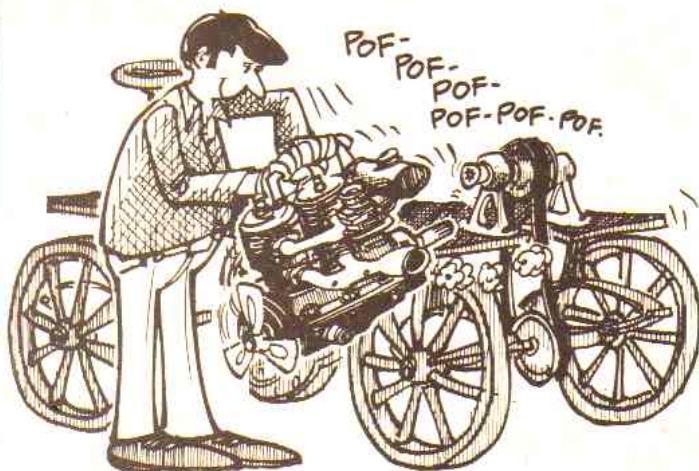


THE INTERNAL combustion engine was born in Kentucky, USA! A country gentlenam named Zeke XXX (best-known for his XXX-brand beverage) experimented with a new distilling process. He used some gooey black stuff that oozed up out of the ground -- instead of the usual spring-water.

THE LIQUID that came out of the still was barely drinkable, and not being the wasteful type, Zeke poured it into the water reservoir of his steam-powered riverboat he used to make his moonlight deliveries. You can just about imagine the rest. Not only had Zeke invented internal combustion -- and gasoline -- but he set the first official Kentucky water speed record!



THE AUTOMOBILE was never really 'invented' -- it just sort of happened -- but long before Ford or anyone else! A couple silver prospectors had bought a gasoline motor off some guy from Kentucky -- to power an ore-grinder. They loaded it on a wagon and tied it securely for the rough trip to their mine. But they accidentally tied a rope around the motor driveshaft -- and looped it under the wagon axle. When the wagon moved, it cranked the motor -- and "Hi-Yo Silver!!!"



ONCE THE AUTOMOBILE gained popularity, it was only a matter of time before someone had to have some way of stopping the car without stopping the motor (a real necessity when using direct drive to the axle).

SO OMAR FINKLEDINGER, one of the world's first hot-rodders (although nobody knew it at the time) came up with the first solution, however impractical.

HE BUILT a completely independent power package that lifted right out of the car -- while still running. To stop with the motor going, one would disengage the drive-belt and pick up the motor-pack. From there, it was a natural step to using several drive-belts, with a choice of ratios... the forerunner to today's clutches and gearshifts!

WHEN THOUSANDS OF nearly-starved motorists had to be rescued from their stopped cars because they were waiting for the sign to change, it was realized that STOP signs weren't the answer.

AFTER FAILING to train chickens to direct traffic, carzy inventor MILLARD CAUTION hit on the idea of a signal patterned after a lighthouse. It had a stencil with "STOP" and "GO" cut out that slowly rotated in front of the light.

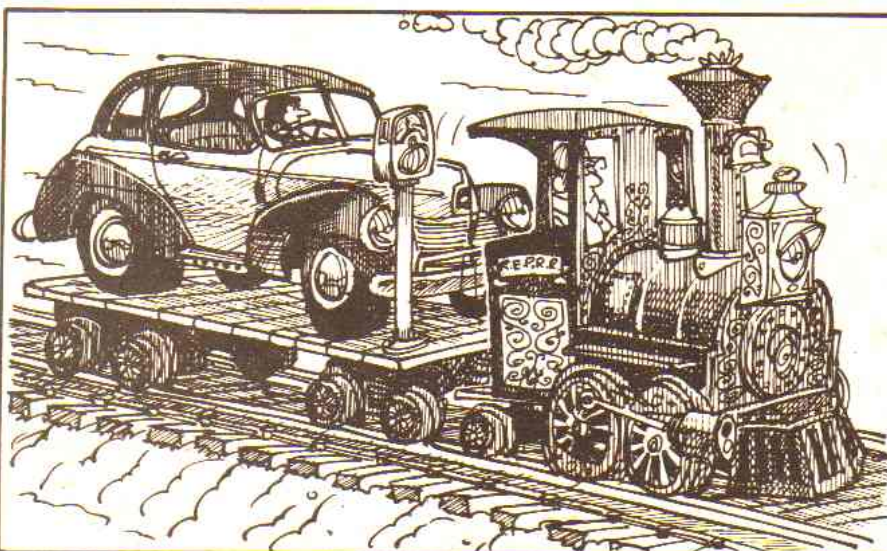
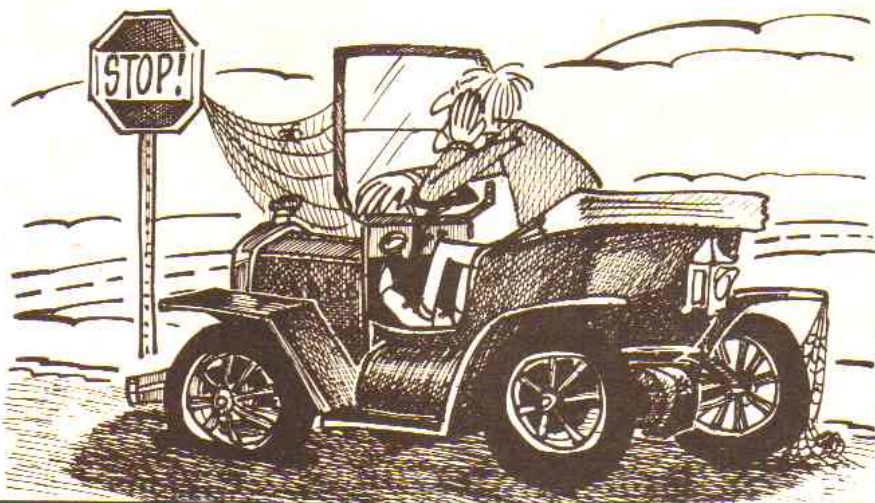
BUT WHEN VANDALS desecrated his stencils with red and green paint, he was quick to see the light -- and quickly developed the red-and-green-light traffic signal we use today. (And Millard's name lives on forever, since he "signed" his work -- by installing an EXTRA light... a yellow one with his last name written on it...)



IT WAS RUPERT E. POTTERSEN who finally realized he didn't have to put up with lifting a heavy motor every time he wanted to stop.

RUPERT DISCOVERED THAT a propeller spinning in a liquid would cause another propeller in the same liquid to turn. He mass-produced a "Hydro-Magic Transmissionizer", which consisted of a big tank of water with a propeller (connected to the axle) which was set in motion by a similar propeller -- on a huge outboard motor!

RIGHT ABOUT THAT TIME however, someone else marketed a transmission with a slightly different name -- using oil in it, causing poor Rupert's bulkier, less efficient model to fade un-remembered into oblivion.



CITY DRIVING WAS limited to speeds of eight mph -- due to congestion, poor paving and hundreds of light-houses standing abandoned. So from his retirement in Oblivion, Kansas, Rupert E. Pottersen showed up with an idea. He borrowed much money and bought narrow strips of land all over the city, on which he built railroad tracks and put in trains pulling thousands of flatcars.

THE CAR DRIVERS would drive up ramps onto the train for a swift trip across town, constantly feeding Rupert's "driving" meters -- giving the system the nickname "Pay-as-you-go-ways".

RUPERT WAS SOON run out of town (on a rail) and the government stepped in and poured concrete all over the pay-as-you-go-way tracks... and eliminated having to pay as you go -- thus inventing "freeways"...

TIRED OF SNAIL-PACE driving, Freelance buggywhip-socket welder George W. LeMans bought a stretch of old highway and closed it off at each end so he could drive as fast as he wanted.

HOWEVER, WHEN HE TRIED to U-turn on the narrow road without slowing -- the results were always spectacular, to say the least! People would come from miles around to watch George's antics.

HE FINALLY DISCOVERED that by slowing before he turned, it eliminated a great deal of paint & body work -- and it was almost as exciting to the spectators, who were now paying to watch -- and even racing their own cars on his track!

TO GEORGE GOES the credit for inventing DRAG STRIPS, DRAG RACING, BODY PUTTY, PIT PASSES -- and "STOP SLICKS": wide, flat tires that provided traction for his other invention, "BRAKES", to stop his car before he ran out of track...

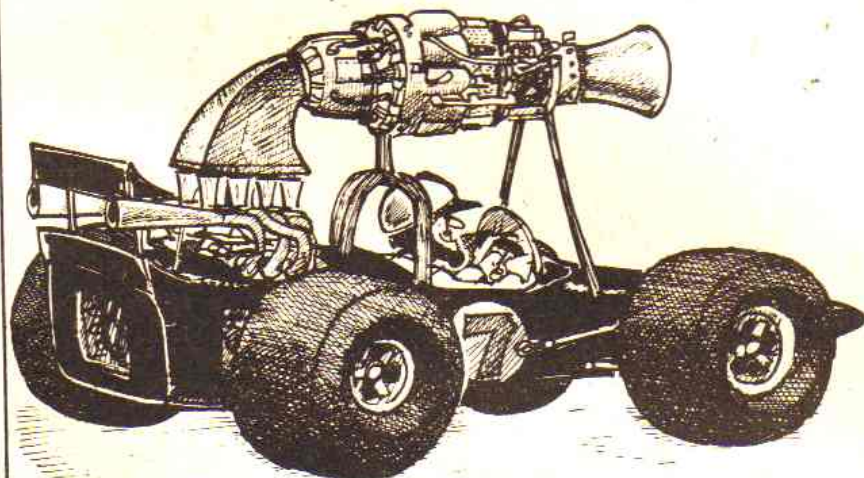


WITH THE PISTON ENGINE at the peak of its power ability, hot rodders began looking for ways to increase its output. One notable effort was that of Alonzo P. Telagranni, a motor-sportsman who made a bundle by selling air to inner-tube factories.

TELAGRANNI'S IDEA WAS to replace the piston engines in his cars with the more powerful gas turbines. But when he tried to race them, he was refused permission by a group of piston manufacturers who controlled the rules committee.

ALONZO CLEVERLY FOUND a way around them. He mounted turbines on the air intakes of his piston engines, producing amazing amounts of combined power.

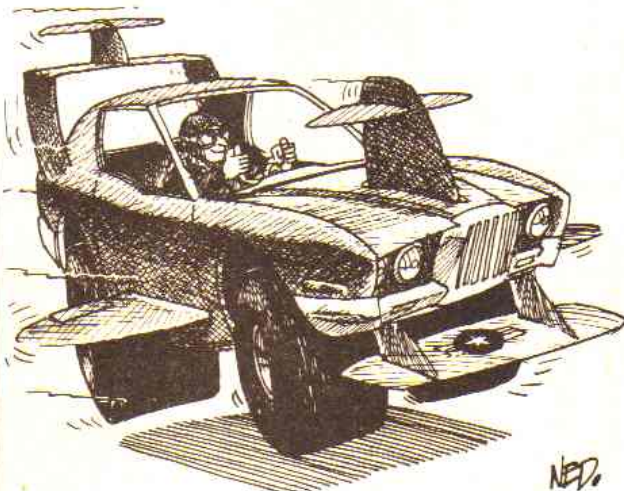
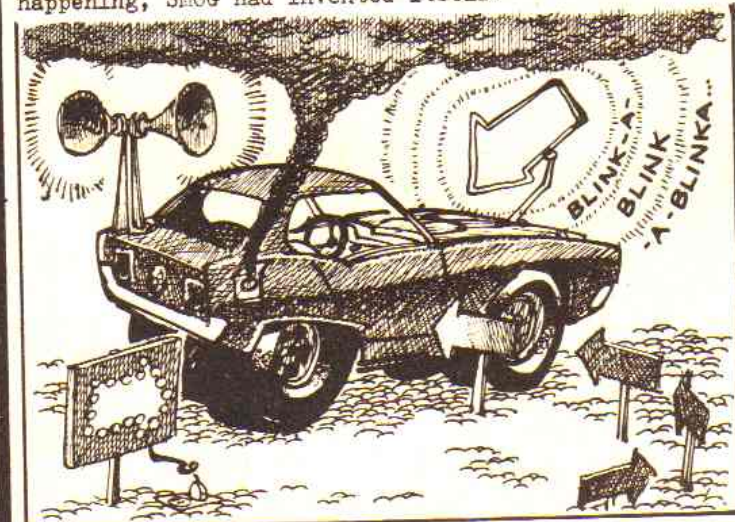
ALONZO P. TELAGRANNI IS thus credited with developing the first crude working model of the "supercharger".



AFTER LOSING HIS CAR for eleven years in a crowded parking lot, amateur inventor Owen Foulter concluded that he needed some dramatic way of pointing-out his car from afar. He retired to his amateur laboratory where he experimented with various luminous paints, flashing lights and sound signals.

IN THE END, HE looked skyward for an answer. His most promising method of location was a solution he added to his gas tank. The mixture produced a greyish cloud that rose a few hundred feet into the air, trailing right to his car.

HOWEVER, OTHER CAR OWNERS began asking for similar mixtures to locate their cars, the gasoline companies got into the act by adding the chemical formula to all their gas -- and before anyone knew what was happening, SMOG had invented itself!



HAVING DREAMED OF flying for many years, it was only natural that Ernie Flapp attached wing-like devices to his car and tried to get it off the ground. He did get airborne -- but when he tried to gain altitude, the car would nose-dive!

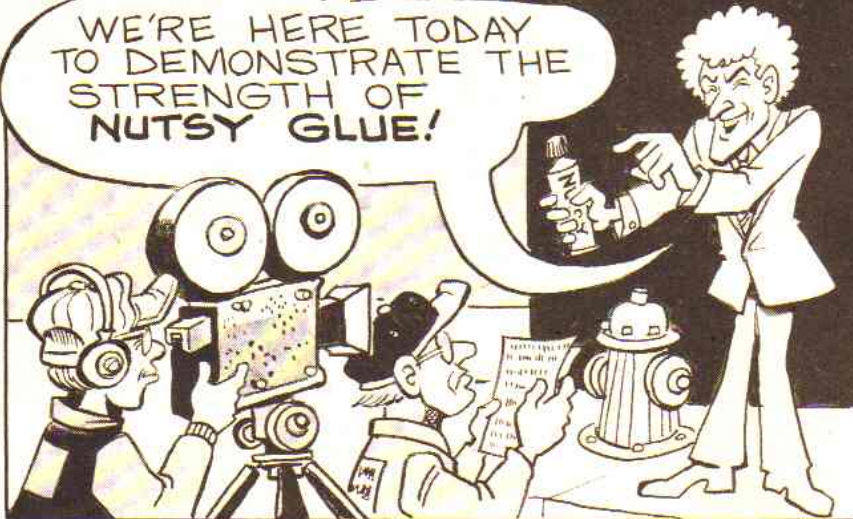
NOTHING WORKED UNTIL HE got the idea of reversing things: if he went down when he wanted to go up -- then "down" should mean "up"!

ERNIE MET WITH MIXED success. Several feet off the ground, he set the controls for "down" -- and down he went! However, an onlooker commented, "You've certainly SPOILED the looks of that car...", at least giving Ernie an appropriate name for his ill-fated invention.

THE END!

REAL TACKY

WE'RE HERE TODAY
TO DEMONSTRATE THE
STRENGTH OF
NUTSY GLUE!

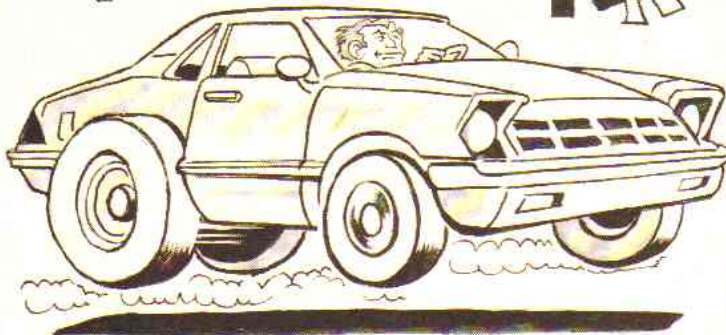


MOST GLUES
BRAG ABOUT THEIR
HOLDING POWER.



SURE, OUR GLUE
HOLDS GREAT TOO BUT.....

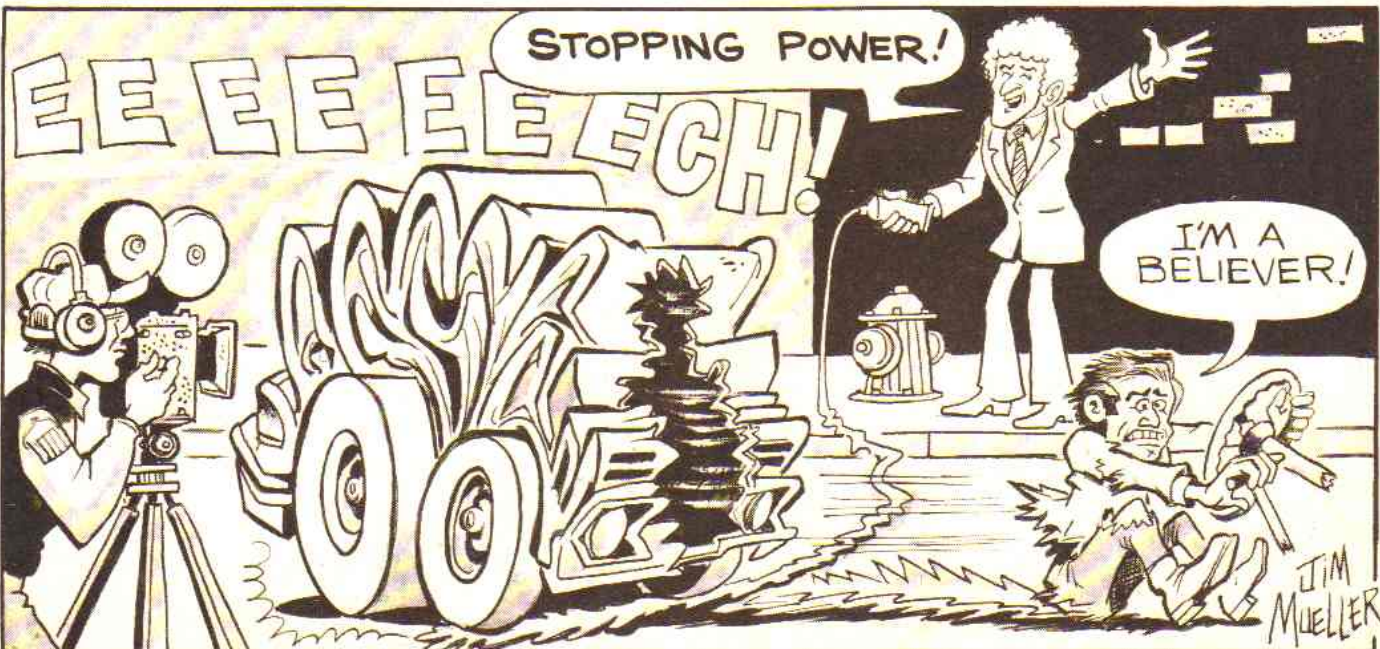
WHAAAAA



NUTSY GLUE ALSO HAS.....



STOPPING POWER!



I'M A
BELIEVER!

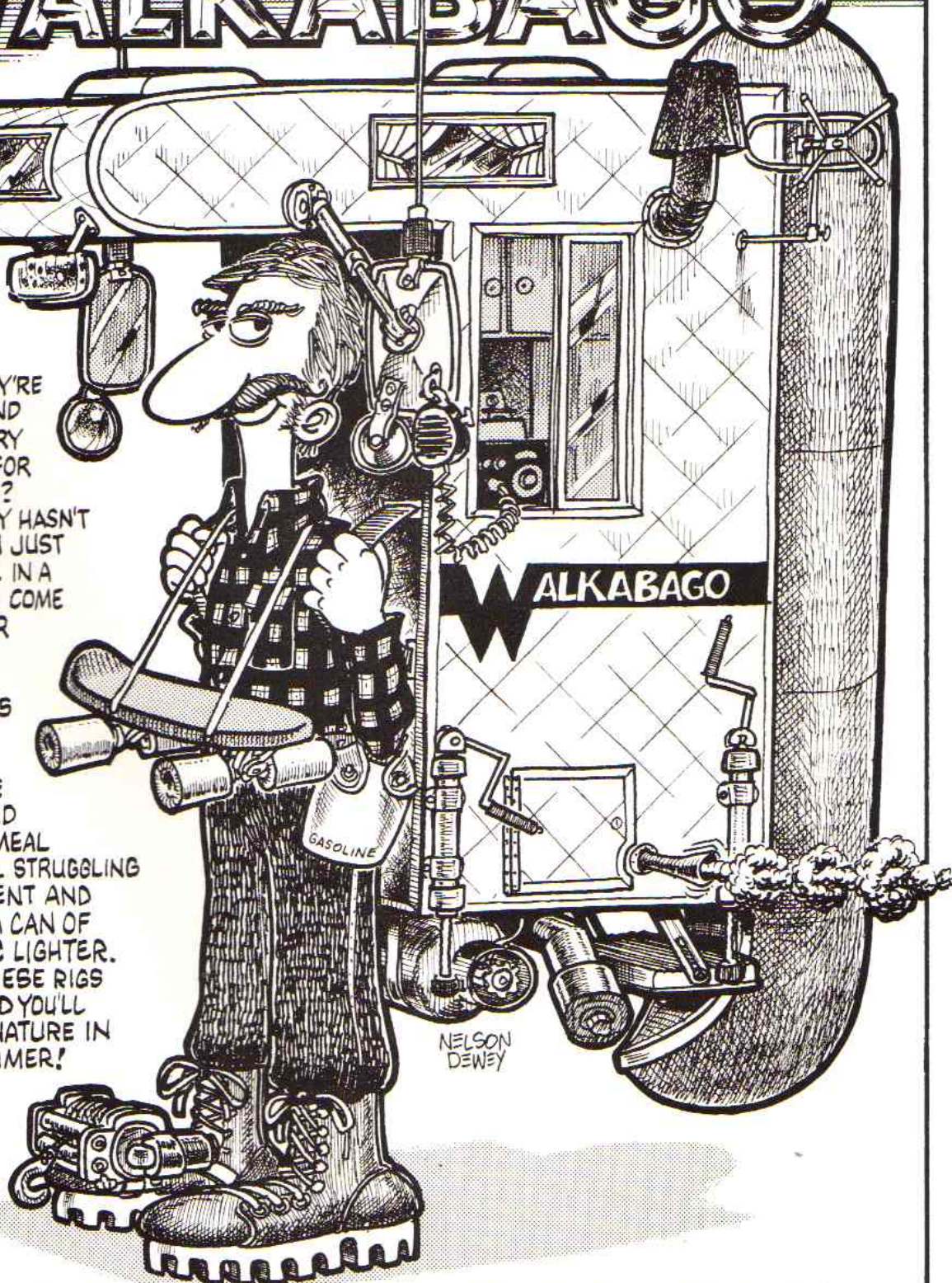
INTRODUCING THE NEWEST IDEA IN "MINI-MOTORHOMES"

WALKABAGO

YOU'VE NOTICED THEY'RE MAKING CAMPERS AND MOTORHOMES IN EVERY PRICE-RANGE...AND FOR EVERY TASTE... RIGHT?

WELL, THE INDUSTRY HASN'T BEEN CONTENT WITH JUST HIGHWAY HAULERS. IN A BOLD MOVE, THEY'VE COME OUT WITH A CAMPER FOR HIKERS!

YOU BACKPACKERS NEEDN'T BE ENVIOUS NOW, WHEN THOSE SELF-CONTAINED RIGS PULL INTO THE NEXT CAMPSITE AND HAS A SIX-COURSE MEAL WHILE **YOU'RE** STILL STRUGGLING WITH YOUR PUP TENT AND TRYING TO HEAT A CAN OF SPAM OVER A BIC LIGHTER. THROW ONE OF THESE RIGS ON YOUR BACK AND YOU'LL FACE OL' MOMMA NATURE IN COMFORT THIS SUMMER!



NELSON DEWEY

CAN YOU DIG..... SOME OF WALKABAGO'S FEATURES?

This rig has all the goodies the big ones do! PowerTakeOff Winch (on the boot)... "Bumper" Mount trail-skateboard (instead of a heavy-weight trail-bike)... Side mirrors for keepin' an eye out for bears (both the legal types and the 4-legged types)... A 120-band CB rig (for tellin' everybody else about the bears)... Fully-equipped kitchen and bathroom - and overhead bed (you'll need 'em all! It'll take *days* to get anywhere with this heavy rig!)... But you won't be bored--just watch the TV (powered by the Onan generator). **HAPPY HIKING !!!**

DESERT AND SUNSET TONE POEM

OH, YEZ! SUNDOWN IN THE DESERT! OH, THE SUBTLE CHANGING COLORS~ HUES OF RED AN' BROWN! THE GENTLE TURNING TO PINK AND TAN!



I LUV IT, LUVIT!!

MY FAVORITE TIME OF DAY! THE SKY LIKE AN ARTIST'S PALLET! THE CONTRASTS! THE SOFT BLENDS!



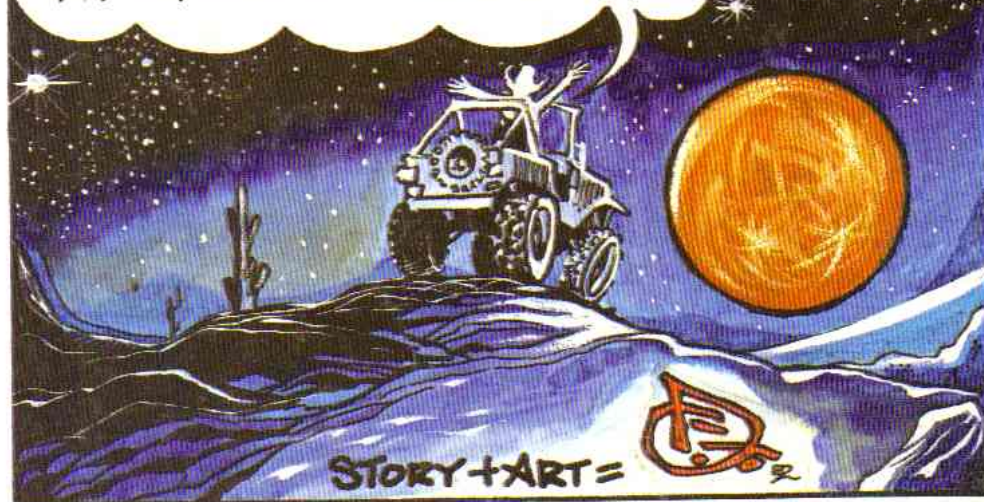
AH YEZ! IT LASTS JUST FLEETINGLY! BUT WHAT BEAUTY!



BUT ENOUGH, FOR NIGHT FALLS AND I MUST BE OFF!



ER... GEE... AH... WELL... AH YEZ! THE NIGHT! DEEP DARKNESS WITH PIN PRICK STARS... OH, GOLDEN MOON, BATHING THE DARK WITH PALE LIGHT! THE DARKNESS THICKENS AS I FLY...



STORY+ART=

